

Louis Victor Jules Vierne
24 pezzi per Organo op. 31
• vol. I nn. 1-12

Versione per orchestra:
Massimo Botter

Organico:

2 Flauti (2° anche Piccolo)

2 Oboi

2 Clarinetti in Sib

1 Clarinetto Basso

2 Fagotti

4 Corni

3 Trombe in Sib (3° anche in Mib)

2 Tromboni

1 Trombone basso

1 Tuba

Percussioni: Cimbali, Castagnette, 2 Tom Medio e grande,

1 Xilofono, 1 Vibrafono, 1 Marimba, 1 Gran Cassa, Timpani

Celesta

Arpa

Archi

12 violini I

10 violini II

8 viole

6 violoncelli

5 contrabbassi (2 a cinque corde)

partitura scritta in suoni reali

24 Pezzi per Organo op.31 - vol. I

Orchestrazione: Massimo Botter

Louis Vierne

1 Préambule

Moderato $\text{♩} = 40$

5

This page of a musical score is for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score is in 12/8 time and includes dynamic markings like *pp*, *p*, and *ppp*.

Woodwinds: Flute (1, 2), Oboe (1, 2), Clarinet in B♭ (1, 2), Bassoon (1, 2).

Brass: French Horn in F (1, 2, 3, 4), Trumpet in B♭ (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba.

Percussion: Clash Cymbal, Side Drum, Bass Drum, Timpani.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations such as rests, notes, and dynamic markings. The woodwinds and brass sections are mostly in rests, while the strings and percussion sections have active parts. The percussion section includes a Clash Cymbal, Side Drum, Bass Drum, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 12/8 time and includes dynamic markings like *pp*, *p*, and *ppp*.

mb006:

Fl. 1

Ob. 1

1

Cl. in B $\flat$

2

Bsn 1

B. Dr.

Vla

Vc.

D. B.

10

p mp p

mp

p mp p

p mp p

mp pp

ppp

ppp

ppp

Fl. 1

Ob. 1

1

Cl. in B $\flat$

2

Bsn 1

1

Tbn.

2

Tba

Vln II

Vla

Vc.

D. B.

15

mp

mp

mp

mf

mp

mp

p

mp

mp

mp

p

20

This page of a musical score contains the following staves and parts:

- Fl. 1**: Flute 1, starting with a rest and then playing a melodic line.
- Ob. 1**: Oboe 1, playing a melodic line with a *mp* dynamic.
- Cl. in B $\flat$** : Clarinet in B-flat, with two staves (1 and 2).
- Bsn 1**: Bassoon 1, playing a melodic line with a *p* dynamic.
- F. Hn in F**: French Horn in F, with two staves (1 and 2).
- Tpt in B $\flat$** : Trumpet in B-flat, with three staves (1, 3, and 1).
- Tbn.**: Trombone, with two staves (1 and 2).
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *mp* dynamic.
- Tba**: Tuba, playing a melodic line with a *mp* dynamic.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with a *mp* dynamic.
- Hp**: Harp, playing a melodic line with a *mp* dynamic.
- Vln II**: Violin II, playing a melodic line with a *mf* dynamic.
- Vla**: Viola, playing a melodic line with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *mp* dynamic.
- D. B.**: Double Bass, playing a melodic line with a *mp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*, *pp*, *ppp*), and articulation marks. The page is numbered 10 in the top right corner.

[illegible]

rall. poco a poco.....

35

Fl. I

Cl. in B $\flat$ I

Bsn I

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

ppp

2. Cortège

[illegible]

