

MASSIMO BOTTER

SUMMER VICTIM ON A TRAIN

per a dotze saxòfons



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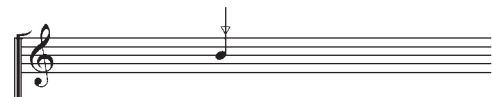

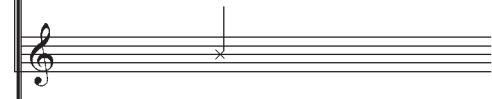






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Legenda

	Suono + Soffio (<i>Breath and Sound</i>)
	Soffio + Suono + Colpo di Chiave (<i>Breath + Sound + Key Stroke</i>)
	Colpo di Chiave (<i>Key Stroke</i>)
	Slap
	Trillo di Chiave (<i>Pedal Key Trillo</i>)
	Soffio + Colpo di Lingua (<i>Breath and Tongue Stroke</i>)
	Molto Soffio + Suono (<i>Heavy Breath and Sound</i>)
	Solo Soffio (<i>Breath only</i>)
	Vibrato molto (<i>Large and deep Vibrato</i>)

Accidents are only valid for the notes before which are placed and repeated ones

Summer Victim on a Train

[for 12 Saxophones]

Massimo Botter

For the European Saxophone Ensemble, a MET-X production

Andante senza fretta ♩ = 120

Soprano Sax. 1
Soprano Sax. 2
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3 (CONDUCTOR)
Tenor Sax. 1
Tenor Sax. 2
Tenor Sax. 3
Baritone Sax. 1
Baritone Sax. 2
Bass Sax.

CONDUCTOR
fff
 conductor's whistle

Alto Sax 3

Lyrics:
 SOLO IL DIRETTORE SUL PALCO
 GLI STRUMENTISTI ENTRANO
 UN PO' ALLA VOLTA CHICCCHIERANDO
 SI SISTEMANO COME SALENDO SUL
 TRENO SI STIRACCHIANO INIZIANO A
 LEGGERE LA PARTE POI SI SISTEMANO
 ...PER LA PARTENZA

English Description:
*The Conductor alone on the stage.
 Musicians come in randomly and chatting.
 They sit as on a train and casually start reading scores.
 Ready for Departure.*

Lyrics:
 IL DIRETTORE SUL PALCO
 FISCHIA CON IL FISCHIETTO
 DEL CAPOTRENO E ALLA FINE
 IL TRENO... SI MUOVE.

English Description:
*The Conductor whistles as a
 train-guard and the train...moves!*

Dynamics and Performance Instructions:
sfz, *p*, *pp*, *immobilità*, *fff*, *mp*

This musical score page contains 12 staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *sfz*, *f*, *p*, *ppp*, *mp*, and *pp*. Performance instructions like *immobile* are present in several staves. The bottom staff (B. Sx. 3) features a triplet marked *norm.* and *3:2*. The score is divided into four measures by vertical bar lines.

norm. *f* *pp* *p* *f* *ppp* *pp* *mp* *mp* *p* *mp* *mf* *ff* *mf* *ff* *mf* *p* *mf*

S.no Sx. *p mf sfz p pp p pp ff*
 S. Sx. 1 *solo soffio flatt. norm. solo soffio flatt. norm. f ff p f ff p*
 S. Sx. 2 *solo soffio flatt. norm. solo soffio flatt. norm. solo soffio f ff p f ff p f*
 A. Sx. 1 *p mf sfz p p p pp ff*
 A. Sx. 2 *solo soffio flatt. norm. solo soffio flatt. norm. f ff p f ff p*
 A. Sx. 3 *solo soffio flatt. norm. solo soffio flatt. norm. solo soffio p f*
 T. Sx. 1 *p mf sfz p pp p pp ff*
 T. Sx. 2 *solo soffio flatt. norm. solo soffio flatt. norm. f ff p f ff p*
 T. Sx. 3 *solo soffio flatt. norm. solo soffio flatt. norm. f ff p f ff p*
 B. Sx. 1 *p mf sfz p p p pp ff flatt. sfz mp*
 B. Sx. 2 *p pp flatt. tr sfz mp pp*
 B. Sx. 3 *p cantabile misterioso 3:2] Gliss. glissando glissando p mf f mp mp*

Poco più mosso ♩ = 126-132

S.no Sx. *flatt.* *solo soffio* *f* *ppp* *norm.* *tr* *ppp* *sfz f*
 S. Sx. 1 *sfz f* *p*
 S. Sx. 2 *ppp* *f* *ppp* *rit...* *mf* *ppp* *sfz f* *p*
 A. Sx. 1 *sfz f* *mp*
 A. Sx. 2 *sfz f* *p*
 A. Sx. 3 *ppp* *f* *ppp* *rit...* *mf* *ppp* *sfz f*
 T. Sx. 1 *sfz f* *mp*
 T. Sx. 2 *sfz f* *p*
 T. Sx. 3 *ppp* *f* *ppp* *rit...* *mf* *ppp* *sfz f*
 B. Sx. 1 *flatt.* *sfz mp* *sfz mp* *sfz ff* *mp*
 B. Sx. 2 *flatt.* *tr* *sfz mp* *pp* *sfz mp* *pp* *sfz ff* *mp*
 B. Sx. 3 *glissando* *pp* *mp* *pp* *p* *pp* *sfz ff* *mp*

Andante improvviso ♩ = 88

The musical score consists of 13 staves, each representing a different section of the orchestra. The staves are labeled as follows from top to bottom: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The music is written in a single system with three measures separated by vertical bar lines. The tempo is marked 'Andante improvviso' with a metronome marking of 88. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *fp* (fortissimo piano). Phrasing slurs are used throughout the score to indicate musical phrases. The notation includes notes, rests, and articulation marks.

Veloce spigliato ♩ = 152

Score for S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3.

Dynamic markings: *fp*, *fff*, *ffz*, *ff*, *sfz*, *flatt.*, *ruvido*.

Performance instructions: *3:2* (triplets), *flatt.* (flattening), *ruvido* (rough).

The score is a full orchestral score for 12 instruments. It begins with a box containing the number 38. The tempo and style are indicated as 'Veloce spigliato' with a quarter note equal to 152 beats per minute. The instruments are arranged in 12 staves. The woodwinds (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) play melodic lines with various dynamics and articulations. The strings (S.no Sx., T. Sx. 1-3, B. Sx. 1-3) provide harmonic support with sustained notes and dynamic swells. The score includes numerous dynamic markings such as *fp*, *fff*, *ffz*, *ff*, and *sfz*. There are also performance instructions like *flatt.* and *ruvido*. A triplet of eighth notes is marked with a '3:2' bracket in several staves.

