

Massimo Botter

...the blue hour

per sax basso ed elettronica

2025

...the blue hour

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Massimo Botter

...ad Emma Nicole Pigato

♩ = 60

A

00:00 00:01 00:02 00:03 00:04 00:05 00:06 00:07 00:08 00:09 00:10

00:11 00:12 00:13 00:14 00:15 00:16 00:17 00:18 00:19 00:20

00:21 00:22 00:23 00:24 00:25 00:26 00:27 00:28 00:29 00:30

The musical score is divided into three systems, each with a piano (piano) staff, a string section staff, and a percussion staff. The time signature is 4/4.

System 1 (00:31 - 00:40):

- Piano:** Melody in B-flat major, starting with a trill on B-flat. Dynamics: *p* (piano) to *mf* (mezzo-forte) to *f* (forte).
- Strings:** Continuous tremolo on a low note, transitioning to a sustained chord at 00:37.
- Percussion:** Steady eighth-note pattern.

System 2 (00:41 - 00:50):

- Piano:** Melody with accents and slurs. Dynamics: *mf* (mezzo-forte) to *f* (forte).
- Strings:** Sustained chord with tremolo, transitioning to a sustained chord at 00:43.
- Percussion:** Steady eighth-note pattern.

System 3 (00:51 - 01:00):

- Piano:** Melody with glissando and vibrato. Dynamics: *p* (piano) to *mf* (mezzo-forte) to *mp* (mezzo-piano) to *mf* (mezzo-forte) to *f* (forte). Includes "gliss." and "vib. molto" markings.
- Strings:** Sustained chord, transitioning to a sustained chord at 00:53.
- Percussion:** Steady eighth-note pattern.

01:01 01:02 01:03 01:04 01:05 01:06 01:07 01:08 01:09 01:10

01:11 01:12 01:13 01:14 01:15 01:16 01:17 01:18 01:19 01:20

01:21 01:22 01:23 01:24 01:25 01:26 01:27 01:28 01:29 01:30

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System 1 (01:31 - 01:40):

- Violin:** Starts with a dashed arrow. Dynamics: *ff*, *f*, *sfz*, *ff*, *f*, *pp*, *mf*. Includes a *vib. molto* instruction.
- Piano:** Wavy line in the left hand. Right hand has eighth notes. A dense cross-hatch pattern covers the piano staff from 01:33 to 01:37.

System 2 (01:41 - 01:50):

- Violin:** Dynamics: *fff* (triple), *f*, *mp*, *f*, *fff* (quintuple), *f*, *flz.* (flautando). Includes *vib. molto* and *norm.* (normal) markings.
- Piano:** Wavy line in the left hand. Right hand has eighth notes. A dense cross-hatch pattern covers the piano staff from 01:47 to 01:49.

System 3 (01:51 - 02:00):

- Violin:** Dynamics: *mf*, *ff*, *f*, *ff*. Includes a *growl* instruction.
- Piano:** Wavy line in the left hand. Right hand has eighth notes. A dense cross-hatch pattern covers the piano staff from 01:57 to 02:00.

mf *growl* *ff* *sfz* *f* *mf*

02:01 02:02 02:03 02:04 02:05 02:06 02:07 02:08 02:09 02:10

ff *no Growl* *fff* *mp* *fff*

02:11 02:12 02:13 02:14 02:15 02:16 02:17 02:18 02:19 02:20

fff *ff* *f* *fff* *ff* *f*

02:21 02:22 02:23 02:24 02:25 02:26 02:27 02:28 02:29 02:30

The musical score is divided into three systems, each spanning 10 measures. The notation includes piano (p), vocal (treble clef), and percussion (bass clef) parts. Dynamics and articulation are indicated throughout.

System 1 (Measures 02:31-02:40):

- Measure 02:31:** Piano part has a *fff* dynamic. Percussion part has a square box with a dot.
- Measures 02:32-02:33:** Piano part continues with *fff*. Percussion part has a square box with a dot.
- Measures 02:34-02:35:** Piano part continues with *fff*. Percussion part has a square box with a dot.
- Measures 02:36-02:37:** Piano part has a *senza vib.* marking. Dynamics are *p* and *mp*. Percussion part has a square box with a dot.
- Measures 02:38-02:39:** Piano part has dynamics *mp* and *pp*. Percussion part has a square box with a dot.
- Measure 02:40:** Piano part has a *pp* dynamic. Percussion part has a square box with a dot.