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: 1. Fl. (Flute), 2. Cl. in B♭ 1 (Clarinet in B-flat 1), 3. F. Hn in F (French Horn in F), 2. Tpt in B♭ (Trumpet in B-flat), 3. B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also features articulation marks like accents (^) and breath marks (v). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page shows measures 1 through 10, with the first measure of the first system being a whole rest for all instruments. The second measure of the first system is marked with a *f* dynamic. The third measure of the first system is marked with a *f* dynamic. The fourth measure of the first system is marked with a *f* dynamic. The fifth measure of the first system is marked with a *f* dynamic. The sixth measure of the first system is marked with a *f* dynamic. The seventh measure of the first system is marked with a *f* dynamic. The eighth measure of the first system is marked with a *f* dynamic. The ninth measure of the first system is marked with a *f* dynamic. The tenth measure of the first system is marked with a *f* dynamic. The first measure of the second system is marked with a *f* dynamic. The second measure of the second system is marked with a *f* dynamic. The third measure of the second system is marked with a *f* dynamic. The fourth measure of the second system is marked with a *f* dynamic. The fifth measure of the second system is marked with a *f* dynamic. The sixth measure of the second system is marked with a *f* dynamic. The seventh measure of the second system is marked with a *f* dynamic. The eighth measure of the second system is marked with a *f* dynamic. The ninth measure of the second system is marked with a *f* dynamic. The tenth measure of the second system is marked with a *f* dynamic. The first measure of the third system is marked with a *f* dynamic. The second measure of the third system is marked with a *f* dynamic. The third measure of the third system is marked with a *f* dynamic. The fourth measure of the third system is marked with a *f* dynamic. The fifth measure of the third system is marked with a *f* dynamic. The sixth measure of the third system is marked with a *f* dynamic. The seventh measure of the third system is marked with a *f* dynamic. The eighth measure of the third system is marked with a *f* dynamic. The ninth measure of the third system is marked with a *f* dynamic. The tenth measure of the third system is marked with a *f* dynamic. The first measure of the fourth system is marked with a *f* dynamic. The second measure of the fourth system is marked with a *f* dynamic. The third measure of the fourth system is marked with a *f* dynamic. The fourth measure of the fourth system is marked with a *f* dynamic. The fifth measure of the fourth system is marked with a *f* dynamic. The sixth measure of the fourth system is marked with a *f* dynamic. The seventh measure of the fourth system is marked with a *f* dynamic. The eighth measure of the fourth system is marked with a *f* dynamic. The ninth measure of the fourth system is marked with a *f* dynamic. The tenth measure of the fourth system is marked with a *f* dynamic. The first measure of the fifth system is marked with a *f* dynamic. The second measure of the fifth system is marked with a *f* dynamic. The third measure of the fifth system is marked with a *f* dynamic. The fourth measure of the fifth system is marked with a *f* dynamic. The fifth measure of the fifth system is marked with a *f* dynamic. The sixth measure of the fifth system is marked with a *f* dynamic. The seventh measure of the fifth system is marked with a *f* dynamic. The eighth measure of the fifth system is marked with a *f* dynamic. The ninth measure of the fifth system is marked with a *f* dynamic. The tenth measure of the fifth system is marked with a *f* dynamic. The first measure of the sixth system is marked with a *f* dynamic. The second measure of the sixth system is marked with a *f* dynamic. The third measure of the sixth system is marked with a *f* dynamic. The fourth measure of the sixth system is marked with a *f* dynamic. The fifth measure of the sixth system is marked with a *f* dynamic. The sixth measure of the sixth system is marked with a *f* dynamic. The seventh measure of the sixth system is marked with a *f* dynamic. The eighth measure of the sixth system is marked with a *f* dynamic. The ninth measure of the sixth system is marked with a *f* dynamic. The tenth measure of the sixth system is marked with a *f* dynamic. The first measure of the seventh system is marked with a *f* dynamic. The second measure of the seventh system is marked with a *f* dynamic. The third measure of the seventh system is marked with a *f* dynamic. The fourth measure of the seventh system is marked with a *f* dynamic. The fifth measure of the seventh system is marked with a *f* dynamic. The sixth measure of the seventh system is marked with a *f* dynamic. The seventh measure of the seventh system is marked with a *f* dynamic. The eighth measure of the seventh system is marked with a *f* dynamic. The ninth measure of the seventh system is marked with a *f* dynamic. The tenth measure of the seventh system is marked with a *f* dynamic. The first measure of the eighth system is marked with a *f* dynamic. The second measure of the eighth system is marked with a *f* dynamic. The third measure of the eighth system is marked with a *f* dynamic. The fourth measure of the eighth system is marked with a *f* dynamic. The fifth measure of the eighth system is marked with a *f* dynamic. The sixth measure of the eighth system is marked with a *f* dynamic. The seventh measure of the eighth system is marked with a *f* dynamic. The eighth measure of the eighth system is marked with a *f* dynamic. The ninth measure of the eighth system is marked with a *f* dynamic. The tenth measure of the eighth system is marked with a *f* dynamic. The first measure of the ninth system is marked with a *f* dynamic. The second measure of the ninth system is marked with a *f* dynamic. The third measure of the ninth system is marked with a *f* dynamic. The fourth measure of the ninth system is marked with a *f* dynamic. The fifth measure of the ninth system is marked with a *f* dynamic. The sixth measure of the ninth system is marked with a *f* dynamic. The seventh measure of the ninth system is marked with a *f* dynamic. The eighth measure of the ninth system is marked with a *f* dynamic. The ninth measure of the ninth system is marked with a *f* dynamic. The tenth measure of the ninth system is marked with a *f* dynamic. The first measure of the tenth system is marked with a *f* dynamic. The second measure of the tenth system is marked with a *f* dynamic. The third measure of the tenth system is marked with a *f* dynamic. The fourth measure of the tenth system is marked with a *f* dynamic. The fifth measure of the tenth system is marked with a *f* dynamic. The sixth measure of the tenth system is marked with a *f* dynamic. The seventh measure of the tenth system is marked with a *f* dynamic. The eighth measure of the tenth system is marked with a *f* dynamic. The ninth measure of the tenth system is marked with a *f* dynamic. The tenth measure of the tenth system is marked with a *f* dynamic.