This musical score page contains ten staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *sfz*, *ff*, and *ff* with hairpins. It also features articulation marks like accents and slurs, and specific performance instructions such as *ruvido* and *sfz*. The score is divided into five measures by vertical bar lines. The first measure shows the initial entry of several instruments with *sfz* dynamics. The second measure introduces a triplet of eighth notes in several parts, marked with a '3:2' bracket. The third measure continues with *ff* dynamics and slurs. The fourth measure features a crescendo leading to a *ff* dynamic. The fifth measure concludes with a *sfz* dynamic and a final flourish in several parts.

Poco meno ♩ = 138

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

Musical score for page 49, measures 1-5. The score includes parts for S. no Sx., S. Sx. 1 & 2, A. Sx. 1, 2, & 3, T. Sx. 1, 2, & 3, and B. Sx. 1, 2, & 3. Dynamics include *sfz*, *ff*, *sfz*, and *f*. Performance instructions include "un poco staccato" and "ruvido". A 3:2 ratio is indicated for some parts.

S. no Sx. (Violins): Rests throughout the passage.

S. Sx. 1 (Violins II): *f* with *Glissando* markings. *sfz* dynamic at the start of the second measure. *mf* dynamic at the end of the passage.

S. Sx. 2 (Violins III): *f* with *sfz* dynamic. *mf* dynamic at the end of the passage.

A. Sx. 1 (Flutes): *f* dynamic. *f un poco staccato* dynamic in the second measure. *f* dynamic throughout the rest of the passage.

A. Sx. 2 (Flutes II): *f* dynamic. *f un poco staccato* dynamic in the second measure. *f* dynamic throughout the rest of the passage.

A. Sx. 3 (Flutes III): *f* dynamic. *sfz* dynamic at the start of the second measure.

T. Sx. 1 (Trombones I): *f* dynamic throughout the passage.

T. Sx. 2 (Trombones II): *f* dynamic throughout the passage.

T. Sx. 3 (Trombones III): *f* dynamic. *sfz* dynamic at the start of the second measure.

B. Sx. 1 (Trumpets I): *f* dynamic with *flatt.* marking. *sfz* dynamic at the start of the second measure. *ff* dynamic with *ruvido* marking in the third measure. *ff* dynamic in the fourth measure. *f* dynamic with *flatt.* marking at the end of the passage.

B. Sx. 2 (Trumpets II): Rests throughout the passage.

B. Sx. 3 (Trumpets III): *f* dynamic with *flatt.* marking. *sfz* dynamic at the start of the second measure. *ff* dynamic with *ruvido* marking in the third measure. *ff* dynamic in the fourth measure. *f* dynamic with *flatt.* marking at the end of the passage.

Score for S. no. 60, featuring multiple woodwind and string parts. The score is divided into measures across several staves.

Woodwind Parts:

- S. no. Sx.:** Treble clef, notes are mostly whole notes with dynamics *pppp* and *pp*. Includes the instruction *immobile*.
- S. Sx. 1:** Treble clef, includes *Glissando* markings and dynamics *f*, *mf*, *f*.
- S. Sx. 2:** Treble clef, includes *Glissando* markings, dynamics *mf*, *f*, and a triplet of eighth notes with dynamics *f* and the instruction *soffio + colpo di chiave*.
- A. Sx. 1:** Treble clef, dynamics *f*, instruction *un poco staccato*.
- A. Sx. 2:** Treble clef, dynamics *f*, instruction *un poco staccato*.
- A. Sx. 3:** Treble clef, includes a 6:4 ratio marking, dynamics *f*, *sfz*, and the instruction *soffio + colpo di chiave*.
- T. Sx. 1:** Bass clef, dynamics *f*.
- T. Sx. 2:** Bass clef, dynamics *f*.
- T. Sx. 3:** Treble clef, includes a 6:4 ratio marking, dynamics *f*, *sfz*, and the instruction *soffio + colpo di chiave*.
- B. Sx. 1:** Bass clef, dynamics *f*.
- B. Sx. 2:** Bass clef, includes a 6:4 ratio marking, dynamics *f*, *sfz*, and the instruction *soffio + colpo di chiave*.
- B. Sx. 3:** Bass clef, notes are mostly whole notes with dynamics *pppp* and *pp*. Includes the instruction *immobile*.

String Parts:

- S. Sx. 1:** Treble clef, dynamics *f*, *mf*, *f*.
- S. Sx. 2:** Treble clef, dynamics *mf*, *f*.

The score includes various musical notations such as *Glissando*, *sfz*, *soffio + colpo di chiave*, and dynamic markings like *f*, *mf*, *pppp*, and *pp*.

rit.-----

S.no Sx. *mf* *f*

S. Sx. 1 *pp* *solo soffio* *f*

S. Sx. 2 *f* *p sub.* *mf* *f* *f*

A. Sx. 1 *ff* *staccato molto* *fff* *rit.* *ff* *sfz*

A. Sx. 2 *ff* *staccato molto* *fff* *ff* *sfz*

A. Sx. 3 *f* *p sub.* *mf* *solo soffio* *f* *f* *f*

T. Sx. 1 *ff* *staccato molto* *fff* *rit.* *ff* *sfz*

T. Sx. 2 *ff* *staccato molto* *fff* *ff* *sfz*

T. Sx. 3 *f* *p sub.* *mf* *solo soffio* *f* *f* *f*

B. Sx. 1 *pp* *solo soffio* *f*

B. Sx. 2 *f* *p sub.* *mf* *f* *f* *f*

B. Sx. 3 *mf* *f*

Adagio non troppo ♩ = 80

S.no Sx.

S. Sx. 1 *norm.*

S. Sx. 2 *sfzmf* *6:4*

A. Sx. 1 *solo soffio* *sfzff* *p*

A. Sx. 2 *solo soffio* *sfzff* *p*

A. Sx. 3 *norm.*

T. Sx. 1 *sfzmf* *solo soffio* *sfzff* *p*

T. Sx. 2 *sfzff* *p* *6:4* *sfzmf*

T. Sx. 3 *norm.* *sfzmf* *6:4* *sfzmf*

B. Sx. 1 *sfzmf* *sfz* *6:4* *sfzmf* *sfz* *tr* *pp*

B. Sx. 2 *sfzmf* *pp* *sfzmf* *pp*

B. Sx. 3 *norm.* *sfzmf* *sfzmf*

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

Musical score for page 89, featuring woodwinds and strings. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (B. Sx.). It contains various musical notations such as dynamics (*sfz*, *ff*, *p*, *pp*, *f*), articulation (*solo soffio*), and performance instructions (6:4).

Musical score for 13 instruments: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3.

The score is divided into four measures. The first measure shows dynamics of *mp* and *p*. The second measure features dynamics of *f* and *mp*, with a *tr* (trill) and a *sfz f* (sforzando fortissimo fortissimo) marking. The third measure includes *mf* and *p* dynamics, with a *tr* and a *mp* marking. The fourth measure contains dynamics of *ff*, *f*, and *mf*, with performance instructions: *soffio + colpo di chiave* (breath and key stroke) and a *5:4* (quintuplet) marking.

