

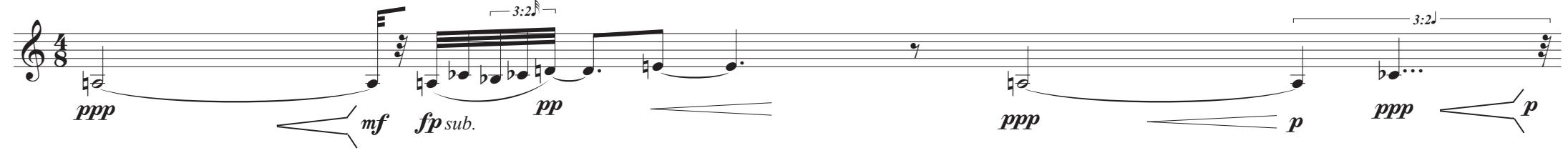
Massimo Botter

# Sub\_stream\_reloaded

per Clarinetto Contrabbasso in Sib  
 (2016 - rel 2021)

**Liberamente***come camminando in una cantina*

Clarinetto Contrabbasso in Sib



cl. cb.

cl. cb.

cl. cb.

17

cl. cb.

*immobile*

19

cl. cb.

*d'improvviso*

22

cl. cb.

5:4♪

25

cl. cb.

5

28

cl. cb.

31

cl. cb.

pppp

ppp

pp

ppp

mf

ff

ppp

mf

ppp

pp

pp

mp

p

mf

fz

mf

fz

s fz p

pp

mp

mf

p

mp

mf

mp

mf

mf

ppp

mf

f

p

f

mp

cl. cb.

34

cl. cb.

37

cl. cb.

40

cl. cb.

42

cl. cb.

45

cl. cb.

48

## Sub\_stream\_reloaded

*da nota singola a multifonico ritornare alla nota singola**suonare con la campana dello strumento un po' alzata e muoverla lentamente fra dx e sx***Lento**

51

**cl. cb.**

**54**

**Spigliato un poco liberamente**

**brevi ma mai uguali da 1" a 3"**

**56**

**Lento**

**59**

**Come prima**

**61**

**Senza tempo**

*continuare il tremolo spostando l'intonazione come indicato dalle alterazioni e seguire la dinamica*

**63**

**p**

**pppp** *come prima*

The musical score for the Clarinet Bass (cl. cb.) consists of six staves of music. Staff 1 (measures 51-53) shows a dynamic transition from **ppp** to **mp** to **ppp**. Staff 2 (measures 54-57) features a rhythmic pattern of eighth-note pairs with slurs, described as "Spigliato un poco liberamente" and "brevi ma mai uguali da 1" a 3". Staff 3 (measures 58-60) shows another dynamic transition from **ppp** to **mp** to **ppp**. Staff 4 (measures 61-64) is labeled "Senza tempo" (without time), instructing the performer to "continuare il tremolo spostando l'intonazione come indicato dalle alterazioni e seguire la dinamica" (continue the tremolo by shifting the intonation according to the alterations and follow the dynamics). Staff 5 (measures 65-68) shows a dynamic transition from **p** to **pppp** "come prima" (as before).

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Spigliato un poco  
liberamente

solo accentate ma brevi

cl. cb.

65  *pppp*

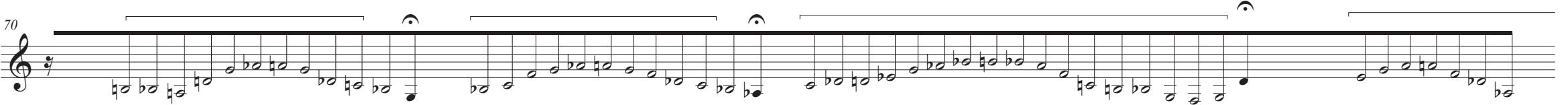
67  *Senza tempo*  
*p* <><><><> *pp* <><><>

differenziare sempre  
la durata delle corone

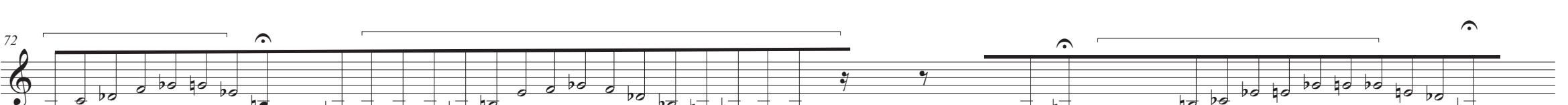
le figurazioni contrassegnate andranno  
ripetute più volte ad libitum  
(minimo 2 massimo 5)

cl. cb.

