

Massimo Botter

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*per flauto (fl. in Sol), clarinetto in Sib (clarinetto basso),
sax alto in Mib, pianoforte, violino, violoncello*

[2022]

10 ♩ = 112

fl. *p* *mf* *f* *sfz* *p sub.* *legatiss.* *sfz poco*

cl. *p* *mf* *f* *sfz* *p sub.* *legatiss.*

s.a. *mp* *f* *p* *p*

pf. *mf* *f* *sfz* *sfz* *p* *f* *mf* *p* *pp*

Vln. *f* *p* *mp* *p sub.* *mp* *mf* *f* *mp* *p* *pp* *legatiss. quasi gliss*

Vc. *mf* *f* *mp* *p sub.* *mp* *f* *f* *mp* *p* *pp* *Jeté*

$\text{♩} = 60$

15 $\text{♩} = 126$

fl. *sfz f* *pp legatiss.* *mp < pp* *mp*

cl. *sfz f* *pp legatiss.* *mp < pp* *mp < pp*

s.a. *mp* *p* *(p) molto* *f* *sfz* *mp* *mf* *p espressivo* *mf* *mf* *mf*

pf. *pp* *f* *sfz* *mf* *pp* *p legatissimo* *sfz mf* *pp* *mp* *mf*

Vln. *pp* *sfz f* *f* *sfz* *p legatiss.*

Vc. *pp* *sfz f* *f* *sfz* *p legatiss.*

Poco di più ♩ = 132

20 **Meno mosso** ♩ = 112

fl. *mp sfz f mf ff p*

cl. *mp legatiss. mf f ff p*

s.a. *f ff f p sub. mf p f*

pf. *f ff p come un carillon*

p. *mf p p p*

Vln. *mp mf f ff p mp p*

Vc. *mp mf f ff p mp p*

30

Adagio - immobile ♩ = 40

Movendo un poco ♩ = 96

The musical score is arranged in six systems, each with a different instrument. The Flute (fl.) part has a dynamic range from *p* to *mf*. The Clarinet (cl.) part features a triplet of eighth notes marked *mf*. The Saxophone (s.a.) part includes a decuplet of eighth notes marked *mf*, followed by triplets and sixteenth notes with dynamics *mp*, *sfz mf*, and *pp*. The Piano (p.f.) part has dynamics *mf*, *f*, and *mp*, with triplet and four-note figures. The Violin (Vln.) and Viola (Vc.) parts are marked *f* and *p*, with *senza cresc.* instructions. The Viola part also includes a four-note figure. A dashed line with a flat sign and a sharp sign (8^b) is present below the piano part.

35

40

fl.

cl.

s.a.

mp

pp

mp

p

mp

sfz mf

pp

mp

p

8va

p

mp

p

mp

8va

8vb

8vb

Vln.

p

6

V

4

Vc.

p

V

Detailed description: This page of a musical score contains six staves. The top two staves are for flute (fl.) and clarinet (cl.), both of which are silent. The third staff is for saxophone (s.a.), featuring a melodic line with dynamics ranging from *mp* to *pp* and *sfz mf*. The fourth and fifth staves are for piano (pf.), with the right hand playing chords and the left hand playing a bass line; dynamics include *mp*, *mf*, and *p*. The sixth staff is for violin (Vln.) and cello (Vc.), with the violin playing a sustained chordal texture and the cello providing a rhythmic accompaniment. Dynamics for the strings are *p*. Performance markings include slurs, accents, and dynamic hairpins. Rehearsal marks 35 and 40 are present at the beginning of the first and fourth staves, respectively. Octave markings (8va and 8vb) are used for the piano part.