[illegible]

[illegible]

30

Fl. 1

Ob. 1

1

Cl. in B b

2

Bsn 2

1

F. Hn in F

2

B. Tbn.

Tba

Hp

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

40

Fl. 1

Ob. 1

1

Cl. in B $\flat$

2

1

Bsn

2

1

F. Hn in F

3

1

Tpt in B $\flat$

2

3

B. Tbn.

B. Dr.

Vln I

Vln II

Vla

1

Vc.

2

D. B.

molto allarg.....

45 50

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in B ♭

2 Cl. in B ♭

1 Bsn.

2 Bsn.

1 F. Hn in F

2 F. Hn in F

3 F. Hn in F

4 F. Hn in F

Tpt in E ♭

2 Tpt in E ♭

3 Tpt in E ♭

1 Tbn.

2 Tbn.

B. Tbn.

Tba.

B. Dr.

Timp.

Hp

Vln I

Vln II

Vla

1 Vc.

2 Vc.

D. B.

3. Complainte

Andante moderato $\text{♩} = 50$

5

poco allarg.

1 Flute *mf* *mp* *mp* *mf* *mp*

2 Flute

Oboe 1

1 Clarinet in B $\flat$ *mp* *mf* *mp* *mp* *mf* *mp*

2 Clarinet in B $\flat$

Bassoon 1 *mf* *mp* *mf* *mp*

1 French Horn in F *mf* *mp* *mp* *mf* *mp*

3 French Horn in F

Trumpet in B $\flat$ 1

Trombone 1 *mp* *mf* *mp* *mp* *mf* *mp*

Bass Trombone

Tuba *mp* *mf* *mp*

Double Bass

a tempo

10

15

poco allarg.

1 Fl. *p* *mp*

2 Fl.

Ob. 1 *p* *mp* *pp*

Cl. in B $\flat$ 1 *p* *mp* *pp*

Bsn 1 *p* *mp* *pp*

F. Hn in F 1

Tpt in B $\flat$ 1 *p* *mp* *p* *pp*

Tbn. 1 *pp*

B. Tbn. *pp*






[illegible]

40

Fl. 1

Ob. 1

1

Cl. in B ♭

2

Bsn 1

1

F. Hn in F

3

Tpt in B ♭ 1

Tbn. 1

B. Tbn.

Tba

45

molto rit.....

