

Massimo Botter
SURFACES INTERPOLATED

per oboe, fagotto, violino, viola e violoncello

[2023]

World Première: Dèdalo Ensemble - 27 maggio 2023

n.b. Le alterazioni valgono solo per le note davanti
alle quali sono poste e a quelle ribattute

Massimo Botter

*a Stefania che mi ha dato la
forza per ricominciare a scrivere
e tornare nel mondo dell'arte...
e al Dédalo Ensemble*

SURFACES INTERPOLATED

per oboe, fagotto e trio d'archi
2022-2023

A Glaciale ♩ = 52

Oboe *pp* *sfz* *pp* *sfz* *p* *sfz*

Bassoon *sf* *sf* *sf*

Violin *1/2 pressione* *ppp*

Viola *1/2 pressione* *ppp*

Cello *1/2 pressione* *ppp*

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4

Ob. *mp* *mf*

Bsn. *p* *mp*

Vln. *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

n.v. *norm.*

Detailed description: This system contains measures 4, 5, and 6. The Oboe part begins in measure 5 with a dynamic of *mp*, which increases to *mf* by measure 6. The Bassoon part starts in measure 4 with a dynamic of *p* and reaches *mp* by measure 5. The Violin and Viola parts start in measure 4 with a dynamic of *pp* and reach *mf* by measure 6. The Violoncello part starts in measure 4 with a dynamic of *pp* and reaches *mf* by measure 6. The strings are marked *n.v.* (non vibrato) in measure 4 and *norm.* (normal) in measure 5. The music features long, sustained notes with some phrasing slurs.

7 $\text{♩} = 88$

8 $\text{♩} = 72$

Ob. *mf* *mp* *mf*

Bsn. *p* *mf*

Vln. *f* *mf* *f* *p*

Vla. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

espress. ma non vibrato

3:2J

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 is marked with a tempo of $\text{♩} = 88$. Measure 8 is marked with a tempo of $\text{♩} = 72$. The Oboe part has dynamics of *mf*, *mp*, and *mf*. The Bassoon part has dynamics of *p* and *mf*. The Violin, Viola, and Violoncello parts have dynamics of *f*, *mf*, *f*, and *p*. The strings are marked *espress. ma non vibrato* in measure 8. There are triplets of eighth notes marked *3:2J* in measures 8, 9, and 10. The music is more rhythmic and complex than the previous system.

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10

Musical score for measures 10-12. The score is for five instruments: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 10-12. Dynamics: *p*, *mf*, *f*.
- Bsn.:** Measures 10-12. Dynamics: *mp*, *mf*, *mf*, *mf*, *mf*, *f*. Includes slurs and markings like *3:2J*.
- Vln.:** Measures 10-12. Dynamics: *p*, *p*, *mf*. Includes a slur and marking *3:2J*.
- Vla.:** Measures 10-12. Dynamics: *p*, *p*, *mf*. Includes a slur and marking *3:2J*.
- Vc.:** Measures 10-12. Dynamics: *p*, *p*, *mf*. Includes a slur and marking *3:2J*.

13

Musical score for measures 13-15. The score is for five instruments: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 13-15. Dynamics: *mf*, *f*, *sfz*, *p*, *p*. Includes slurs and markings like *5:4J*.
- Bsn.:** Measures 13-15. Dynamics: *sfz*, *mp*, *mf*, *p*, *mp*, *p*. Includes slurs and markings like *5:4J*.
- Vln.:** Measures 13-15. Dynamics: *mf*, *f*, *mf*. Includes slurs and markings like *6:4J*.
- Vla.:** Measures 13-15. Dynamics: *mf*, *f*, *mf*. Includes slurs and markings like *5:4J*.
- Vc.:** Measures 13-15. Dynamics: *mf*, *f*, *mf*. Includes slurs, markings like *gliss.* and *5:4J*.

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16 B $\text{♩} = 96-100$

Ob. *p* *mp* *p* *mf* *pp* *ff*

Bsn. *mp* *p* *mp* *mf* *p*

Vln. *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Measure 16: Ob. starts with a half note G4, followed by eighth notes. Bsn. has a sixteenth-note pattern. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 17: Ob. has a half note G4. Bsn. has a sixteenth-note pattern. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 18: Ob. has a half note G4. Bsn. has a sixteenth-note pattern. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 19: Ob. has a half note G4. Bsn. has a sixteenth-note pattern. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