Veloce ♩ = 120

fl. *p* *f*

cl. *pp* *f*

s.a. *mp* *p* *sub.* *mp* *pp* *sub.* *p* *mf* *mf* *mp* *f* *f* *pp* *mf* *f* *mp*

pf. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp* *p* *f* *sfz* *f* *mf*

vln. *f* *sciolto*

vc. *mp* *f* *sciolto*

(S^{no})

(S^b)

V

3

5

6

5

6

5

6

55 **Cadendo Velocemente** ♩ = 224 ♪ = 112

The musical score is arranged in a system with seven staves. The instruments are: fl. (flute), cl. (clarinet), s.a. (saxophone), pf. (piano), Vln. (violin), and Vc. (viola). The score is divided into two systems of measures, with the first system containing measures 1-15 and the second system containing measures 16-21. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Cadendo Velocemente' with a metronome marking of ♩ = 224 and ♪ = 112. The score includes various dynamics such as *f*, *ff*, *fff*, *ffsfz*, and *mf*, along with articulation marks like accents and slurs. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and viola parts have intricate melodic lines with many slurs and accents. The woodwind parts have more rhythmic, staccato-like passages. The saxophone part has a melodic line with some triplets and slurs. The piano part has a complex rhythmic pattern with triplets and sixteenth notes.

70 $\text{♩} = 126$

71 $\text{♩} = 108$

fl. *tr.* *pp* *pp* *f* *pp* *pp*

cl. *tr.* *pp* *sfz f* *sfz f* *sfz f* *f* *sfz ff* *pp* *sfz ff* *pp* *ff sfz* *pp* *ff sfz*

s.a. *sfz* *sfz f* *f* *ff* *p sub.* *mp* *mf* *f*

pf. *p* *ff* *f* *mf* *p* *mf* *mf* *p* *mf* *mf*

(8^{te}) *mf* *sfz* *mf*

Vln. *Jeté* *pp* *f* *ff* *f* *sfz mf* *gliss.* *p* *p* *sfz f* *gliss.*

Vc. *tr.* *pp* *Jeté* *sfz f* *f* *ff* *f* *p* *p* *Jeté* *mf* *gliss.* *sfz* *tr.* *mp*

75 $\text{♩} = 216$

fl. *tr.* *flatt.* *p* *mf* *f sfz* *p* *p* *f* *mf*

cl. *p* *ff* *sfz ff* *pp* *p* *mp* *mf* *f* *mf*

s.a. *ff* *p* *p* *mp* *mf* *f* *mf*

pf. *p* *mp* *ff* *p* *mp* *mf* *mp* *mf* *f* *mf*

(S^{tr.})

Vln. *mp* *mf* *p* *mp* *mp* *mf* *mf*

Vc. *sfz f* *ff* *pp* *p* *mp* *mf* *mf*

$\text{♩} = 116$

80 **Violento**

Cambia in Fl in Do

Cambia in Cl in Sib

vibrato largo

pp come un'eco

fl. *sfz f* *sfz ff* *sfz ff* *pp* *pp*

cl. *sfz ff* *sfz ff* *sfz f* *sfz f*

s.a. *sfz f* *pp come un'eco* *pp come un'eco* *pp*

pf. *sfz f* *sfz ff* *sfz ff* *sfz f* *sfz f*

Vln. *sfz f* *sfz ff* *sfz ff* *sfz f* *sfz ff*

Vc. *sfz f* *sfz ff* *sfz ff* *sfz f* *sfz ff*

85 Andante leggero ♩ = 108 90

fl. *pp* *fff* *p* *mp*

cl. *sfz. ff* *fff* *mp* *p* *p* *sub. mp* *p*

s.a. *pp* *sfz* *sfz* *fff* *p* *mp* *p*

pf. *sfz. ff* *f* *fff* *pp* *mp*

Vln. *sfz. fff* *fff* *pp*

Vc. *sfz. fff* *fff* *pp*

il più possibile legato

3 *5* *2* *3* *5* *6* *5*

8^{va} *3^o*

fl. *mf* < *mp* *mf* *f* *mp* *mf* *mp* *mf*

cl. *pp sub.* *mp* *pp sub.* *mf* *mp* *mf* *p sub.* *mf* *mp sub.*

s.a. *mp* < *mf* < *mp* < *mf* < *mf* < *mf* < *mp*

pf. *mp* *mp* *mf* *mf* *mp* *mf* *mf*

Vln. *p* *pp* *mp* *p* *mf* *mp*

Vc. *p* *pp* *mp* *p* *mf* *mp*

95

ritenendo moltissimo $\text{♩} = 76$ Immobile $\text{♩} = 40$ 100

Flute (fl.)
Measures 98-100: *f*, *f*, *f*, *f*, *ff*.
Measure 101: *fff* (triplets).
Measure 102: *mf*, *pp* (dotted quarter note).