50

Fl. 1

Cl. in B ♭ 1

Bsn 1

F. Hn in F 3

Tpt in B ♭ 1

Tbn. 1

B. Tbn.

Tba

4. Epitaphe

[illegible]

Andante $\text{♩} = 96$

3540

Fl. I

Ob. I

Cl. in B $\flat$
1
2

Bsn
1
2

F. Hn in F I

Tpt in B $\flat$ I

Tbn. I

B. Tbn.

Tba

B. Dr.

Vib.

Mar.

Hrp

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

pizz.

plunger mute

[illegible]

molto rall.

55

Fl. 2

Cl. in B $\flat$

2

1

Bsn

2

1

F. Hn in F

2

3

Tpt in B $\flat$

1

2

B. Tbn.

Tba

Vib.

Mar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

60

5. Prélude

Andante Sostenuto $\text{♩} = 112$

5 10

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

Bassoon 1

Clash Cymbal

Side Drum

Bass Drum

Xylophone

Vibraphone

Marimba

Timpani

Celesta

Harp

Violin I

Violin II

Violini O
Violini 1-2

Viola

Violoncello

Double Bass

p dolce

motor off

p Ped. dolce Ped.

p dolce

p pizz.

mp <

=====

20

25

30

Fl. 1

1

Ob.

2

1

Cl. in B $\flat$

2

Bsn 1

B. Dr.

Xyl.

Vib.

Mar.

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

f

pp

pp sub.

p

30

35

Fl. 1

1

Ob. 2

1

2

Bsn 1

B. Dr.

Xyl.

Vib.

Mar.

Timp.

Cel.

Hp.

Vln I

Vln II

Vln 1-2

Vla

Vc.

D. B.

p

pp

mp

f

ppp

pizz.

divisi

uniti

[illegible]

6. Canon

Andante ♩ = 96

5

10

Flute

1

2

Oboe

1

2

Clarinet in B ♭

1

2

Bassoon

1

2

French Horn in F

1

2

Trumpet in B ♭

1

2

Trombone

1

2

Tuba

Double Bass

The musical score is written for a symphony orchestra. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature is one flat (B♭) and the time signature is 2/4. The score spans measures 5 to 10. The instruments and their parts are as follows:

- Flute:** Part 1 has a melodic line starting in measure 9, marked *p*. Part 2 is silent.
- Oboe:** Part 1 has a melodic line starting in measure 5, marked *mf*, and a crescendo leading to *pp* in measure 9. Part 2 is silent.
- Clarinet in B♭:** Part 1 has a melodic line starting in measure 5, marked *mf*, and a crescendo leading to *pp* in measure 9. Part 2 is silent.
- Bassoon:** Part 1 has a melodic line starting in measure 5, marked *mf*, and a crescendo leading to *mp* in measure 9. Part 2 has a melodic line starting in measure 9, marked *mp*, and a crescendo leading to *pp* in measure 10.
- French Horn in F:** Part 1 has a melodic line starting in measure 9, marked *ppp*, and a crescendo leading to *bouché* in measure 10. Part 2 is silent.
- Trumpet in B♭:** Part 1 is silent. Part 2 is silent.
- Trombone:** Part 1 is silent. Part 2 is silent.
- Tuba:** Part 1 is silent. Part 2 is silent.
- Double Bass:** Part 1 is silent. Part 2 is silent.

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This musical score is for measures 25 through 30 of a piece, likely from a ballet score. The score is written for a woodwind section and strings. The woodwinds include Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in B-flat (Cl. in B b), Bassoon 1 (Bsn 1), and Trumpet in B-flat 1 (Tpt in B b 1). The strings are represented by a single staff at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score is divided into two systems, with measures 25-30 in the first system and measures 31-36 in the second system. The woodwinds enter in measure 25, and the strings enter in measure 26. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score is divided into two systems, with measures 25-30 in the first system and measures 31-36 in the second system.

This musical score is for measures 35-40 of 'The Swan' from Swan Lake. It features woodwinds and brass instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 35-40 in the first system and measures 41-46 in the second system. The instruments are: Ob. 2, Cl. in B-flat 1 and 2, Bsn 1, F. Hn in F 1, Tpt in B-flat 1 and 2, and Tbn. 1. The woodwinds and brass play a melodic line in measures 35-40, with dynamics ranging from *mf* to *ppp*. In measures 41-46, the woodwinds and brass play a rhythmic pattern, with dynamics ranging from *pp* to *ppp*. The strings play a rhythmic pattern in measures 41-46, with dynamics ranging from *pp* to *ppp*.