S. no. Sx.
sfz \rightarrow mp

S. Sx. 1
soffio + colpo di chiave
mf \rightarrow ff \rightarrow f \rightarrow sfz \rightarrow ff \rightarrow mp
6:4 5:4 3:2

S. Sx. 2
tr.
p \rightarrow f \rightarrow sfz \rightarrow ff \rightarrow fff \rightarrow mf \rightarrow f \rightarrow sfz \rightarrow ff \rightarrow mp
5:4

A. Sx. 1
sfz \rightarrow mp
soffio + colpo di chiave
mf \rightarrow ff \rightarrow f \rightarrow sfz \rightarrow ff \rightarrow mp
5:4 6:4 3:2

A. Sx. 2
sfz \rightarrow mp
mf \rightarrow ff \rightarrow fff \rightarrow mf \rightarrow f \rightarrow sfz \rightarrow ff \rightarrow mp
5:4

A. Sx. 3
tr.
p \rightarrow f \rightarrow p \rightarrow f \rightarrow p

T. Sx. 1
sfz \rightarrow mp
fff \rightarrow mf

T. Sx. 2
soffio + colpo di chiave
mf \rightarrow ff \rightarrow f \rightarrow sfz \rightarrow ff \rightarrow mp
5:4 3:2

T. Sx. 3
tr.
p \rightarrow f \rightarrow ff \rightarrow fff \rightarrow mf \rightarrow mp

B. Sx. 1
sfz \rightarrow fff ruvido \rightarrow mf \rightarrow mp \rightarrow f \rightarrow ff \rightarrow mp
3:2 5:4

B. Sx. 2
fff ruvido \rightarrow pp sub. \rightarrow p \rightarrow mf \rightarrow f

B. Sx. 3
fff ruvido \rightarrow pp sub.

This page of a musical score, rehearsal mark 111, features a variety of instruments and dynamic markings. The parts include:

- S. no. Sx.:** Solo woodwinds with complex rhythmic patterns and dynamic markings like *sfz ff*.
- S. Sx. 1 & 2:** Flutes and Piccolos with dynamic markings *f* and *ff*.
- A. Sx. 1 & 2:** Clarinets with dynamic markings *p*, *mf*, *pp*, and *f*.
- A. Sx. 3:** Bass Clarinet with dynamic markings *pp* and *mf*.
- T. Sx. 1 & 2:** Tenors with dynamic markings *f*, *sfz ff*, and *ff*.
- T. Sx. 3:** Trombones with dynamic markings *p*, *mf*, and *ff*.
- B. Sx. 1 & 2:** Baritone and Bass Saxophones with dynamic markings *mp* and *p*.
- B. Sx. 3:** Bass Saxophone with dynamic marking *p*.

The score is characterized by frequent use of *sfz* (sforzando) and *ff* (fortissimo) markings, often accompanied by accents (>) and trills (tr). Rhythmic patterns include triplets (3:2) and quintuplets (5:4). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

118

come prima

come prima

come prima

come prima

S.no Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

The musical score consists of 11 measures across 12 staves. The woodwind section (Saxophones and Trombones) plays a melodic line with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support with specific dynamics and articulations.

- Measures 1-4:** Saxophones (S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3) play a melodic line with *fff* dynamics and *come prima* markings. Time signatures include 7:4 and 6:4. Trombones (T. Sx. 1, T. Sx. 2, T. Sx. 3) play a similar line with *fff* dynamics and *come prima* markings. Time signatures include 7:4, 6:4, and 5:4.
- Measures 5-8:** The woodwind section continues with *fff* dynamics and *come prima* markings. The brass section (B. Sx. 1, B. Sx. 2, B. Sx. 3) plays a harmonic line with *sfz ff* dynamics and *p* (piano) markings. The word *flatt.* (flattened) is written above the notes.
- Measures 9-11:** The woodwind section continues with *fff* dynamics and *come prima* markings. The brass section continues with *sfz ff* dynamics and *p* markings. The word *flatt.* is written above the notes.

S.no Sx.
 S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 T. Sx. 1
 T. Sx. 2
 T. Sx. 3
 B. Sx. 1
 B. Sx. 2
 B. Sx. 3

come prima
fff
ff
mf
f
mp
6:4
7:4
5:4
flatt.
sfz. ff
p
glissando

S.no Sx. *p* *pp* *p* *pp*
 S. Sx. 1 *come prima* *mp* *p*
 S. Sx. 2 *come prima* *f* *mp*
 A. Sx. 1 *come prima* *mp* *p*
 A. Sx. 2 *p* *pp* *come prima* *p* *pp*
 A. Sx. 3 *come prima* *f* *mp*
 T. Sx. 1 *come prima* *mp* *p*
 T. Sx. 2 *p* *pp* *come prima* *p* *pp*
 T. Sx. 3 *come prima* *f* *mp*
 B. Sx. 1 *mp* *p* *mp* *mf* *mp* *pp*
 B. Sx. 2 *mp* *p* *mf* *mp* *pp*
 B. Sx. 3 *mp* *p* *mf* *mp* *pp*

This musical score page contains 125 measures of music for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The score is divided into four systems. The first system (measures 1-25) features woodwinds playing a melodic line with dynamics *p* and *pp*. The second system (measures 26-50) includes the instruction *come prima* and dynamics *mp*, *f*, and *p*. The third system (measures 51-75) continues with dynamics *mp*, *p*, and *pp*. The fourth system (measures 76-125) features dynamics *mp*, *p*, *mf*, and *pp*, with some bassoon parts marked with *tr* (trills) and *tr* (trills) with a circled asterisk. The key signature has two flats, and the time signature is 4/4.

This musical score page contains measures 131, 132, and 133. The instruments are arranged as follows:

- S.no Sx.**: Solo string part, mostly rests.
- S. Sx. 1**: First section of strings, playing a melodic line with *ppp* and *pppp* dynamics.
- S. Sx. 2**: Second section of strings, playing a melodic line with *pppp* dynamics.
- A. Sx. 1**: First section of woodwinds, mostly rests.
- A. Sx. 2**: Second section of woodwinds, playing a melodic line with *ppp* and *pppp* dynamics.
- A. Sx. 3**: Third section of woodwinds, playing a melodic line with *pppp* dynamics.
- T. Sx. 1**: First section of trumpets, mostly rests.
- T. Sx. 2**: Second section of trumpets, playing a melodic line with *ppp* and *pppp* dynamics.
- T. Sx. 3**: Third section of trumpets, playing a melodic line with *pppp* dynamics.
- B. Sx. 1**: First section of trombones, playing a melodic line with *p*, *mp*, and *p* dynamics.
- B. Sx. 2**: Second section of trombones, playing a melodic line with *p* and *mp* dynamics.
- B. Sx. 3**: Third section of trombones, playing a melodic line with *p*, *mp*, and *p* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. Some parts feature wavy lines indicating tremolos or sustained notes. The key signature has one flat, and the time signature is 4/4.

