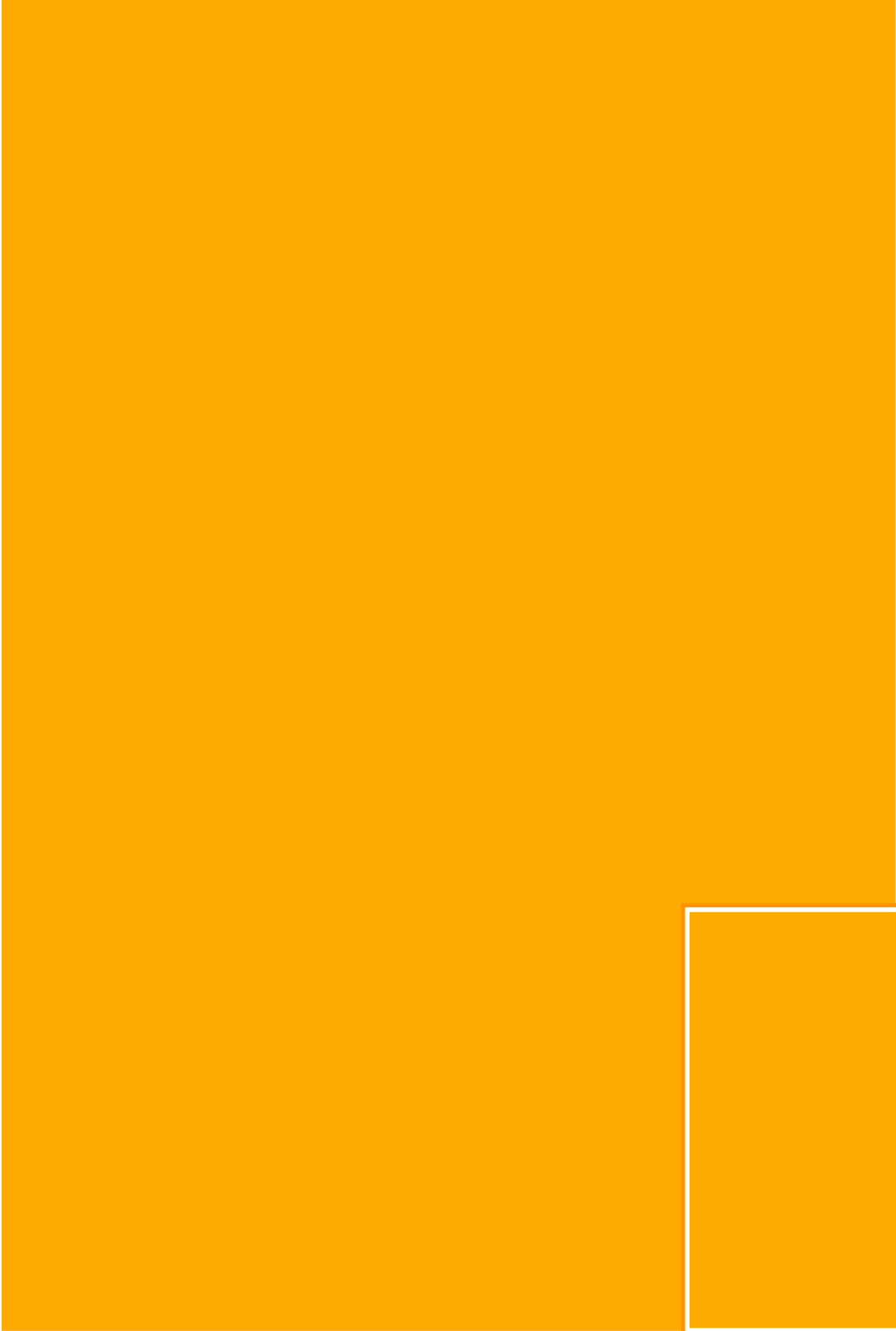




MASSIMO BOTTER

AND AT THE END...THE SCREAM
PER OBOE E ENSEMBLE
[2007]

PER OBOE E ENSEMBLE
[2007]

Lentamente ♩ = 52

* *start ALWAYS crescendo and diminuendo EXACTLY where the forcella is drawn in the bars*

M. 10040 B.

Poco più mosso ♩ = 56

flatt.