This musical score is for measures 45 through 50 of a piece, likely from a ballet score. The score is written for a woodwind and brass section. The instruments and their parts are as follows:

- Fl. 1 (Flute 1):** Measures 45-49 are rests. In measure 50, it plays a sixteenth-note triplet (F#4, G4, A4) followed by an eighth note (B4) and a quarter note (C5), marked *f*.
- Ob. 1 (Oboe 1):** Measures 45-49 are rests. In measure 50, it plays a sixteenth-note triplet (F#4, G4, A4) followed by an eighth note (B4) and a quarter note (C5), marked *mf*.
- Bsn 1 (Bassoon 1):** Measures 45-46: quarter note (F#3), eighth note (G3), quarter note (A3). Measures 47-49: rests. Measure 50: quarter note (F#3), eighth note (G3), quarter note (A3), marked *mf*.
- Bsn 2 (Bassoon 2):** Measures 45-46: rests. Measures 47-49: eighth-note triplet (F#3, G3, A3). Measure 50: quarter note (F#3), eighth note (G3), quarter note (A3), marked *ppp*.
- F. Hn in F (Flute in F):** Measures 45-46: quarter note (F#4), eighth note (G4), quarter note (A4). Measures 47-49: rests. Measure 50: quarter note (F#4), eighth note (G4), quarter note (A4), marked *p*.
- Tpt in Bb (Trumpet in Bb):** Measures 45-46: quarter note (F#3), eighth note (G3), quarter note (A3). Measures 47-49: eighth-note triplet (F#3, G3, A3). Measure 50: quarter note (F#3), eighth note (G3), quarter note (A3), marked *p*.
- Tbn 1 (Trombone 1):** Measures 45-46: quarter note (F#3), eighth note (G3), quarter note (A3). Measures 47-49: eighth-note triplet (F#3, G3, A3). Measure 50: quarter note (F#3), eighth note (G3), quarter note (A3), marked *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *ppp*, *p*, *pp*). The key signature is one flat (Bb), and the time signature is 4/4.

[illegible]

65

molto rall.....

Ob. 1

1

Cl. in B $\flat$

2

1

Bsn

2

Tpt in B $\flat$

2

1

Tbn.

2

Tba

7. Méditation

[illegible]

This page of the musical score covers measures 20 to 25. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Fl. 1:** Flute 1, measures 20-25.
- Ob. 1 and 2:** Oboe 1 and 2, measures 20-25.
- Cl. in Bb 1 and 2:** Clarinet in B-flat 1 and 2, measures 20-25.
- Bsn 1 and 2:** Bassoon 1 and 2, measures 20-25.
- F. Hn in F 3 and 4:** Horn in F 3 and 4, measures 20-25.
- Tpt in Bb 2:** Trumpet in B-flat 2, measures 20-25.
- B. Tbn.:** Trombone, measures 20-25.
- Tba:** Tuba, measures 20-25.
- Cl. Cym.:** Cymbal, measures 20-25.
- B. Dr.:** Snare Drum, measures 20-25.
- Vib.:** Vibraphone, measures 20-25.
- Mar.:** Maracas, measures 20-25.
- Cel.:** Cello, measures 20-25.
- Hp.:** Double Bass, measures 20-25.
- Vln I and II:** Violin I and II, measures 20-25.
- Vla.:** Viola, measures 20-25.
- Vc.:** Violoncello, measures 20-25.
- D. B.:** Double Bass, measures 20-25.