This musical score page features ten staves for woodwinds and three for brass. The woodwind section includes:

- S. no Sx. (Soprano Saxophone):** Rests for the first three measures, then enters in the fourth measure with a triplet of eighth notes (marked *ff*) and a sixteenth-note figure (marked *fff*).
- S. Sx. 1 (Soprano Saxophone 1):** Rests for the first three measures, then enters in the fourth measure with a sixteenth-note figure (marked *ff*).
- S. Sx. 2 (Soprano Saxophone 2):** Rests for the first two measures, then plays a half-note (marked *mp*) and a dotted half-note (marked *ff*) in the third measure, continuing with a half-note (marked *fff*) in the fourth.
- A. Sx. 1 (Alto Saxophone 1):** Rests for the first three measures, then enters in the fourth measure with a sixteenth-note figure (marked *ff*).
- A. Sx. 2 (Alto Saxophone 2):** Rests for the first two measures, then plays a half-note (marked *p*) and a dotted half-note (marked *ff*) in the third measure, continuing with a half-note (marked *fff*) in the fourth.
- A. Sx. 3 (Alto Saxophone 3):** Rests for the first three measures, then enters in the fourth measure with a dotted half-note (marked *fff*).
- T. Sx. 1 (Tenor Saxophone 1):** Rests for the first three measures, then enters in the fourth measure with a dotted half-note (marked *fff*).
- T. Sx. 2 (Tenor Saxophone 2):** Rests for the first two measures, then plays a half-note (marked *p*) and a dotted half-note (marked *ff*) in the third measure, continuing with a half-note (marked *fff*) in the fourth.
- T. Sx. 3 (Tenor Saxophone 3):** Rests for the first three measures, then enters in the fourth measure with a dotted half-note (marked *fff*).

The brass section includes:

- B. Sx. 1 (Baritone Saxophone 1):** Rests for the first two measures, then plays a half-note (marked *p*), a dotted half-note (marked *mf*), a half-note (marked *p*), and a dotted half-note (marked *f*) in the third measure, continuing with a half-note (marked *mp*) and a dotted half-note (marked *ff*) in the fourth.
- B. Sx. 2 (Baritone Saxophone 2):** Rests for the first two measures, then plays a half-note (marked *p*), a dotted half-note (marked *mf*), a half-note (marked *p*), and a dotted half-note (marked *f*) in the third measure, continuing with a half-note (marked *mp*) and a dotted half-note (marked *ff*) in the fourth.
- B. Sx. 3 (Baritone Saxophone 3):** Rests for the first two measures, then plays a half-note (marked *p*), a dotted half-note (marked *mf*), a half-note (marked *p*), and a dotted half-note (marked *f*) in the third measure, continuing with a half-note (marked *mp*) and a dotted half-note (marked *ff*) in the fourth.

Additional markings include *flaut.* (flute) and *ruvido* (rough) for the brass parts in the third measure.

This musical score page, numbered 34 and 145, contains the notation for measures 145 through 148. The score is arranged in a system of 13 staves, divided into woodwind and string sections.

Woodwind Section:

- Saxophones (S. no. Sx., S. Sx. 1, S. Sx. 2):** Play melodic lines with triplets and sixteenth-note patterns. Dynamics range from *f* to *fff*.
- Alto Saxophones (A. Sx. 1, A. Sx. 2):** Play similar melodic lines to the saxophones.
- Trumpets (T. Sx. 1, T. Sx. 2, T. Sx. 3):** Play rhythmic patterns of eighth and sixteenth notes, often with accents.
- Baritone Saxophones (B. Sx. 1, B. Sx. 2, B. Sx. 3):** Play sustained notes with dynamic markings of *p*, *f*, *mp*, and *ff*. The word *ruvido* is written below the notes.

String Section:

- S. no. Sx.:** Remains silent throughout the measures.
- A. Sx. 3:** Remains silent throughout the measures.

The score includes various musical notations such as triplets, accents, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a modern orchestral or jazz-influenced score.

148

Mosso ♩ = 120

The musical score for page 148, measures 148-152, is organized as follows:

- S. no. Sx.:** Treble clef, mostly rests. Measure 150 has a *pppp* dynamic marking.
- S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3:** Treble clef, mostly rests.
- T. Sx. 1, T. Sx. 2, T. Sx. 3:** Bass clef. Measure 148 has *cluster di colpi di chiave Left Hand*. Measure 149 has *cluster di colpi di chiave Right Hand*. Measure 150 has *cluster di colpi di chiave Left Hand* and *cluster di colpi di chiave Right Hand*. Measure 151 has *cluster di colpi di chiave Left Hand* and *cluster di colpi di chiave Right Hand*. Measure 152 has *cluster di colpi di chiave Left Hand* and *cluster di colpi di chiave Right Hand*. Dynamics include *p*, *mp*, and *pp*. The word *simile* is used in measures 150-152.
- B. Sx. 1, B. Sx. 2, B. Sx. 3:** Bass clef. Measure 148 has *ppp*. Measure 149 has *ppp*. Measure 150 has *pp*. Measure 151 has *pp*. Measure 152 has *pp*. Dynamics include *ppp*, *p*, *pp*, and *mp*. The word *simile* is used in measures 150-152.

This musical score page contains measures 155, 156, and 157. The instruments are arranged as follows:

- S.no Sx.** (Soprano Saxophone): Treble clef, whole notes, dynamics *f* to *mp*.
- S. Sx. 1** (Soprano Saxophone 1): Treble clef, whole notes, dynamics *ppp*, *f* to *mp*.
- S. Sx. 2** (Soprano Saxophone 2): Treble clef, eighth-note patterns with triplets and quintuplets, dynamics *mf* to *f*, includes *sfz* accents.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, eighth-note patterns with triplets and quintuplets, dynamics *mf* to *f*, includes *sfz* accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, whole notes, dynamics *f* to *mp*.
- A. Sx. 3** (Alto Saxophone 3): Treble clef, eighth-note patterns with triplets and quintuplets, dynamics *mf* to *f*, includes *sfz* accents.
- T. Sx. 1, 2, 3** (Tenor Saxophones): Bass clef, eighth-note patterns with triplets and quintuplets, dynamics *f*.
- B. Sx. 1, 2, 3** (Baritone Saxophones): Bass clef, whole notes, dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *p* to *mf*.