20

Ob. *p* *mf* *f* *mp*

Bsn. *p* *mf* *f* *flatt.* *f* *mp*

Vln. *f* *ff* *pp* *p*

Vla. *f* *ff* *pp* *p*

Vc. *f* *ff* *pp* *p*

Measure 20: Ob. has a half note G4. Bsn. has a half note G4. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 21: Ob. has a half note G4. Bsn. has a half note G4. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 22: Ob. has a half note G4. Bsn. has a half note G4. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 23: Ob. has a half note G4. Bsn. has a half note G4. Vln. has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

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24

Ob. *mf* *mp*

Bsn. *mf* *mp* *f* *f*

Vln. *p* *ppp* *mp*

Vla. *p* *ppp* *mp*

Vc. *p* *ppp* *mp*

Measures 24-27. Ob. and Bsn. start with *mf* and *mp* respectively. Bsn. has a *f* dynamic in measures 25 and 26. Vln. and Vla. have *p* and *ppp* dynamics. Vc. has *p* and *ppp* dynamics. Slurs and accents are present throughout.

28

Ob. *mf* *f* *mf* *mp* *p* *pp*

Bsn. *mf* *f* *mf* *mp* *p* *pp*

Vln. *mf* *p* *mp* *p*

Vla. *mf* *mp* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

Measures 28-31. Ob. and Bsn. feature triplets with dynamics *mf*, *f*, *mf*, *mp*, *p*, and *pp*. Vln. and Vla. have dynamics *mf*, *p*, *mp*, and *p*. Vc. has dynamics *mf*, *p*, *mp*, and *p*. Slurs and accents are present throughout.

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32

Ob. *ppp*

Bsn. *ppp*, *mf*, *sfz*, *f*, *sfz*

Vln. *f sub.*, *mf*, *f*

Vla. *pizz.*, *arco*, *jeté*, *pizz.*, *arco*, *jeté*, *sfz*, *sfz*

Vc. *f sub.*, *mf*, *f*

36

Ob. *pp*, *pp*, *pp*

Bsn. *f*, *sfz*, *sfz*, *pp*

Vln. *mf*, *mf*

Vla. *pizz.*, *arco*, *jeté*, *pizz.*, *arco*, *sfz*, *mf*

Vc. *mf*, *mf*

trillo di chiave pedale
lento

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40 C *Velocemente e aggressivo* ♩ = 160

Ob. *ppp* *mp* *ff* *ff*

Bsn. *ppp* *mp* *ff* *ff*

Vln. *pizz.* *sfz* *sfz* *sfz* *sfz*

Vla. *mp* *pizz.* *sfz* *sfz* *arco* *ff*

Vc. *jeté col legno* *sfz* *sfz* *sfz* *pizz.* *sfz*

Measures 40-43: This section features a complex rhythmic pattern of sixteenth notes in the woodwinds and strings. The woodwinds (Ob. and Bsn.) play a melodic line with dynamic markings from *ppp* to *ff*. The strings (Vln., Vla., Vc.) provide a rhythmic accompaniment with *pizzicato* and *sfz* markings. The Viola part includes an *arco* section in measure 43. The Violoncello part is marked *jeté col legno*.

43

Ob. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Vln. *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *pizz.* *sfz* *sfz* *sfz* *sfz*

Measures 43-46: This section continues the rhythmic intensity. The woodwinds and strings maintain their respective parts with consistent *ff* and *sfz* dynamics. The Viola part continues with *ff* dynamics. The Violoncello part remains *pizzicato* with *sfz* dynamics.

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46

Musical score for measures 46-48. The score is for five instruments: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Treble clef. Measures 46-48 feature a series of sixteenth-note runs. Dynamics are marked *ff* throughout.
- Bsn.:** Bass clef. Measures 46-48 feature a series of sixteenth-note runs. Dynamics are marked *ff* throughout.
- Vln.:** Treble clef. Measures 46-48 feature a series of sixteenth-note runs. Dynamics are marked *ffz* throughout.
- Vla.:** Bass clef. Measures 46-48 feature a series of sixteenth-note runs. Dynamics are marked *ff* throughout.
- Vc.:** Bass clef. Measures 46-48 feature a series of sixteenth-note runs. Dynamics are marked *ffz* throughout.

49

Musical score for measures 49-51. The score is for five instruments: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Treble clef. Measures 49-51 feature a series of sixteenth-note runs. Dynamics are marked *ff* throughout.
- Bsn.:** Bass clef. Measures 49-51 feature a series of sixteenth-note runs. Dynamics are marked *ff* in measure 49, *p* in measure 50, *f* in measure 51, and *p* in measure 52.
- Vln.:** Treble clef. Measures 49-51 feature a series of sixteenth-note runs. Dynamics are marked *ff* throughout.
- Vla.:** Bass clef. Measures 49-51 feature a series of sixteenth-note runs. Dynamics are marked *ff* throughout.
- Vc.:** Bass clef. Measures 49-51 feature a series of sixteenth-note runs. Dynamics are marked *mp* in measure 49, *mf* in measure 50, *p* in measure 51, *f* in measure 52, and *mp* in measure 53.