69  *pppp*

70  *pppp*

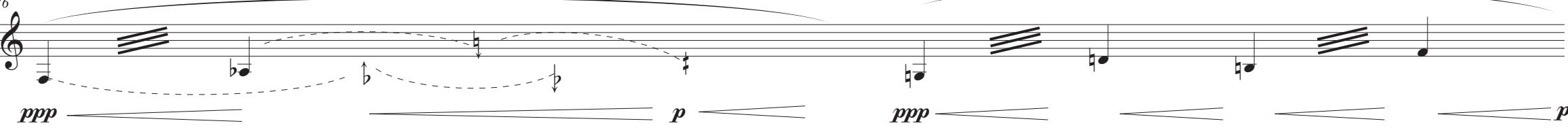
71  *pppp*

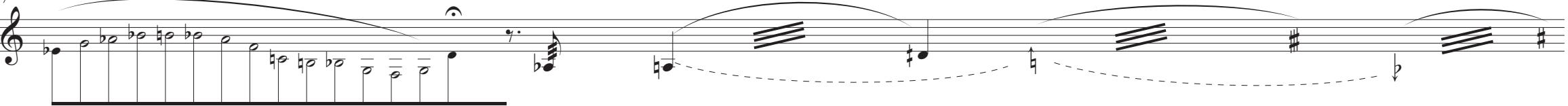
72 

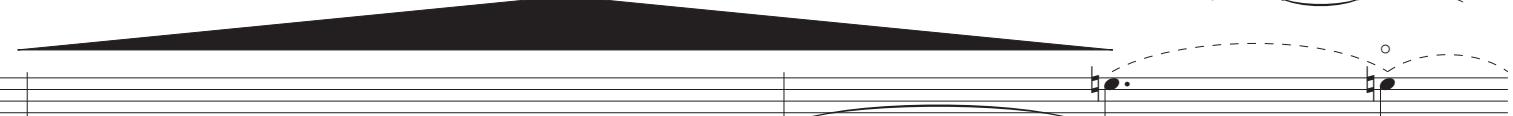
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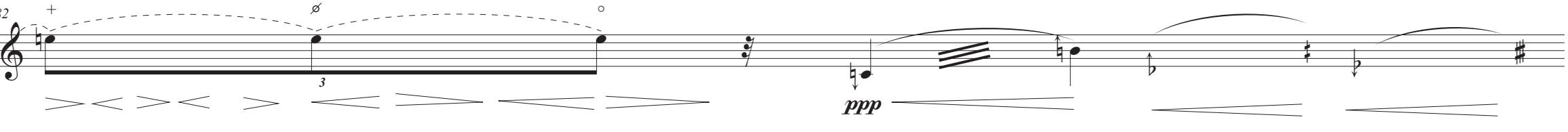
**Lento**

73 cl. cb.   
*ppp* *mp* *ppp*

76 cl. cb.   
*ppp* *p* *ppp* *p*

77 cl. cb. *flatt*   
*ppp*

79 cl. cb.   
*ppp* *mp* *pppp*

82 cl. cb.   
*ppp*

83 cl. cb. *norm flatt*   
*mf* *sfp* *p* *subtone* *pppp* *mf* *sfp* *p* *subtone* *pppp*

cl. cb.

85      *norm flatt*  
*subtone*      *norm flatt*  
*subtone*

87      *norm*      *subtone*      *simile*  
*mf*      *sfsz p*      *sfsz p*      *sfsz p*      *sfsz mp*      *sfsz mp*

89      *norm flatt*  
*mf*      *sfsz mp*      *sfsz*      *mf*      *f*      *ff*      *fff*

**Più mosso aggressivo**  $\text{♩} = 96-104$

91      *sfsz f*      *mf*      *fltrz.*      *ff*      *mf*      *ff*      *mf*

93      *ff*      *mf*      *ff*      *mf*      *breve*      *ff*      *mf*      *ff*      *mf*

95      *ff*      *f sfsz*      *mf*      *5:4*      *3:2*      *6:4*      *3:2*

## Sub\_stream\_reloaded

cl. cb.

97      *5:4*    *3:2*    *5:4*    *3:2*    *3:2*    *3:2*    *3:2*    *3:2*    *3:2*    *5:4*  
*f* *sfz*    *ff*

100      *quasi subtone*  
*cl. cb.*    *ppp*      *flatt*    *f*

103      *marcato ed aggressivo*  
*cl. cb.*    *f*      *f*      *ff*      *fff*

105      *smorzando molto*  
*cl. cb.*    *fff*      *p*      *pp*      *pppp*

107      *subtone*    *tr*      *Grave*  
*cl. cb.*    *ppp*      *mf*      *sfz*      *mp*      *7*      *pp*      *pppp pppp*

110      *tr*      *tr*      *pppp*  
*cl. cb.*    *ppp*      *pppp*