This musical score page contains measures 158, 159, and 160. The instruments are arranged as follows:

- S. no. Sx.**: No part.
- S. Sx. 1**: Treble clef, playing a melodic line starting in measure 158 with a *da lontano* marking and a *p* dynamic. It features a long slur and a wavy line above the staff.
- S. Sx. 2**: Treble clef, no part.
- A. Sx. 1**: Treble clef, playing a melodic line starting in measure 158 with a *pp* dynamic and a *flatt.* marking. It features a long slur and a wavy line above the staff.
- A. Sx. 2**: Treble clef, no part.
- A. Sx. 3**: Treble clef, playing a melodic line starting in measure 158 with a *p* dynamic.
- T. Sx. 1, 2, 3**: Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents. Dynamics range from *pp* to *mf*. A *6:4* interval marking is present above the first four notes of each part.
- B. Sx. 1**: Bass clef, no part.
- B. Sx. 2**: Bass clef, playing a melodic line starting in measure 158 with a *p* dynamic. It features a long slur and a wavy line above the staff.
- B. Sx. 3**: Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents. Dynamics range from *mp* to *mf*.

This musical score page contains measures 164 through 168 for a woodwind and brass ensemble. The instruments are arranged as follows from top to bottom: Soprano Saxophone (S.no Sx.), Soprano Saxophone 1 (S. Sx. 1), Soprano Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 3 (T. Sx. 3), Bass Saxophone 1 (B. Sx. 1), Bass Saxophone 2 (B. Sx. 2), and Bass Saxophone 3 (B. Sx. 3).

Measures 164-165: The woodwinds (Saxophones) play a melodic line starting on a half rest, marked *f* and *fff*. The saxophones 2, 1, and 3 play a rhythmic accompaniment of eighth notes, marked *mp* and *legatissimo sempre con accenti evidenti*. The tenors and basses play a steady eighth-note accompaniment, marked *pp*.

Measures 166-167: The woodwinds continue their melodic line, marked *simile*. The saxophones 2, 1, and 3 continue their accompaniment, marked *mp*. The tenors and basses continue their accompaniment, marked *pp*.

Measure 168: The woodwinds play a melodic line with accents, marked *mp*. The saxophones 2, 1, and 3 play a rhythmic accompaniment, marked *mp*. The tenors and basses play a steady eighth-note accompaniment, marked *pp*.

S.no. Sx. *p* *f* *mf* *ff* *f* *ff*

S. Sx. 1 *mf* *ff* *f* *ff*

S. Sx. 2 *mp* *sfz* *p* *fff* *legatissimo sempre con accenti evidenti*

A. Sx. 1 *mp* *sfz* *p* *fff* *legatissimo sempre con accenti evidenti*

A. Sx. 2 *mf* *ff* *f* *ff*

A. Sx. 3 *sfz* *mp* *fff* *p* *legatissimo sempre con accenti evidenti*

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1 *pp* *mp* *mp* *ff* *flatt.* *norm.* *ff* *flatt.* *norm.* *pp* *mp* *flatt.*

B. Sx. 2 *pp* *mp* *mp* *ff* *flatt.* *norm.* *ff* *flatt.* *norm.* *pp* *mp* *flatt.*

B. Sx. 3 *pp* *mp* *mp* *ff* *flatt.* *norm.* *ff* *flatt.* *norm.* *pp* *mp* *flatt.*

This musical score page contains measures 171, 172, and 173 for a woodwind ensemble. The instruments are arranged as follows:

- S. no Sx.** (Soprano Saxophone): Treble clef, mostly rests.
- S. Sx. 1** (Soprano Saxophone 1): Treble clef, rests.
- S. Sx. 2** (Soprano Saxophone 2): Treble clef, melodic line with slurs and accents.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line with slurs and accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, rests.
- A. Sx. 3** (Alto Saxophone 3): Treble clef, melodic line with slurs and accents.
- T. Sx. 1, 2, 3** (Tenor Saxophones): Bass clef, rhythmic accompaniment with slurs and accents.
- B. Sx. 1, 2, 3** (Baritone Saxophones): Bass clef, sustained notes with dynamic markings.

Measure 171: S. Sx. 2, A. Sx. 1, and A. Sx. 3 play a melodic line starting on G4, moving to F4, E4, D4, C4. Dynamics range from *mp* to *mf*. T. Sx. 1-3 play a rhythmic pattern of eighth notes. B. Sx. 1-3 play sustained notes.

Measure 172: S. Sx. 2, A. Sx. 1, and A. Sx. 3 play a melodic line starting on B3, moving to A3, G3, F3, E3, D3. Dynamics range from *mf* to *f*. T. Sx. 1-3 play a rhythmic pattern of eighth notes. B. Sx. 1-3 play sustained notes.

Measure 173: S. Sx. 2, A. Sx. 1, and A. Sx. 3 play a melodic line starting on G3, moving to F3, E3, D3, C3, B2. Dynamics range from *mf* to *f*. T. Sx. 1-3 play a rhythmic pattern of eighth notes. B. Sx. 1-3 play sustained notes.

This musical score page, numbered 174, contains measures 1 through 4. The instrumentation includes:

- S.no Sx.:** Soprano Saxophone, playing a melodic line with dynamics *ppp* and *mp*.
- S. Sx. 1:** First Alto Saxophone, playing a melodic line with dynamics *ppp* and *mp*.
- S. Sx. 2:** Second Alto Saxophone, which is silent (indicated by a flat line).
- A. Sx. 1:** First Tenor Saxophone, which is silent.
- A. Sx. 2:** Second Tenor Saxophone, playing a melodic line with dynamics *ppp* and *mp*.
- A. Sx. 3:** Third Tenor Saxophone, which is silent.
- T. Sx. 1, 2, 3:** Three Trombones, playing rhythmic patterns with dynamics *pp* and *mf*. Each part includes a *6:4* interval marking.
- B. Sx. 1, 2, 3:** Three Baritone Saxophones, playing rhythmic patterns with dynamics *p* and *pp*. Each part includes a *6:4* interval marking.

Mosso - Swing ♩ = 120

Score for S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3.

Dynamic markings: *ppp*, *mp*, *p*, *mf*, *fff sfz*, *norm.*, *breath and tongue*, *simile*, *sfz*.

Performance instructions: *come da lontano*, *breath and tongue*, *simile*.

Tempo: *Mosso - Swing* ♩ = 120.

S.no Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

come da lontano

fff

p

sfz

f sfz

breath and tongue

mp

3:2

simile

fff

mp

3:2

breath and tongue

mp

3:2

simile

mp

3:2

breath and tongue

mp

3:2

fff

fff

This musical score page, numbered 187, features 12 staves for saxophones, labeled S.no. Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *pppp*, *p*, and *pp*, along with articulation markings like *subtone* and *subtone #*. Some parts feature triplets with a 3:2 ratio. The score is organized into five measures, with the final measure containing specific *subtone* and *pppp* markings for the upper saxophone parts.