Clarinet (cl.)
Measures 98-100: *f*, *ff*.
Measure 101: *fff* (triplets).

Saxophone (s.a.)
Measures 98-100: *mf*, *f*, *f*, *mf*, *mf*, *f*, *ff*.
Measure 101: *fff* (triplets).
Measure 102: *mp*, *pp* (dotted quarter note).

Piano (pf.)
Measures 98-100: *mp*, *f*, *mf*, *f*, *ff*.
Measure 101: *mf*, *fff* (triplets).
Measure 102: *(pp)*.

Violin (Vln.)
Measures 98-100: *f*, *mf*.
Measure 101: *f*, *ff*, *fff*.
Measure 102: *p sub. senza cresc.*

Viola (Vc.)
Measures 98-100: *f*, *mf*.
Measure 101: *f*, *ff*, *fff*.
Measure 102: *p sub. senza cresc.*

Andante leggero ♩ = 96

105 Immobile quasi una cadenza ♩ = 92

fl. *mf* *f* *mp* *mf* *mp* *mf* *f* *f* *f* tenuto

cl. *mf* *f* *mp* *mf* *p sub.* *mf* *mp sub.* *f* tenuto

s.a. *mp* *mf* *mf* *mf* *mf* *mp* *mf* *f* *f* *mf* *pp senza cresc.* come cadenza

pf. *f* *f* *f* *f* *ff* *ff* *ff*

Vln. *f* *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff*

Vc. *f* *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f tenuto*

115

The score consists of six staves: Flute (fl.), Clarinet (cl.), Saxophone (s.a.), Piano (pf.), Violin (Vln.), and Viola (Vc.).

- Flute (fl.):** Starts with *pp sub.*, followed by *pp immobile*, *pp*, *f*, *p*, *mf*, *p*, *mf*, *mp*, *mf*, *p*, *mf*, *f*, *pp sub.*, *p*, *pp*, *mf*.
- Clarinet (cl.):** Starts with *pp*, *mf*, *p*, *mf*, *pp immobile*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *mf*, *f*, *p*, *mp*, *mf*.
- Saxophone (s.a.):** Starts with *pp*, *mp*, *p*, *mf*, *sfz*, *f*, *pp*, *p*, *mp*, *mf*, *p*, *mp*, *mf*.
- Piano (pf.):** Features complex rhythmic patterns with dynamics *mf*, *pp*, *pp*, *p*, *pp*, *p*, *pp*, *p*.
- Violin (Vln.) and Viola (Vc.):** Both parts start with *f*, followed by *pp immobile*, *p*, *p*, *mf*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, *pp*, *f*, *mp*, *pp*.

Articulations include *flatt.*, *norm.*, and *pp immobile*. The score includes slurs, accents, and dynamic hairpins.

Poco meno ♩ = 88

120 Immobile quasi una cadenza ♩ = 60

fl. *f sfz pp sub. f sfz pp sub. f sfz pp f sfz pp f pp*

cl. *f sfz pp sub. f sfz pp sub. f sfz pp f sfz pp f pp*

s.a. *f sfz pp sub. f sfz pp sub. f sfz pp f sfz pp f leva sord. pp sfz pp mp*

pf. *pp mf pp mf pp mf pp mf sfz mf pp sub.*

Vln. *f pp senza cresc.*

Vc. *f mf sfz mf mf sfz mf mf sfz mf mf sfz mf pp*

a tempo ♩ = 80-84

The musical score is arranged in systems for Flute (fl.), Clarinet (cl.), Saxophone (s.a.), Piano (pf.), Violin (Vln.), and Viola (Vc.).