The score includes various musical notations and performance instructions:

- Measures 20-25:** The score is divided into two systems, measures 20-25 and 25-30.
- Measures 20-25:** The first system (measures 20-25) includes the following instructions:
 - Fl. 1:** *dolce ed espressivo*, *f*, *mf*, *pp*.
 - Ob. 1 and 2:** *f*, *mf*, *pp*.
 - Cl. in Bb 1 and 2:** *f*, *pp*.
 - Bsn 1 and 2:** *mf*, *f*, *pp*.
 - F. Hn in F 3 and 4:** *mf*, *f*.
 - Tpt in Bb 2:** *f*.
 - B. Tbn.:** *mf*.
 - Tba:** *f*.
 - Cl. Cym.:** *mp*, *f*.
 - B. Dr.:** *mp*, *f*.
 - Vib.:** *f*, *mf*, *pp*.
 - Mar.:** *mf*, *f*.
 - Cel.:** *mf*, *f*.
 - Hp.:** *mf*, *f*.
 - Vln I and II:** *f*.
 - Vla.:** *mf*, *mp*, *pp*.
 - Vc.:** *dolce ed espressivo*, *f*.
 - D. B.:** *mp*, *f*.
- Measures 25-30:** The second system (measures 25-30) includes the following instructions:
 - Fl. 1:** *f*.
 - Ob. 1 and 2:** *mf*.
 - Cl. in Bb 1 and 2:** *mf*.
 - Bsn 1 and 2:** *mf*.
 - F. Hn in F 3 and 4:** *mf*, *f*.
 - Tpt in Bb 2:** *f*.
 - B. Tbn.:** *mf*.
 - Tba:** *f*.
 - Cl. Cym.:** *mp*, *f*.
 - B. Dr.:** *mp*, *f*.
 - Vib.:** *pp*.
 - Mar.:** *f*.
 - Cel.:** *f*.
 - Hp.:** *f*.
 - Vln I and II:** *f*.
 - Vla.:** *mf*, *pp*.
 - Vc.:** *f*.
 - D. B.:** *f*.

[illegible]

40

Fl. 1

Ob. 1

1

Cl. in B $\flat$

2

1

Bsn

2

1

F. Hn in F

2

3

4

Tpt in B $\flat$ 1

1

Tbn.

2

B. Tbn.

Tba

B. Dr.

Vib.

Mar.

Vln I

Vln II

Vla

Vc.

D. B.

rit. a tempo

45

50

55

Fl. 2

Ob. 2

Cl. in B $\flat$ 2

1

Bsn

2

Tba

Vib.

Vln I

Vln II

Vla

Vc.

D. B.

molto allarg.....

60

Vln I

Vln II

Vla

Vc.

D. B.

8. Idylle mélancolique

[illegible]

a tempo

15

Vib.

Vln I

Vln II

Vla.

Vc.

D. B.

1. solo

divisi

1. solo

cantabile

pp

mp

p

mf

p

20

25

Fl. I

1

Ob.

2

1

Cl. in B ♭

2

B. Cl.

1

Bsn

2

mf

mp

mf

mf

mf

mf

mf

mf

1

3

1

2

Tpt in B ♭

Tbn.

Vib.

Vln I

harmon mute

harmon mute stem in

mf

mf

mf

mf

mf

mf

This page of the musical score, numbered 30, contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2. Part 1 has a *f* *sub.* dynamic at measure 35.
- Oboes (Ob.):** 1 and 2. Part 1 has a *f* *sub.* dynamic at measure 35.
- Clarinets in B-flat (Cl. in B b):** 1 and 2. Part 2 has a *f* *sub.* dynamic at measure 35.
- Bass Clarinet (B. Cl.):** 1. Has a *f* *sub.* dynamic at measure 35.
- Bassoons (Bsn):** 1 and 2. Part 1 has a *f* *sub.* dynamic at measure 35. Part 2 has a *mf* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35.
- F Horn in F (F. Hn in F):** 1. Has a *f* *sub.* dynamic at measure 35.
- Trumpets in B-flat (Tpt in B b):** 1, 2, and 3. Part 1 has a *f* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35. Part 2 has a *f* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35. Part 3 has a *f* *sub.* dynamic at measure 35.
- Trombones (Tbn):** 1 and 2. Part 2 has a *f* *sub.* dynamic at measure 35.
- Bass Trombone (B. Tbn):** 1. Has a *mf* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35.
- Tuba (Tba):** 1. Has a *f* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35.
- Bass Drum (B. Dr.):** 1. Has a *mf* dynamic at measure 30 and a *sfz* dynamic at measure 35.
- Vibraphone (Vib.):** 1. Has a *f* dynamic at measure 30 and a *mf* dynamic at measure 35.
- Maracas (Mar.):** 1. Has a *f* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35.
- Violins (Vln I and Vln II):** 1 and 2. Part 1 has a *f* *sub.* dynamic at measure 35. Part 2 has a *f* *sub.* dynamic at measure 35.
- Viola (Vla):** 1. Has a *f* *sub.* dynamic at measure 35.
- Violoncello (Vc.):** 1. Has a *f* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35.
- Double Bass (D. B.):** 1. Has a *f* dynamic at measure 30 and a *f* *sub.* dynamic at measure 35.