System 2 (Measures 02:41-02:50):

- Measure 02:41:** Piano part has dynamics *mp* and *p*. Percussion part has a square box with a dot.
- Measures 02:42-02:43:** Piano part has dynamics *mp* and *pp*. Percussion part has a square box with a dot.
- Measures 02:44-02:45:** Piano part has a *ff* dynamic. Percussion part has a square box with a dot.
- Measures 02:46-02:47:** Piano part has dynamics *fff* and *f*. Percussion part has a square box with a dot.
- Measures 02:48-02:49:** Piano part has a *6:4* time signature change. Percussion part has a square box with a dot.
- Measure 02:50:** Piano part has a *6:4* time signature change. Percussion part has a square box with a dot.

System 3 (Measures 02:51-03:00):

- Measure 02:51:** Piano part has a *6:4* time signature change and *ff* dynamic. Percussion part has a square box with a dot.
- Measures 02:52-02:53:** Piano part has a *6:4* time signature change and *f* dynamic. Percussion part has a square box with a dot.
- Measures 02:54-02:55:** Piano part has a *6:4* time signature change and *mp* dynamic. Percussion part has a square box with a dot.
- Measures 02:56-02:57:** Piano part has a *6:4* time signature change and *mp* dynamic. Percussion part has a square box with a dot.
- Measures 02:58-02:59:** Piano part has a *6:4* time signature change and *mp* dynamic. Percussion part has a square box with a dot.
- Measure 03:00:** Piano part has a *6:4* time signature change and *mp* dynamic. Percussion part has a square box with a dot.

D

03:01 03:02 03:03 03:04 03:05 03:06 03:07 03:08 03:09 03:10

03:11 03:12 03:13 03:14 03:15 03:16 03:17 03:18 03:19 03:20

E

03:21 03:22 03:23 03:24 03:25 03:26 03:27 03:28 03:29 03:30

First system of the musical score, measures 03:31 to 03:40. The upper staff is in treble clef, and the lower staff is in bass clef. The upper staff features a melodic line with a series of eighth notes and a half note, followed by a half note and a quarter note. The lower staff features a rhythmic pattern of eighth notes. Dynamics are indicated by *pp*, *mp*, *p*, and *mf*. A crescendo hairpin is present over the lower staff.

03:31 03:32 03:33 03:34 03:35 03:36 03:37 03:38 03:39 03:40

Second system of the musical score, measures 03:41 to 03:50. The upper staff is in treble clef, and the lower staff is in bass clef. The upper staff features a melodic line with a series of eighth notes and a half note, followed by a half note and a quarter note. The lower staff features a rhythmic pattern of eighth notes. Dynamics are indicated by *ppp* and *ppp*. A crescendo hairpin is present over the lower staff.

03:41 03:42 03:43 03:44 03:45 03:46 03:47 03:48 03:49 03:50

Third system of the musical score, measures 03:51 to 04:00. The upper staff is in treble clef, and the lower staff is in bass clef. The upper staff features a melodic line with a series of eighth notes and a half note, followed by a half note and a quarter note. The lower staff features a rhythmic pattern of eighth notes. Dynamics are indicated by *pppp*, *pppp*, *ppp*, and *mf*. A crescendo hairpin is present over the lower staff.

03:51 03:52 03:53 03:54 03:55 03:56 03:57 03:58 03:59 04:00

F

The musical score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The time signature is 4/4.

System 1 (04:01 - 04:10):

- Vocal:** Starts with a rest, then a series of notes with a 'growl' marking. Dynamics include *ff*, *sfz*, *mp*, *ff*, and *sfz*. A 'growl' marking is present above the first note.
- Piano:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *ff*, *sfz*, and *mp*.

System 2 (04:11 - 04:20):

- Vocal:** Continues with notes and rests. Dynamics include *sfz*, *fff*, *sfz*, *fff*, and *mf*.
- Piano:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *sfz*, *fff*, and *mf*.