This musical score page contains 12 staves, labeled S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various dynamics such as *p*, *ppp*, *mf*, *f*, *pp*, and *mp*, as well as performance markings like *norm.* and *3:2*. The score is divided into four measures. The first two measures show a melodic line in the upper strings (S. Sx. 1 and 2) and woodwinds (A. Sx. 3, T. Sx. 2, B. Sx. 1) with *p* and *ppp* dynamics. The last two measures feature a more complex texture with woodwinds (A. Sx. 2, T. Sx. 1, B. Sx. 2) playing a melodic line with dynamics ranging from *mf* to *pp*, while the strings provide a harmonic accompaniment.

This musical score is for a 12-part ensemble, with the top part (S.no Sx.) being silent. The instruments are:

- S. Sx. 1 (Soprano Saxophone)
- S. Sx. 2 (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone)
- A. Sx. 3 (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone)
- T. Sx. 2 (Tenor Saxophone)
- T. Sx. 3 (Tenor Saxophone)
- B. Sx. 1 (Baritone Saxophone)
- B. Sx. 2 (Baritone Saxophone)
- B. Sx. 3 (Baritone Saxophone)

The score is divided into four measures. The first measure shows the initial dynamics and articulations. The second measure features a crescendo leading to a *mf pppp* dynamic. The third measure shows a *pp* dynamic. The fourth measure features a decrescendo leading to a *mf pppp* dynamic. Various articulations like *subtone* and *norm.* are used throughout. Performance instructions such as *mf pppp* and *mf pppp* are placed above the notes in several staves.

Poco più mosso ♩ = 60

norm.

The musical score is arranged in 12 staves, labeled S.no. Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 60. The score includes various dynamic markings: *ppp*, *pppp*, *f*, *mp*, and *mf*. There are also markings for 'subtone' and 'norm.'. The score features a 3:2 time signature at the end. The notation includes notes, rests, and slurs across the staves.

S.no Sx. *sfz* *mf* *p* *f* *sfz* *p* *mf* *ppp* *mp*

S. Sx. 1

S. Sx. 2

A. Sx. 1 *tremolo stretto* *legatissimo* *pppp* *simile* *pppp*

A. Sx. 2

A. Sx. 3

T. Sx. 1 *tremolo stretto* *legatissimo* *pppp* *simile* *pppp*

T. Sx. 2

T. Sx. 3 *subtone* *pppp* *pppp*

B. Sx. 1

B. Sx. 2 *subtone* *pppp* *pppp*

B. Sx. 3

S.no Sx. *mf* *pp* *mf* *glissando* *3:2* *pppp* *subtone* *ppp* *ppp* *mf*

S. Sx. 1 *mf* *ppp* *subtone* *pppp*

S. Sx. 2 *mf* *ppp* *pppp*

A. Sx. 1 *mf* *ppp* *subtone* *pppp*

A. Sx. 2 *mf* *ppp* *pppp*

A. Sx. 3

T. Sx. 1 *mf* *ppp* *subtone* *pppp*

T. Sx. 2 *mf* *ppp* *pppp*

T. Sx. 3

B. Sx. 1 *subtone* *ppp* *norm.* *mf* *3:2* *f* *7:4* *f* *mf* *f* *p* *ppp*

B. Sx. 2

B. Sx. 3 *subtone* *mf* *ppp* *pppp*

S.no. Sx. *sfz* *ppp* *mf* *sfz f*

S. Sx. 1

S. Sx. 2

A. Sx. 1 *tremolo stretto legatissimo* *pppp* *simile* *pppp*

A. Sx. 2

A. Sx. 3

T. Sx. 1 *tremolo stretto legatissimo* *pppp* *simile* *pppp*

T. Sx. 2

T. Sx. 3 *mp* *ppp* *mp* *ppp*

B. Sx. 1 *f* *sfz mp* *pp* *pp* *f* *sfz mf* *p* *ppp*

B. Sx. 2 *ppp*

B. Sx. 3 *mp* *ppp*

S.no. Sx. *mp* *ff* *f* *mp*

S. Sx. 1

S. Sx. 2 *norm.* *ff* *subtone* *ppp*

A. Sx. 1 *pppp* *f* *ppp*

A. Sx. 2 *ff* *norm.* *subtone* *ppp*

A. Sx. 3

T. Sx. 1 *pppp* *f* *norm.* *subtone* *ppp*

T. Sx. 2 *ff* *ppp*

T. Sx. 3 *mf*

B. Sx. 1 *ff* *norm.* *subtone* *ppp*

B. Sx. 2 *mf* *p* *ff* *sfz* *mp* *p* *mp* *ff* *flatt. ruvido*

B. Sx. 3 *ff* *norm.* *subtone* *ppp*

This page of a musical score contains ten staves, each representing a different instrument or voice part. The parts are labeled on the left as S. no. Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *subtone*, *norm.* (normal), and *glissando*. The score is divided into three measures. The first measure features a complex melodic line in the S. no. Sx. part with dynamics *ppp*, *mf*, and *pp*. The second measure shows a dense texture with many notes in the A. Sx. 1 and T. Sx. 1 parts, marked *pppp* and *f*. The third measure contains more melodic and harmonic development across all parts, with dynamics like *f*, *ppp*, *mf*, and *sfz*. The B. Sx. 2 part in the third measure includes a *glissando* instruction over a series of notes.

S.no Sx. *ppp* *ff* *fff* *mf* *p* *mf* *f* *mp* *p* *f* *mf* *mp*

S. Sx. 1

S. Sx. 2 *norm.* *subtone* *ff* *ppp*

A. Sx. 1 *subtone* *norm.* *pppp*

A. Sx. 2

A. Sx. 3 *norm.* *subtone* *ff* *ppp*

T. Sx. 1 *subtone* *norm.* *pppp*

T. Sx. 2 *norm.* *subtone* *ff* *ppp*

T. Sx. 3

B. Sx. 1 *norm.* *subtone* *ff* *ppp*

B. Sx. 2 *sfz f* *mf* *ff* *f* *mp* *sfz f* *mf* *mp*

B. Sx. 3 *norm.* *subtone* *ff* *ppp*

glissando *glissando* *glissando*

3:2 *3:2* *3:2*

closed >>> open sound

flatt. <-

S.no Sx. *f* *mf* *p* *fff* *pp* *mf*

S. Sx. 1

S. Sx. 2 *f* *ppp* *ppp* *mf* *p*

A. Sx. 1 *f* *ppp* *mp* *ppp*

A. Sx. 2

A. Sx. 3 *f* *ppp* *mp* *ppp*

T. Sx. 1

T. Sx. 2 *f* *ppp* *mp* *ppp*

T. Sx. 3

B. Sx. 1 *f* *ppp* *mp* *ppp*

B. Sx. 2 *sfz.f* *mf* *p* *fff* *p* *f* *mp* *f* *norm.* *subtone* *fp*

B. Sx. 3 *f* *ppp* *mp* *ppp*

5:4♭ 7:4♭ 3:2♭ 3:2♭ 3:2♭ 6:4♭ 5:4♭

norm. subtone

closed >>> open sound

S. no. Sx. *pp* *mf* *p* *f* *mf* *mp* *mf*
 S. Sx. 1 *f*
 S. Sx. 2 *ppp* *mf* *p*
 A. Sx. 1 *p* *ppp* *p* *ppp*
 A. Sx. 2 *p* *ppp*
 A. Sx. 3 *p* *ppp* *p* *ppp*
 T. Sx. 1 *p* *ppp*
 T. Sx. 2 *p* *ppp*
 T. Sx. 3 *p* *ppp*
 B. Sx. 1 *p* *ppp* *p* *ppp*
 B. Sx. 2 *fp* *mf* *f* *pp* *p* *mf*
 B. Sx. 3 *p* *ppp* *p* *ppp*