picc. *sfz* *f* *p* *mf* *f* *mf* *norm.*

B♭ Cl. *p* *mp* *p* *mp* *mf*

B. Cl. *f* *sfz*

Bsn. *f* *sfz*

Hn. *mf* *f* *pp* *mp* *pp sub.* *mp*

B♭ Tpt. *sempre con sord. Harmon.* *p* *mp* *p sub.* *mp* *pp* *mf*

Tbn. *mp*

Ob. *mp* *mf* *mp* *mf* *mf* *6.4* *f* *gliss.*

Crotales *Tam* *f* *pp* *L.v.* *Crotales* *f*

T. Bl./W. Bl.

T. T.

B. Dr.

Vibr. *Vibrafono* *mf* *f*

Pf. *f* *mf* *sfz* *8vb*

Vln. I *f* *mp* *pta* *mf* *mp* *mf*

Vln. II *f* *mp* *pta* *mf* *mp* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

picc. *p* *ppp* *sfz f p* Cambia in Flauto in do

B♭ Cl. *p* *ppp* *p mf*

B. Cl. *f* *gliss.* *f* *ppp sub.* *p mf fff*

Bsn. *f* *gliss.* *f* *ppp sub.* *fff*

Hn.

B♭ Tpt. *mf mp* *mf mp* *p*

Tbn. *mf mp* *mf mp* *p*

Ob. *f p sub.* *f* *p*

Crot./Cym./Tam Cymbals Tam *sfz f p* *sfz f p* *f* Crotales Cymbal Splash *ff*

T. Bl./W. Bl. *f* *mf*

T.T. Tom *f p* *ff*

B. Dr. *f* *mf*

Marimba

Pf. *f* *mf* *f sfz* *mp* *sfz f* *sfz mf* *fff*

Vln. I *ppp* *sfz ff mp sub.*

Vln. II *ppp* *sfz ff mp sub.*

Vla. *ppp* *mp sub.*

Vc. *gliss.* *mf* *gliss.* *ppp* *f mp*

Cb. *f* *ppp* *fff*

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Cymbal Splash

T. BL/W.BI.

T.T.

B. Dr.

Marimba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *f* *mp* *ff* *p* *f*

mp *mp* *f* *mp* *f* *p* *f*

slap *sfz* *sfz* *fff* *sfz* *fff* *sfz* *mf* *f*

sfz *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *mf* *f*

norm. *cuivré* *p* *mp* *f*

p *mp* *f*

mp *p* *mp* *f*

mp *f* *mf* *f* *ff* *mf* *f* *ff*

Cymbal Splash *ff* *ff* *pp*

sfz *sfz* *ff* *f* *fff*

sfz *sfz* *fff* *sfz* *fff* *loco*

ff *mp* *f* *ff*

ff *mp* *f* *ff*

ff *f* *p* *mp*

fff *f* *p* *mp*

pizz. *arco* *gliss.* *gliss.* *ff* *ff*

[illegible]

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Cymb Medium

T. Bl./W.Bl.

T.T.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp*

pp *p* *pp*

p *ppp* *mp* *ppp* *sub.*

p *ppp* *mp* *ppp* *sub.*

p *ppp* *mp* *ppp* *sub.*

pp *p* *pp*

p *ppp* *mp* *ppp* *sub.*

ppp *p* *sfz* *ppp* *p* *sfz* *ppp* *suono chiuso*

superball *p*

pp *p* *pp* *pp*

p

p *ppp* *mp* *p*

p *ppp* *mf* *ppp* *sub.*

p *ppp* *mf* *ppp* *sub.*

p *ppp* *mf* *ppp* *sub.*

M. 10040 B.

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Cymb Medium

T. Bl./W. Bl.

T. T.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

il piu possibile sempre

no tremolo l.v.

no tremolo l.v.

no tremolo l.v.

superball

98

Un poco mosso = 88

[illegible]

Fl. c *flatt.* *pp* *mp* *ppp*

B♭ Cl. *p* *mp* *ppp*

B. Cl. *mp* *p* *pp* *ppp*

Bsn. *mp* *p* *pp* *ppp*

Hn. *norm.* *p* *mp* *flatt.* *norm.* *mp* *p*

B♭ Tpt. *flatt.* *pp* *p* *flatt.* *norm.* *p* *mp*

Tbn. *flatt.* *mp* *pp* *gliss.* *p* *pp*

Ob. *sfz* *mp* *3:2* *5:4* *mp* *mf* *pppp* *p* *mp* *mf* *pp* *mp*

Crot./Cym./Tam.

T. Bl./W. Bl.

T.T.

B. Dr.

Marimba *p* *mp* *p* *p*

Pf. *mp* *p*

Vln. I *p* *3:2* *mp* *ppp* *mp* *p*

Vln. II *mp* *p* *3:2* *mp* *ppp*

Vla. *p* *mp*

Vc. *mp* *p* *mp* *pp sub.*

Cb. *mp* *p* *p* *ppp* *pp*

[illegible]

F

Mosso - spigliato ♩=96

40

[illegible]

picc. *flatt. mf > p* *norm. mf > p* *flatt. mf > p* *norm. mf > p*

B♭ Cl. *mf mp* *mf mp* *f mp*

B. Cl. *mp mf mp* *mf mp* *mf mp*

Bsn.