System 3 (04:21 - 04:30):

- Vocal:** Continues with notes and rests. Dynamics include *ff*, *mp*, *f*, *p*, *mf*, *pp*, *p*, and *f*.
- Piano:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *ff*, *mp*, *f*, *p*, *mf*, *pp*, *p*, and *f*.

...the blue hour

ff *sfz* *sfz* *sfz* *ff* *ff* *fff* *fff*

con rabbia *calmando*

04:31 04:32 04:33 04:34 04:35 04:36 04:37 04:38 04:39 04:40

mf *p* *ppp* *gliss.* *tr* *ppp*

G

SILENZIO

04:41 04:42 04:43 04:44 04:45 04:46 04:47 04:48 04:49 04:50

tr *ppp* *mf* *ft.* *f*

Cambio più posizioni

SILENZIO

04:51 04:52 04:53 04:54 04:55 04:56 04:57 04:58 04:59 05:00

05:01 05:02 05:03 05:04 05:05 05:06 05:07 05:08 05:09 05:10

05:11 05:12 05:13 05:14 05:15 05:16 05:17 05:18 05:19 05:20

05:21 05:22 05:23 05:24 05:25 05:26 05:27 05:28 05:29 05:30

05:31 05:32 05:33 05:34 05:35 05:36 05:37 05:38 05:39 05:40

05:41 05:42 05:43 05:44 05:45 05:46 05:47 05:48 05:49 05:50

05:51 05:52 05:53 05:54 05:55 05:56 05:57 05:58 05:59 06:00

06:01 06:02 06:03 06:04 06:05 06:06 06:07 06:08 06:09 06:10

06:11 06:12 06:13 06:14 06:15 06:16 06:17 06:18 06:19 06:20

06:21 06:22 06:23 06:24 06:25 06:26 06:27 06:28 06:29 06:30

J

The musical score is divided into three systems, each spanning 10 seconds of time. The piano part features a variety of dynamics and glissando markings, while the wavy line part provides a continuous, textured accompaniment.

System 1 (06:31 - 06:40): The piano part begins with a *ppp* dynamic, followed by a *gliss.* marking. The dynamics then shift to *mp*, *p*, *p*, *mp*, and *pp*. The wavy line part consists of a continuous wavy line with occasional notes.

System 2 (06:41 - 06:50): The piano part features a *f* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The wavy line part continues with a continuous wavy line and occasional notes.

System 3 (06:51 - 07:00): The piano part begins with a *ppp* dynamic, followed by a *gliss.* marking. The dynamics then shift to *pp*, *pp*, *p*, and *ppp*. The wavy line part continues with a continuous wavy line and occasional notes.

K

07:01 07:02 07:03 07:04 07:05 07:06 07:07 07:08 07:09 07:10

07:11 07:12 07:13 07:14 07:15 07:16 07:17 07:18 07:19 07:20

07:21 07:22 07:23 07:24 07:25 07:26 07:27 07:28 07:29 07:30

ppp *pp* *ppp* *ppp* *p*

07:31 07:32 07:33 07:34 07:35 07:36 07:37 07:38 07:39 07:40

ppp *pp* *ppp* *pp*

07:41 07:42 07:43 07:44 07:45 07:46 07:47 07:48 07:49 07:50

ppp

07:51 07:52 07:53 07:54 07:55 07:56 07:57 07:58 07:59 08:00

M

08:01 08:02 08:03 08:04 08:05 08:06 08:07 08:08 08:09 08:10

08:11 08:12 08:13 08:14 08:15 08:16 08:17 08:18 08:19 08:20

08:21 08:22 08:23 08:24 08:25 08:26 08:27 08:28 08:29 08:30

Score for a musical piece, featuring three systems of staves (treble and bass clef) and a timeline from 08:31 to 09:00.

System 1 (08:31 - 08:40):

- Staff 1 (Treble Clef):** Starts with a rest, then a half note G4 marked *pp* and **Soffio**. This is followed by a half note G4 marked *ppp* and **soffio+suono**, and another half note G4 marked *mp* and **soffio+suono**. The system ends with a half note F#4.
- Staff 2 (Bass Clef):** A continuous line of eighth notes, starting on G3 and ascending to G4.