norm. *subtone*
3:2 *3:2*
6:4 *5:4* *7:4* *3:2*

Glissando

This musical score page features ten staves. The top staff, labeled 'S. no Sx.', contains a complex melodic line with various articulations and dynamics. It begins with a sixteenth-note triplet marked 'f' and includes slurs with '6:4' and '3:2' markings. Dynamics range from 'mp' to 'ff'. The remaining staves are for saxophones: 'S. Sx. 1' and 'S. Sx. 2' are empty; 'A. Sx. 1' and 'A. Sx. 2' play sustained notes marked 'ppp'; 'A. Sx. 3' plays a sustained note marked 'ppp'; 'T. Sx. 1', 'T. Sx. 2', and 'T. Sx. 3' are empty; 'B. Sx. 1' plays a sustained note marked 'ppp'; 'B. Sx. 2' has a more active line with slurs, 'flatt.' markings, and dynamics from 'f' to 'sfz'; 'B. Sx. 3' plays a sustained note marked 'ppp'. The score concludes with a 'slegato' marking and a final flourish in the B. Sx. 2 part.

Andante ♩ = 76-80

S.no Sx. *f* 5:4

S. Sx. 1 *pp* *mp* 7:4 *p* *mp* 7:4 *pp*

S. Sx. 2 *p* *p simile*

A. Sx. 1 *mp* 7:4 *pp* 6:4

A. Sx. 2 *mp* 3:2 *pp* 7:4 *mp* 6:4

A. Sx. 3 *p* *p simile*

T. Sx. 1 *mp* 7:4 *pp* 6:4 *mp* 3:2

T. Sx. 2

T. Sx. 3 *p* *p simile*

B. Sx. 1 *p* *p simile*

B. Sx. 2 *f* *ff* *f* 5:4 *mf* *f*

B. Sx. 3

S. no Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

mp *pp* *simile* *p* *mf* *p*

7:4 6:4 3:2 5:4

This musical score page contains measures 247 through 250. The instruments are arranged in the following order from top to bottom: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The score features a variety of dynamic markings including *ppp*, *mp*, *mf*, *f*, and *sfz*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as phrasing slurs and hairpins. The woodwind parts (A. Sx. 1, 2, 3 and T. Sx. 1, 2, 3) show more melodic activity with slurs and accents, while the string parts (S. Sx. 1, 2 and B. Sx. 1, 2, 3) provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 251, features a woodwind and string ensemble. The woodwind section includes Soprano Saxophone (S.no Sx.), Soprano Saxophones 1 and 2 (S. Sx. 1, 2), Alto Saxophones 1, 2, and 3 (A. Sx. 1, 2, 3), Tenor Saxophones 1, 2, and 3 (T. Sx. 1, 2, 3), and Baritone Saxophones 1, 2, and 3 (B. Sx. 1, 2, 3). The string section is represented by three staves (Sx. 1, 2, 3). The score is divided into four measures. The woodwinds play various melodic and rhythmic patterns, often with dynamic markings such as *ppp*, *mp*, *mf*, and *f*. The strings provide harmonic support with sustained notes and rhythmic patterns. Performance instructions include *glissando* for the Alto Saxophone 2 and *sfz* (sforzando) for the strings. The page number 251 is located in the top left corner, and the page number 65 is in the top right corner.

This musical score is for a 13-part instrumental ensemble. The instruments are listed on the left: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The score is divided into four measures. A large slur covers the first two measures, and another large slur covers the last two measures. The first measure features a *mf* dynamic. The second measure includes *pp* and *mp* dynamics. The third measure contains *mf*, *mp*, and *f* dynamics. The fourth measure includes *p*, *mp*, and *f* dynamics. Performance instructions such as *glissando*, *subitone*, *subtone*, and *subito* are used throughout. The score also includes various articulation marks like accents and slurs, and dynamic markings like *sfz* (sforzando) and *pp* (pianissimo).

S. no Sx.
 S. Sx. 1
 S. Sx. 2 *norm.*
ppp *f sfz*
 A. Sx. 1 *norm.*
ppp *f sfz*
 A. Sx. 2 *subtone*
ppp *f sfz*
 A. Sx. 3 *norm.*
ppp *f sfz*
 T. Sx. 1 *simile*
mf
 T. Sx. 2 *mf*
 T. Sx. 3 *norm.* *subtone*
p *ppp* *mf*
 B. Sx. 1 *norm.*
ppp *f sfz*
 B. Sx. 2 *tr*
ppp *mp* *ppp* *mf*
 B. Sx. 3 *ppp* *p* *ppp* *p*

Instrumentation:
S. no Sx. (Soprano Saxophone)
S. Sx. 1 (Soprano Saxophone)
S. Sx. 2 (Soprano Saxophone)
A. Sx. 1 (Alto Saxophone)
A. Sx. 2 (Alto Saxophone)
A. Sx. 3 (Alto Saxophone)
T. Sx. 1 (Tenor Saxophone)
T. Sx. 2 (Tenor Saxophone)
T. Sx. 3 (Tenor Saxophone)
B. Sx. 1 (Baritone Saxophone)
B. Sx. 2 (Baritone Saxophone)
B. Sx. 3 (Baritone Saxophone)

Measure 1:
Saxophones: Rest.
A. Sx. 1-3: *mf* (first half), *ff* (second half).
T. Sx. 1-3: *pp* (first half), *mf* (second half), *pp* (third half).
B. Sx. 1: *mf* (first half), *ff* (second half).
B. Sx. 2: *ff* (first half), *ff* (second half).
B. Sx. 3: Rest.

Measure 2:
Saxophones: Rest.
A. Sx. 1-3: *mf* (first half), *ff* (second half).
T. Sx. 1-3: *pp* (first half), *mf* (second half), *pp* (third half).
B. Sx. 1: *mf* (first half), *ff* (second half).
B. Sx. 2: *ff* (first half), *ff* (second half).
B. Sx. 3: Rest.