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52

Musical score for measures 52-54, featuring five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Treble clef, playing eighth-note patterns with dynamic markings *f* and *ff*.
- Bsn.:** Bass clef, playing a sustained low note with a glissando effect, dynamic markings *f* and *ff*.
- Vln.:** Treble clef, playing sixteenth-note patterns with dynamic markings *f* and *ff*.
- Vla.:** Bass clef, playing sixteenth-note patterns with dynamic markings *f* and *ff*.
- Vc.:** Bass clef, playing a sustained low note with a glissando effect, dynamic markings *f* and *ff*.

55

Musical score for measures 55-59, featuring five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Treble clef, playing sixteenth-note patterns with dynamic markings *f* and *ff*.
- Bsn.:** Bass clef, playing sixteenth-note patterns with dynamic markings *ff*.
- Vln.:** Treble clef, playing eighth-note patterns with dynamic markings *ffz*.
- Vla.:** Bass clef, playing sixteenth-note patterns with dynamic markings *f* and *ff*.
- Vc.:** Bass clef, playing eighth-note patterns with dynamic markings *ffz*.

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58

Ob. *ff* *ff* *ff* *ff* *mp*

Bsn. *ff* *ff* *ff*

Vln. *ff^z* *ff* *mp*

Vla. *ff* *ff* *ff* *pp*

Vc. *ff^z* *ff^z* *ff^z*

62 *Poco meno veloce ma aggressivo* ♩ = 126

Ob. *p*

Bsn. *pp* *mf* *p* *mp* *f* *p*

Vln. *p*

Vla. *gliss.*

Vc. *arco* *ppp senza vibrare* *gliss.* *gliss.*

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66

Musical score for measures 66-69. The score is for five instruments: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Rests throughout the measures.
- Bsn.:** Features a melodic line with dynamic markings *sfz mf*, *mf*, *f*, *mf*, and *p*. Includes slurs and accents.
- Vln.:** Features a sustained chord with dynamic marking *pp*.
- Vla.:** Features a sustained chord with dynamic marking *pp* and glissando markings (*gliss.*).
- Vc.:** Features a sustained chord with dynamic marking *ppp* and glissando markings (*gliss.*).

70

Musical score for measures 70-73. The score is for five instruments: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Rests throughout the measures.
- Bsn.:** Features a melodic line with dynamic markings *f*, *p*, *mf*, *f*, *ff*, and *mp*. Includes slurs and accents.
- Vln.:** Features a sustained chord with dynamic marking *p*.
- Vla.:** Features a sustained chord with dynamic marking *p*.
- Vc.:** Features a sustained chord with dynamic marking *pp* and glissando markings (*gliss.*).

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74

Ob.

Bsn. *mf* *ff* *f* *ff* *ff* *ff* *flatt.* *sfz* *mf* *sfz* *f*

Vln. *pp*

Vla. *gliss.*

Vc. *gliss.*

78

Ob.

Bsn. *fff* *f* *gliss.* *ff*

Vln. *p* *f* *ff possibile*

Vla. *p* *f* *ff possibile*

Vc. *pp* *f* *ff possibile*

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81 D Poco meno ♩ = 108

Ob. *f* 5:4

Bsn. *f* 6:4

Vln. *p* *f* *mp* *f* *pp*

Vla. *p* *f* *mp* *f* *pp*

Vc. *p* *f* *mp* *f* *pp*

85

Ob. *pp* 7:4

Bsn. *pp* 6:4

Vln. *f*

Vla. *f*

Vc. *f*

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88

Ob. *pp* *mp*

Bsn. *pp*

Vln. *f* *pp* *ppp*

Vla. *f* *p*

Vc. *f* *pp* *ppp*

91

Ob. *pp* *mp* *pp* *p* *pp* *p*

Bsn. *pp* *p* *pp* *p*

Vln. *pp* *ppp*

Vla. *mf* *pp* *p*

Vc. *pp* *ppp*

94

Ob. *pp* *p*

Bsn. *pp* *ppp* *pp* *mf*

Vln. *pppp* *ppp* *pp* *mf* *ppp*

Vla. *pppp* *ppp* *mf* *ppp* *pp* *immobile*

Vc. *pppp* *pppp* *ppp* *mf* *ppp* *pp* *immobile*

Detailed description: This system contains measures 94, 95, and 96. The woodwinds (Ob. and Bsn.) play sustained notes with dynamic markings from *pp* to *mf*. The strings (Vln., Vla., Vc.) play complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamic markings range from *pppp* to *pp*. Performance instructions include *immobile* for the Bsn. and Vc. parts.