System 2 (08:41 - 08:50):

- Staff 1 (Treble Clef):** Starts with a half note G4 marked *ppp* and **soffio+suono**. This is followed by a half note A#4 marked *pp* and **soffio+suono**, and another half note A#4 marked *p*. The system ends with a half note G4 marked *mp*.
- Staff 2 (Bass Clef):** A continuous line of eighth notes, starting on G3 and ascending to G4.

System 3 (08:51 - 09:00):

- Staff 1 (Treble Clef):** Starts with a half note G4 marked *pp* and **Suono flz.**. This is followed by a half note A#4 marked *ppp* and **Suono**. The system ends with a half note G4 marked *ppp* and **Suono**.
- Staff 2 (Bass Clef):** A continuous line of eighth notes, starting on G3 and ascending to G4.

09:01 09:02 09:03 09:04 09:05 09:06 09:07 09:08 09:09 09:10

09:11 09:12 09:13 09:14 09:15 09:16 09:17 09:18 09:19 09:20

09:21 09:22 09:23 09:24 09:25 09:26 09:27 09:28 09:29 09:30

09:31 09:32 09:33 09:34 09:35 09:36 09:37 09:38 09:39 09:40

09:41 09:42 09:43 09:44 09:45 09:46 09:47 09:48 09:49 09:50

09:51 09:52 09:53 09:54 09:55 09:56 09:57 09:58 09:59 10:00

10:01 10:02 10:03 10:04 10:05 10:06 10:07 10:08 10:09 10:10

10:11 10:12 10:13 10:14 10:15 10:16 10:17 10:18 10:19 10:20

10:21 10:22 10:23 10:24 10:25 10:26 10:27 10:28 10:29 10:30

The musical score is divided into three systems, each consisting of a treble clef staff, a wavy line staff, and a bass clef staff. The time stamps are as follows:

- System 1:** 10:31 to 10:40. The treble staff features a "Slap" instruction at 10:31, followed by a 7:6 interval and a 9-measure phrase. Dynamics include *sfz*, *mf*, *ff*, *fff*, *ppp*, and *mf*. The bass staff has a wavy line with a series of eighth notes.
- System 2:** 10:41 to 10:50. The treble staff includes a 9-measure phrase, a *tr* (trill) at 10:48, and dynamics *pppp*, *pp*, *p*, *mf*, *p*, and *mp*. The bass staff has a wavy line with two black rectangular blocks at 10:46 and 10:48.
- System 3:** 10:51 to 11:00. The treble staff features a 9-measure phrase and dynamics *ppp*, *f*, and *pp*. The bass staff has a wavy line with two black rectangular blocks at 10:52 and 10:53.

11:01 11:02 11:03 11:04 11:05 11:06 11:07 11:08 11:09 11:10

11:11 11:12 11:13 11:14 11:15 11:16 11:17 11:18 11:19 11:20

11:21 11:22 11:23 11:24 11:25 11:26 11:27 11:28 11:29 11:30

...the blue hour

"bosco di rumori"

P

pppp

ppp

– *ppp*

11:31

11:32

11:33

11:34

11:35

11:36

11:37

11:38

11:39

11:40

ppp

- pp

ppp

11:41

11:42

11:43

11:44

11:45

11:46

11:47

11:48

11:49

11:50

p

ppp

Q

11:51

11:52

11:53

11:54

11:55

11:56

11:57

11:58

11:59

12:00

"bosco di rumori"

12:01 12:02 12:03 12:04 12:05 12:06 12:07 12:08 12:09 12:10

12:11 12:12 12:13 12:14 12:15 12:16 12:17 12:18 12:19 12:20

12:21 12:22 12:23 12:24 12:25 12:26 12:27 12:28 12:29 12:30

S

f *ff* *mf*

12:31 12:32 12:33 12:34 12:35 12:36 12:37 12:38 12:39 12:40

mf *f* *p* *pp*

12:41 12:42 12:43 12:44 12:45 12:46 12:47 12:48 12:49 12:50

f *ff* *f* *mf* *pppp*

12:51 12:52 12:53 12:54 12:55 12:56 12:57 12:58 12:59 13:00