The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *bucket mute* for the trumpet in B-flat 2.

[illegible]

molto allarg. poco a poco.....

9. Madrigal

Andantino $\text{♩} = 96$

5

1

Flute

2

1

Oboe

2

1

Clarinet in B ♭

2

1

Bass Clarinet

1

Bassoon

2

1

French Horn in F

3

1

Trumpet in B ♭

2

1

Trombone

2

Bass Trombone

Tuba

Bass Drum

Xylophone

Vibraphone

Marimba

Timpani

Celesta

Harp

Double Bass

/// ///

[illegible]

[illegible]

35

molto rall.

40

10. Rêverie

Misterioso = 80

5

10

Flute 1

1

2

French Horn in F

3

4

Trumpet in E ♭

Trumpet in B ♭ 2

1

Trombone

2

Bass Trombone

Tuba

Clash Cymbal

Side Drum

Bass Drum

Vibraphone

Marimba

Timpani

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

p

p

p


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30

35

40

Tpt in E♭

Tpt in B♭ 2

1

Tbn.

2

Tba

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

[illegible]

55 60 65

Mar. *mp*

Cel. *mp*

Hp *mp*

Vln I *p* sord. *m* sul tasto sim.

Vln II *mp* sord. pizz. *m* sul tasto sim. *p*

Vla *p* sord. *m*

Vc. *p* sord. *m* sul tasto

[illegible]

85

90

95

F. Hn in F

2

4

1

Tpt in B $\flat$

2

1

Tbn.

2

B. Tbn.

Tba

Mar.

Vln II

Vla

Vc.

D. B.

p

p

p

ppp

harmon mute

plunger mute

ppp

harmon mute

plunger mute

ppp

mf

p

senza sord.

pp

senza sord.

pp

senza sord.

pp

sord.

ppp

pp

[illegible]

11. Divertissement

Allegro moderato = 96

5

1

Flute

2

1

Oboe

2

1

Clarinet in B ♭

2

Bass Clarinet

1

Bassoon

2

1

2

3

4

1

Trumpet in B ♭

2

3

1

Trombone

2

Bass Trombone

Tuba

Clash Cymbal

Castanets

Side Drum

Bass Drum

Xylophone

Vibraphone

Marimba

Timpani

Celeta

Harp

Violin I

Violin II

Violini O
Violini I-2

Viola

Violoncello

Double Bass

10

15

1

FL.

2

Ob. 1

1

F. Hn in F

2

3

1

Tpt in B ♭

2

3

1

Tbn. 1

Cast.

Si. Dr.

B. Dr.

Xyl.

Vib.

Mar.

Cel.

Hp

Vln I

Vln II

Vc.

D. B.

harmon mute stem out

cup mute

bucket mute

Cast.

Cl. Cym.

pizz.

mf

ff

f

p

sfz

p

35

40

Fl.

Ob.

Cl. in B♭

F. Hn in F

Tpt in B♭ 1

Tpt in E♭

Tpt in B♭ 2

Tbn.

B. Tbn.

Tba

Xyl.

Vib.

Mar.

Vla.

Vc.

D. B.

mp

mf

f

ff

(harmon mute)

harmon mute

[illegible]

[illegible]

65 70 75

1 Fl. **Fl.**

2

1 Ob.

2

1 Cl. in B b

2

1 B. Cl.

2

1 Bsn.

2

1 F. Hn in F

2

3

4

Tpt in E b

2

Tpt in B b

3

1 Tbn.

2

B. Tbn.

Tba.