- Flute (fl.):** Features melodic lines with dynamic markings such as *mf*, *sfz*, *p*, and *f*. Includes a triplet of eighth notes and a sextuplet of eighth notes.
- Clarinet (cl.):** Mirrors the flute's melodic line with similar dynamics and articulation.
- Saxophone (s.a.):** Provides harmonic support with notes marked *f*, *p sub.*, *sfz*, *p*, *mf*, *p*, *mp*, *mf*, *mp*, *sfz*, *mp*, and *f*. Includes a second-measure rest.
- Piano (pf.):** Accompanying part with dynamics *f*, *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a sextuplet of eighth notes.
- Violin (Vln.):** Features a melodic line with dynamics *mp*, *p*, *mf*, *mp*, *mf*, and *f*. Includes a glissando marking.
- Viola (Vc.):** Features a melodic line with dynamics *mp*, *p*, *mf*, *mp*, *mf*, *p*, *mf*, *f*, *sfz*, *f*, *mf*, *gliss.*, *sfz*, *f*, *mf*, *gliss.*, *sfz*, *f*, *mf*, and *f*. Includes markings for *gliss.*, *pizz.*, *Jeté*, and *arco*.

This musical score page features six staves for different instruments: Flute (fl.), Clarinet (cl.), Saxophone (s.a.), Piano (pf.), Violin (Vln.), and Viola (Vc.). The Flute part includes dynamic markings such as *p*, *mf*, *mp*, *f*, *sfz*, and *mp*, along with articulation like *flatt.* and *norm.*. The Clarinet part uses dynamics like *mp*, *mf*, *f*, *p*, *pp*, and *mf*. The Saxophone part includes *p*, *mf*, *mp*, and *f*. The Piano part features *mp*, *mf*, and *mp* dynamics, with complex chordal textures. The Violin part shows dynamics from *mf* to *ff*, with *gliss.* markings. The Viola part includes *Jeté arco*, *gliss.*, *pizz.*, and dynamics like *mf*, *f*, *ff*, *mf*, *sfz*, and *f*.

130

The musical score for measures 130-134 is arranged in six systems. The instruments and their parts are as follows:

- fl. (Flute):** Measures 130-131 feature dynamics of *mp* and *sfz*. Measures 132-134 feature dynamics of *mp* and *f*, with articulations *flatt.* and *norm.* indicated above the notes.
- cl. (Clarinet):** Measures 130-131 feature dynamics of *mp* and *mf*. Measures 132-134 feature dynamics of *mp*, *f*, and *mf*, with articulations *flatt.* and *norm.* indicated above the notes.
- s.a. (Saxophone):** Measures 130-131 feature dynamics of *p*. Measures 132-134 feature dynamics of *mp*, *f*, and *mf*.
- pf. (Piano):** Measures 130-131 feature dynamics of *mf* and *f*. Measures 132-134 feature dynamics of *mf*, *f*, and *ff*.
- Vln. (Violin):** Measures 130-131 feature dynamics of *f* and *mf*. Measures 132-134 feature dynamics of *f*, *mf*, and *f*.
- Vc. (Viola):** Measures 130-131 feature dynamics of *sfz* and *f*. Measures 132-134 feature dynamics of *f*, *ff*, *sfz*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes complex chordal textures with fingerings (e.g., 5, 6, 3) and articulations. The violin and viola parts feature rhythmic patterns with accents and slurs.

♩ = 40 135 Adagio - immobile ♩ = 56-60

fl. *flatt.* *mf* *norm.* *ff* *flatt.* *f* *norm.* *ff* *p* *f* *pp* *p* *pp* *vibrato largo*

cl. *mf* *f* *f* *ff* *p* *f* *pp* *p* *pp* *vibr. molto* *p* *pp* *5* *p* *pp*

s.a. *mp* *mf* *f* *mf* *f* *ff* *f* *tenuto senza vibr.* *pp* *mp* *mf*

pf. *f* *ff* *sfz* *fff* *f* *p*

Vln. *f* *ff* *ff* *molto sulla Tast. sempre* *f* *mf* *mf* *p* *pp* *p* *pp*

Vc. *f* *f* *ff* *ff* *ff* *molto sulla Tast. sempre* *f* *mf* *mf* *p* *pp* *p* *pp*

Str.