97 **E**
Poco meno veloce ma dettagliato ♩ = 90

Ob. *f* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

Bsn. *pp* *pp* *mf* *ff* *ff* *ff* *ff* *f*

Vln. *pp* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Detailed description: This system contains measures 97, 98, 99, and 100. The woodwinds (Ob. and Bsn.) play complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamic markings range from *pp* to *fff*. Performance instructions include *immobile* for the Bsn. part and *tenuto* for the string parts.

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101 **F** Allegro (M.M. ♩ = c. 176)

Ob. *p* *sf* *f* *mp*

Bsn. *ff* *mp sf* *p* *mf* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *ff* *p* *mf* *mp*

Detailed description: This system contains measures 101 through 105. The music is in 4/8 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes with a 3:2 ratio. The dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds (Ob. and Bsn.) and strings (Vln., Vla., Vc.) all play similar rhythmic figures. The score includes various articulations such as accents and slurs.

106

Ob. *f* *mp* *p*

Bsn. *ff* *mp*

Vln. *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *mp* *p*

Detailed description: This system contains measures 106 through 110. The music continues with the same rhythmic motifs. A significant feature is the use of *ff* (fortissimo) dynamics in measures 107 and 108, particularly in the woodwinds and strings, which are marked with a 'C' above the staff. The dynamics then shift to *mp* and *p* in the final measures. The score includes various articulations such as accents and slurs.

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110

Ob. *sf* *mf* *sf* *p* *mf*

Bsn. *mp* *mf* *f*

Vln. *sf* *mf* *sf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf* *f* *mf*

Detailed description: This system contains measures 110 through 114. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music consists of eighth-note triplets with various dynamics. The Oboe part starts with a forte (*sf*) dynamic, followed by mezzo-forte (*mf*), another forte (*sf*), piano (*p*), and mezzo-forte (*mf*). The Bassoon part begins with mezzo-piano (*mp*), then mezzo-forte (*mf*), and reaches forte (*f*). The Violin part starts with forte (*sf*), then mezzo-forte (*mf*), another forte (*sf*), mezzo-piano (*mp*), and finally mezzo-forte (*mf*). The Viola part starts with mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends with mezzo-forte (*mf*). The Violoncello part starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), forte (*f*), and ends with mezzo-forte (*mf*). All parts feature eighth-note triplets with slurs and accents.

115

Ob. *f* *pp* *p*

Bsn. *sfz f* *mf* *pp* *mf* *mp*

Vln. *pp* *p* *col legno*

Vla. *pp* *p* *col legno*

Vc. *mp* *pizz.* *arco* *p* *p* *col legno*

Detailed description: This system contains measures 115 through 119. It features the same five staves as the previous system. The Oboe part starts with forte (*f*), then pianissimo (*pp*), and ends with piano (*p*). The Bassoon part starts with sforzando forte (*sfz f*), then mezzo-forte (*mf*), pianissimo (*pp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Violin part starts with pianissimo (*pp*), then piano (*p*), and includes the instruction *col legno* (starting in measure 117). The Viola part starts with pianissimo (*pp*), then piano (*p*), and includes the instruction *col legno* (starting in measure 117). The Violoncello part starts with mezzo-piano (*mp*), then *pizz.* (pizzicato), then *arco* (arco), then piano (*p*), another piano (*p*), and includes the instruction *col legno* (starting in measure 117). All parts feature eighth-note triplets with slurs and accents.

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121

Ob. *pp* *sf* *sf* *sf* *p*

Bsn. *sf* *sf* *sf* *sf* *mf*

Vln. *pp* *col legno* *pp* *col legno* *p*

Vla. *pp* *col legno* *pp* *col legno* *p*

Vc. *pp* *norm.* *pp* *col legno* *pp* *col legno* *p*

Detailed description: This system contains measures 121 through 126. The Oboe part features a melodic line with accents and dynamic markings from *pp* to *sf* and *p*. The Bassoon part has a similar melodic line with accents and dynamics from *sf* to *mf*. The Violin and Viola parts play a rhythmic accompaniment with accents, starting at *pp* and ending with *col legno* effects. The Violoncello part also has a rhythmic accompaniment with accents, starting at *pp* and ending with *col legno* effects. A double bar line is present at the end of measure 126.