Measure 3:
Saxophones: Rest.
A. Sx. 1-3: *mf* (first half), *ff* (second half).
T. Sx. 1-3: *pp* (first half), *mf* (second half), *pp* (third half).
B. Sx. 1: *mf* (first half), *ff* (second half).
B. Sx. 2: *ff* (first half), *ff* (second half).
B. Sx. 3: Rest.

Measure 4:
Saxophones: Rest.
A. Sx. 1-3: *mf* (first half), *ff* (second half).
T. Sx. 1-3: *pp* (first half), *pp* (second half), *mf* (third half).
B. Sx. 1: *ff* (first half), *ff* (second half).
B. Sx. 2: *ff* (first half), *ff* (second half).
B. Sx. 3: *ppp* (first half), *ff* (second half).

Jazz Waltz ♩ = 132

The musical score is arranged in 12 staves, grouped into three sections of four staves each. The instruments are labeled on the left as follows:

- S.no Sx. (Solo Saxophone)
- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)
- B. Sx. 3 (Baritone Saxophone 3)

The score includes various dynamic markings and performance instructions:

- ppp** (pianississimo) is used in the Solo Saxophone, Alto Saxophone 1, Tenor Saxophone 1, and Baritone Saxophone 1 parts.
- mp** (mezzo-piano) is used in the Solo Saxophone, Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones.
- mf** (mezzo-forte) is used in the Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones.
- f** (forte) is used in the Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones.
- sfz** (sforzando) is used in the Solo Saxophone, Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones.
- flatt.** (flattened) is used in the Baritone Saxophone 3 part.

The score also features various musical notations such as slurs, accents, and articulation marks. The Solo Saxophone part has a complex melodic line with many slurs and accents. The woodwind parts have more rhythmic and harmonic support. The brass parts provide a strong harmonic foundation.

This musical score page, numbered 70 and 271, contains 14 staves for string instruments. The parts are labeled as follows:

- S.no Sx. (Solo String)
- S. Sx. 1 (First Section)
- S. Sx. 2 (Second Section)
- A. Sx. 1 (First Viola)
- A. Sx. 2 (Second Viola)
- A. Sx. 3 (Third Viola)
- T. Sx. 1 (First Cello)
- T. Sx. 2 (Second Cello)
- T. Sx. 3 (Third Cello)
- B. Sx. 1 (First Bass)
- B. Sx. 2 (Second Bass)
- B. Sx. 3 (Third Bass)

The score features a variety of dynamics and articulations:

- Dynamics:** *ppp*, *mp*, *mf*, *f*, *sfz*, *ff*, *p*, *pp*.
- Articulations:** *glissando*, *sfz*, *sfz f*, *sfz*.
- Figures:** 3:2, 6:4.

The notation includes slurs, accents, and dynamic hairpins across all staves, indicating a complex and expressive performance.

This page of a musical score contains 13 staves, each representing a different instrument. The staves are labeled on the left as follows: S.no Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp*, *mp*, *mf*, *f*, *sfz*, and *f*. There are also articulation marks like accents and hairpins. Some staves feature triplets and sixteenth-note patterns. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, rehearsal mark 279, features twelve staves for different sections of a symphony orchestra. The staves are labeled as follows from top to bottom: S. no. Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and B. Sx. 3. The score is written in a common time signature and includes various dynamic markings such as *mf*, *pp*, *f*, *ff*, *norm.*, and *sfz*. It also features articulation marks like accents and slurs, and some rhythmic groupings indicated by brackets with '3:2' or '6:4' ratios. The music is arranged in a multi-measure rest format, with some parts playing while others are silent for certain durations.

S.no Sx. *fff* *pp* *sfz mp*
 S. Sx. 1 *pp* *ff* *flatt.* *p*
 S. Sx. 2 *fff* *pp* *sfz mp* *ff* *p*
 A. Sx. 1 *fff* *pp* *mf* *ff* *p*
 A. Sx. 2 *fff* *pp* *sfz mp* *mf* *ff* *p*
 A. Sx. 3 *fff* *pp* *mf* *ff* *p*
 T. Sx. 1 *fff* *pp* *mf* *pp* *mf* *solo soffio* *f*
 T. Sx. 2 *fff* *pp* *pp* *mf* *solo soffio* *f*
 T. Sx. 3 *fff* *pp* *mf* *pp* *mf* *solo soffio* *f*
 B. Sx. 1 *fff* *fff* *pp* *f sfz* *mp*
 B. Sx. 2 *fff* *fff* *pp mp* *mp*
 B. Sx. 3 *fff* *fff* *pp* *f sfz* *mf* *ff* *flatt.*

S.no Sx.

S. Sx. 1
solo soffio
f *p* *ff* *flatt.*
solo soffio

S. Sx. 2
f *p* *ff* *flatt.*
solo soffio

A. Sx. 1
mf *ff* *p* *pp* *mf* *ff* *p*

A. Sx. 2
mf *ff* *p* *pp* *mf* *ff* *p*

A. Sx. 3
mf *ff* *p* *mf* *ff* *p*

T. Sx. 1
p *pp* *mf* *solo soffio* *f* *p* *pp* *mf*

T. Sx. 2
p *pp* *mf* *solo soffio* *f* *p* *pp* *mf*

T. Sx. 3
p *pp* *mf* *f* *p* *pp* *mf*

B. Sx. 1
mf *solo soffio* *f* *p* *mf* *solo soffio* *f*

B. Sx. 2
mf *solo soffio* *f* *p* *mf* *solo soffio* *f*

B. Sx. 3
mf *ff* *flatt.* *mf* *ff* *flatt.*

This musical score page, numbered 291, contains parts for woodwinds and strings. The woodwind section includes:

- Saxophones:** S.no Sx. (empty), S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3.
- Brass:** B. Sx. 1, B. Sx. 2, B. Sx. 3.

The string section is represented by a single staff at the bottom. The score is divided into four measures. Key performance instructions include *solo soffio* (solo breath), *flatt.* (flattened), and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with rhythmic patterns and dynamic shading.

poco rit. fino al segno

This page contains a musical score for measures 76 through 79. The score is arranged in a system with 13 staves. The instruments are: S.no Sx. (Soprano Saxophone), S. Sx. 1 and 2 (Soprano Saxophones), A. Sx. 1, 2, and 3 (Alto Saxophones), T. Sx. 1, 2, and 3 (Tenor Saxophones), B. Sx. 1 and 2 (Baritone Saxophones), and B. Sx. 3 (Bass Saxophone). The score includes various musical notations such as dynamics (f, p, pp, mf, ff), articulation (accents, slurs), and performance instructions like 'solo soffio' and 'flatt.'. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and sustained notes. A dashed line at the top of the page indicates a tempo change to 'poco rit. fino al segno'.