140

fl. *p* *p* *pp* *p* *mp* *mf*

cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

s.a. *mp* *pp* *mp* *p sub.* *mf* *mp* *p* *p* *mp* *mf* *f* *mp* *p*

pf. *p* *mf*

Vln. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

♩ = 48-50

fl. *pp* *p* *p* *mp* *flaut.*

cl. *con molto soffio* *pp*

s.a. *pp* *p* *mp* *pp* *p*

pochissimo accentato

pf. *p* *mp* *pp* *p* *pp* *p* *p*

Vln. *pp* *ppont. 1/2 pressione* *S^{no}*

Vc. *mf* *espressivo e vibrato* *mf* *mf*

145 $\text{♩} = 56-60$

The musical score consists of six staves: Flute (fl.), Clarinet (cl.), Saxophone (s.a.), Piano (pf.), Violin (Vln.), and Viola (Vc.).

- Flute (fl.):** Starts with a *mf* dynamic. It features a melodic line with vibrato markings (wavy lines) and dynamic changes to *p*, *mp*, *p*, *mp*, *mf*, and *mf*. There are also markings for *norm.*, *vibr.*, and *flatt.* (flattened).
- Clarinet (cl.):** Features a melodic line with vibrato markings and dynamic changes to *p*, *pp*, *p*, *pp*, *p*, and *pp*. It includes *vibr.* and *gliss.* (glissando) markings.
- Saxophone (s.a.):** Features a complex melodic line with dynamic changes to *mp*, *p*, *mp*, *mp*, *mf*, *mf*, *mp*, *p*, *mp*, *mf*, *p*, *mf*, and *p*. It includes a *9* (ninth) interval marking.
- Piano (pf.):** Features a harmonic accompaniment with dynamic changes to *p*, *p*, *p*, and *p*.
- Violin (Vln.):** Features a melodic line with dynamic changes to *p*, *pp*, *p*, *pp*, *p*, *pp*, and *mf*. It includes *molto sulla Tast.* (much on the keys) and *V* (breath mark) markings.
- Viola (Vc.):** Features a melodic line with dynamic changes to *f*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, and *mf*. It includes *molto sulla Tast.* and *V* markings.

♩ = 48-50

Cambia in F1 in Do

150

fl. *con molto soffio*
fl.
pp
p *mp* *mf* *mp* *flatt.*

cl.
pp

s.a.
pp *p* *pp* *p* *pp* *p* *pp* *p* *mp*

pf.
pp *pp* *p* *pp* *loco* *pp*

Vln.
pp *pont. 1/2 pressione* *p.n.*

Vc.
espressivo e vibrato
mf *mp* *mf* *mf* *mf* *mf*

♩ = 56-60

fl. *f* *mp* *vibr.* *mp* *flatt.* *norm.* *mf* *f*

cl. *p* *pp* *gliss.* *p* *pp* *gliss.* *p* *pp* *p* *pp*

s.a. *mp* *p* *mp* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *f*

pf. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. *molto sulla Tast.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

Vc. *molto sulla Tast.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

160

vibr.

mp *p*

mp *pp*

pp

mf *pp*

p *pp*

p *mp* *mf* *mf* *p* *mf* *mp* *mf* *mf* *p* *p*

p *mf* *p* *mf*

p *pp*

p *pp*

p *pp*

p *pp*

Lento improvviso $\text{♩} = 52$
sax come in cadenza

Adagio - immobile
a tempo

♩ = 63

♩ = 63

165

The musical score is arranged in six systems, each representing a different instrument. The Flute (fl.) part starts with a *pp* dynamic and includes markings for *con molto soffio*, *quasi solo soffio*, *norm.*, and *flatt.*. The Clarinet (cl.) part also begins with *pp* and features *con molto soffio* and *quasi solo soffio* markings. The Saxophone (s.a.) part starts with *pp* and includes *mp* and *p* dynamics. The Piano (pf.) part has a *p* dynamic. The Violin (Vln.) part starts with *pp* and includes *ppp* and *f* dynamics. The Viola (Vc.) part starts with *pp* and includes *ppp* and *f* dynamics. The score is marked with a tempo of *Adagio - immobile a tempo* and a metronome marking of $\text{♩} = 63$. A rehearsal mark '165' is placed above the Flute staff. Various articulations such as *con molto soffio*, *quasi solo soffio*, *norm.*, and *flatt.* are used throughout. Fingerings (5, 6, 7) and slurs are also present.