127

Ob. *pp* *mf* *senza vibrare*

Bsn. *mp* *mf* *senza vibrare*

Vln. *pp* *Con sord.* *norm. arco* *vibr. molto* *pp*

Vla. *pp* *Con sord.* *arco norm.* *vibr. molto* *pp*

Vc. *pp* *Con sord.* *norm. arco* *vibr. molto* *pp*

Detailed description: This system contains measures 127 through 132. The Oboe part has a melodic line with accents, starting at *pp* and moving to *mf* with the instruction *senza vibrare*. The Bassoon part has a similar melodic line with accents, starting at *mp* and moving to *mf* with the instruction *senza vibrare*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with accents, starting at *pp*. In measure 130, they all have the instruction *Con sord.* (Con sordina). In measure 131, they all have the instruction *norm. arco* (normal bowing). In measure 132, they all have the instruction *vibr. molto* (vibrato molto). A double bar line is present at the end of measure 132.

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133

Ob. *ff* *p* *mp* *sf* *p*

Bsn. *ff* *p* *sf* *p*

Vln. *ff* *psf* *mp* *sf* *sf* *p*

Vla. *ff* *p* *mp sf* *sf* *sf*

Vc. *ff* *ff* *p* *sf* *mp* *mf*

Detailed description: This system contains measures 133 through 138. It features five staves: Oboe, Bassoon, Violin, Viola, and Violoncello. The music consists of eighth-note triplets with various dynamic markings. The Oboe and Bassoon parts start with a fortissimo (ff) dynamic and transition through piano (p), mezzo-piano (mp), and sforzando (sf) to a final piano (p). The Violin and Viola parts also begin with ff, moving through psf, mp, and sf to p. The Violoncello part starts with ff, has a second ff marking, then moves through p, sf, mp, and ends with mf. The score includes slurs, accents, and hairpins indicating the dynamic changes.

139

Ob. *sf* *pp* *sf* *ppp* *ppp* *ppp*

Bsn. *pp* *pp* *ppp* *ppp* *ppp*

Vln. *sf* *pp* *sf* *ppp* *ppp* *ppp*

Vla. *pp* *pp* *ppp* *ppp* *ppp*

Vc. *mp sf* *p* *mp sf* *pp* *pp* *sf* *sf* *sf*

Detailed description: This system contains measures 139 through 144. It features the same five staves as the previous system. The music continues with eighth-note triplets. The Oboe part starts with sf, then pp, and then a series of ppp markings. The Bassoon part starts with pp and then ppp. The Violin and Viola parts start with sf and pp, then move to ppp. The Violoncello part starts with mp sf, then p, mp sf, pp, and ends with sf. The score includes slurs, accents, and hairpins indicating the dynamic changes.

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144

Ob. *ppp* *p* *pp*

Bsn. *ppp* *mf* *mp*

Vln. *pp* *col legno* *p* *pp*

Vla. *ppp* *col legno* *p* *pp*

Vc. *col legno* *p* *pp*

Musical score for measures 144-148. The score is for five instruments: Oboe, Bassoon, Violin, Viola, and Violoncello. It features a 3:2 ratio and includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, *mp*, and *pp*. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment with *col legno* effects.

149

Ob. *secco* *secco* *p*

Bsn. *ff* *mf* *p*

Vln. *arco* *f* *pp* *col legno* *p*

Vla. *arco* *f* *pp* *col legno* *p* *arco* *mp*

Vc. *arco* *f* *pp* *p*

Musical score for measures 149-153. The score continues for the same five instruments. It features a 3:2 ratio and includes dynamic markings such as *ff*, *mf*, *p*, *f*, *pp*, *col legno*, and *mp*. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment with *arco* and *col legno* effects.

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155

Ob. *mp* *mf* *f* *f*

Bsn. *mp* *mf* *f* *f*

Vln. *mp* *f* Senza sord. *f*

Vla. *mf* Senza sord. *f* *f*

Vc. Senza sord. *f* *f*

160

Ob. *mf* *mf* *ff* *ff*

Bsn. *mf* *ff* *ff*

Vln. *mf* *mf* *ff* *ff*

Vla. *mf* *mf* *ff* *ff*

Vc. *mf* *mf* *ff* *ff*

sempre più accelerando

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165

Ob.
Bsn.
Vln.
Vla.
Vc.

fff *fff* *sf* *sf*

sfz *sfz* *sf* *sfz* *sf* *mf* *pp*

171

Ob.
Bsn.
Vln.
Vla.
Vc.

sfz *sfz* *sf* *sfz* *sf* *mf* *pp*