Hr. *mp* *mp* *mp* *mp*

B♭ Tpt. *con la mano* *mf mp* *simile sempre* *mf mp* *mp* *f*

Tbn.

Ob. *ff mp* *ff mp* *ff mp* *fff*

Crot./Cym./Tam

Temple block *Temple-Block*

T.T. *f*

B. Dr.

Vibr. *mp* *mf* *mp* *mf* *mp* *mf*

Pf. *mp* *mf* *mp* *mf* *mp* *mf*

Vln. I *mp* *f mp sub.* *mp* *f mp* *mp* *f*

Vln. II *mp* *f mp sub.* *mp* *f mp* *f mp* *f*

Vla. *mp* *f mp sub.* *f mp* *mp* *f mp* *f mp* *mp* *f*

Vc. *mp* *f mp* *mp* *f mp sub.* *mp* *f mp* *mp* *f mp* *mf* *f*

Cb. *mp* *f mp sub.* *mp* *f mp sub.* *mp* *f mp* *mf* *f*

picc. *ff* *mf* *mp* *mf* *mp* *mf* *mp*

B $\flat$ Cl. *ff* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. *mp* *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B $\flat$ Tpt. *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ob. *f* *sfz* *f* *sfz* *f* *ff* *f* *f*

Crot./Cym./Tam.

Temple block *ff*

T.T.

B. Dr.

Vibr. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pf. *mp* *mp* *mp* *mp*

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mp* *mp* *mp* *mp*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mp* *mp* *mp* *mp*

Cb. *mf* *mf* *mf* *mf*

49

sempre rallentando

G

a tempo

picc. *flatt.* *mf* *mp* *mf* *mf* *ff* *p* *ppp* *sub.*

B♭ Cl. *f* *mp* *f* *mf* *ff*

B. Cl. *f* *mp* *f* *mf* *ff*

Bsn. *mp* *mp* *mf* *f*

Hn. *mp* *mp* *mf* *f* *ppp* *lontano e misterioso*

B♭ Tpt. *mf* *mp* *mf* *mp* *mf* *f* *ppp* *lontano e misterioso*

Tbn. *ppp* *con la mano* *p* *ppp*

Ob. *ff* *f* *f* *ff* *fff*

Cymb Large

T. Bl/W. Bl.

T. T.

B. Dr.

Vibr. *mf* *mp* *mf* *mp* *f* *ppp* *p* *ppp*

Pf. *mp* *mf* *mp* *mf* *f* *p* *ppp*

Vln. I *f* *f* *mf* *f* *p* *ppp*

Vln. II *mp* *mf* *f* *ff* *ppp* *sub.*

Vla. *mf* *mp* *mf* *f* *ff* *ppp* *sub.*

Vc. *mp* *mp* *f* *ff* *p* *ppp* *sub.*

Cb. *mf* *mf* *f* *ff* *p*

picc. *p ppp sub.* *ff*

B♭ Cl. *ppp* *p* *mp* *f* 5:4 6:4

B. Cl. *ppp* *mp* *mf* 5:4 3:2

Bsn. *ppp* *mp* *mf* *f*

Hn. *p ppp sub.* *bouchés* *p*

B♭ Tpt. *p ppp sub.* *p ppp sub.* *Leva sordina*

Tbn. *ppp* *gliss.* *p* *ppp sub.* *p*

Ob.

Crot./Cym./Tam

T. Bl./W. Bl.

T. T.

B. Dr. *ppp* *ppp* *mf*

Vibr. *p*

Pf. *p* *ppp* *8^{va}* *8^{va}*

Vln. I *p* *ppp sub.* *gliss.*

Vln. II *ppp sub.* *ppp sub.* *ppp sub.*

Vla. *ppp sub.* *ppp sub.* *ppp sub.*

Vc. *p* *ppp sub.* *gliss.*

Cb. *p*

M. 10040 B.

Fl. c

B $\flat$ Cl. *legatissimo*
mp *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn.

Hn. *p* *ppp*

B $\flat$ Tpt.

Tbn. *p* *ppp*

Ob. *mf* *sfz* *mf* *sfz* *mf* *f* *mf*

Crot./Cym./Tam

T. Bl/W.Bl.

T.T.