Xyl. *mp*

Vib. *mf* *p* *f*

Mar. *mp* *mf* *f*

Cel. *mp* *mf* *p*

Vln I *mp* *p*

Vln II *mp* *p*

Via *mf* *p*

Vc. *f* *mf* *p*

D. B. *f*

staccato

arco

pizz.

This musical score page contains measures 80 through 85. The instruments are arranged as follows:

- Ob. 2**: Single staff.
- Cl. in B♭ 1**: Single staff.
- B. Cl.**: Bass Clarinet, single staff.
- 1**: First Bassoon, single staff.
- Bsn**: Second Bassoon, single staff.
- 2**: Third Bassoon, single staff.
- Tba**: Tuba, single staff.
- Xyl.**: Xylophone, single staff.
- Vib.**: Vibraphone, single staff.
- Mar.**: Maracas, grand staff (treble and bass clefs).
- Cel.**: Cello, grand staff.
- Hrp.**: Harp, grand staff.
- Vln I**: Violin I, single staff.
- 1**: First Violin II, single staff.
- Vln II**: Violin II, single staff.
- 2**: Second Violin II, single staff.
- Vln I-2**: Violins I and II combined, single staff.
- Vla**: Viola, single staff.
- Vc.**: Violoncello, single staff.
- D. B.**: Double Bass, single staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *p*, *f*, *mf*, *sforzando*). Measure numbers 80 and 85 are indicated at the top right of their respective staves.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in B♭), Bassoons (Bsn.), Bass Clarinets (B. Cl.), Horns in F (F. Hn in F), Trumpets in B-flat 1 (Tpt in B♭ 1), Trumpets in E-flat (Tpt in E♭), Trumpets in B-flat 2 (Tpt in B♭ 2), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Cymbals (Cel.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *mp*, *f*, *ff*, *mf*). There are also articulation marks like accents and slurs. The page is numbered 90 and 95, with the numbers enclosed in boxes above the staves.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoons (Bsn.), French Horns in F (F. Hn in F), Trumpets in B-flat (Tpt in Bb), Trombones (Tbn.), Tuba (Tba.), Cymbals (Cl. Cym.), Snare Drum (Si. Dr.), Whistle (Wh.), Bass Drum (B. Dr.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo with crescendo). There are also performance instructions like "molto rall." (molto rallentando) and a tempo marking "100". The page is numbered "100" in the top right corner.

12. Canzona

Lamentoso ♩=56

5

10

This musical score is for measures 25 through 30 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra, including Violin I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a box containing the number '25'. The music features a variety of melodic lines, including a prominent violin melody in measure 25, a viola melody in measure 26, and a cello/bass melody in measure 27. The piano part provides a harmonic foundation with chords and arpeggios. The score is divided into measures by vertical bar lines, and the measures are numbered 25 through 30 at the bottom.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

11
11

45

50

plunger mute

pp

harmon mute

pp

pp

arco

(plunger mute)
 1
 Tpt in B ♭ 2
 3
 Tbn. 1
 Xyl.
 Vib.
 Mar.
 Vln I
 Vln II
 1
 Vla
 2
 1
 Vc.
 2
 D. B.

60

molto rall..... Larghissimo $\text{♩} = 24$

65

Score for 24 Pezzi per Organo op.31 - vol. I, page 65. The score is written for a large orchestra and includes the following parts:

- Tpt in B $\flat$ 3
- 1
- Tbn. 2
- Tba
- B. Dr.
- Vib.
- Mar.
- Timp.
- Cel.
- Vln I
- Vln II
- 1
- Vla 2
- Vc.
- 1
- D. B. 2

The score is in 3/4 time and features a variety of musical notations, including dynamics (ff, mp, mf, f, p), articulation (accents), and phrasing (slurs). The key signature is B-flat major (three flats). The tempo is marked "molto rall." and "Larghissimo" with a metronome marking of $\text{♩} = 24$. The page number 65 is indicated in a box at the top right.