B. Dr.

Marimba *sfz* *p* *mp* *mf* *mp* *mf* *sfz*

Pf. *pp* *ppp*

Vln. I *mf* *p* *mf* *mp*

Vln. II *p* *mf* *p* *mf* *mp*

Vla. *norm.* *mp* *ppp* *pp* *mp* *f*

Vc. *norm.* *f* *mp* *ppp*

Cb. *p* *ppp*

Cymbal Splash

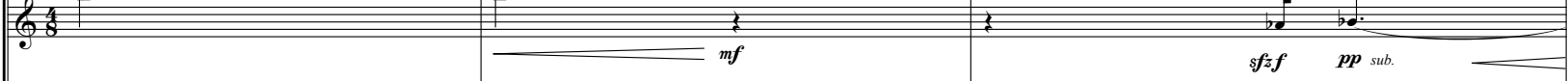
M. 10040 B.

Leggermente danzando

Fl./Picc.



B♭ Cl.



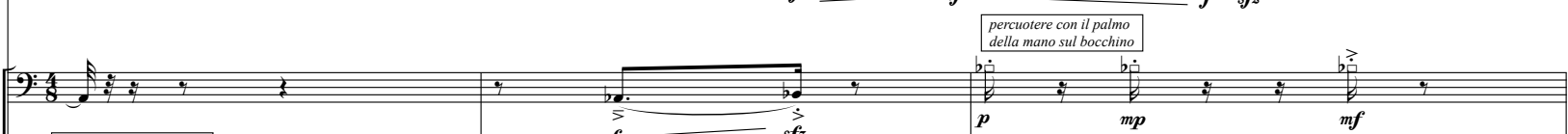
B. Cl.



Bsn.



Hn.



B♭ Tpt.



Tbn.



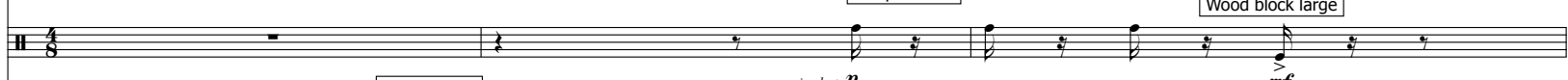
Ob.



Crot./Cym./Tam.



T. Bl/W.Bl.



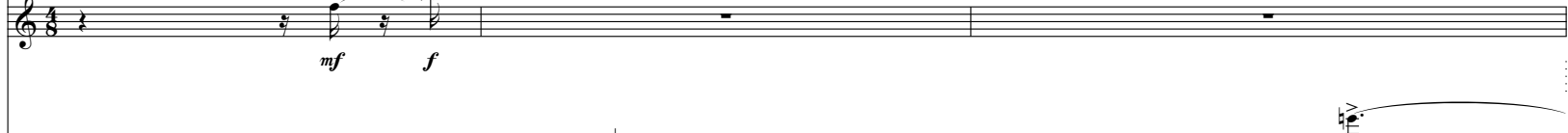
Caisse Cl.



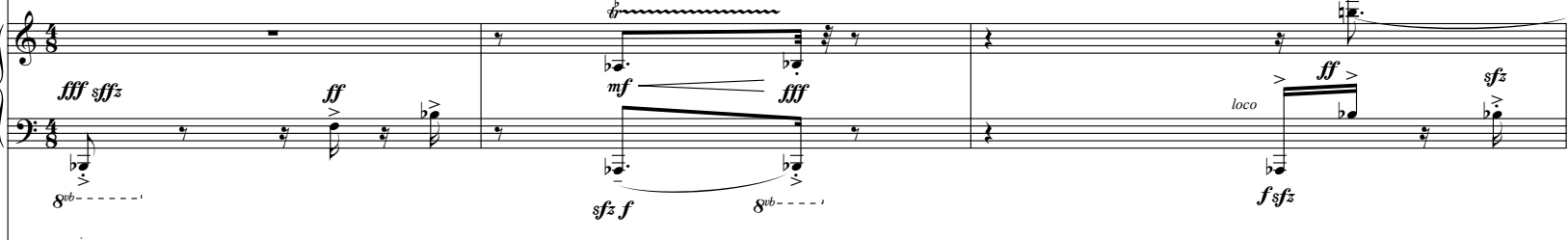
B. Dr.



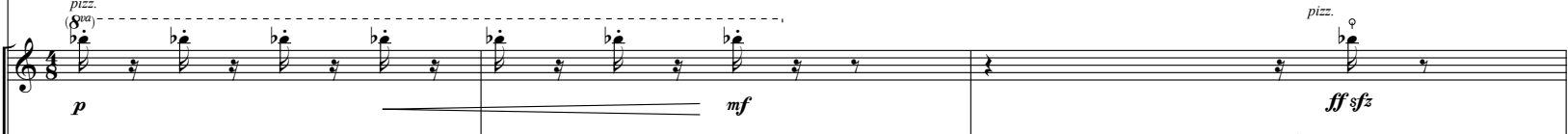
Glock.



Pf.



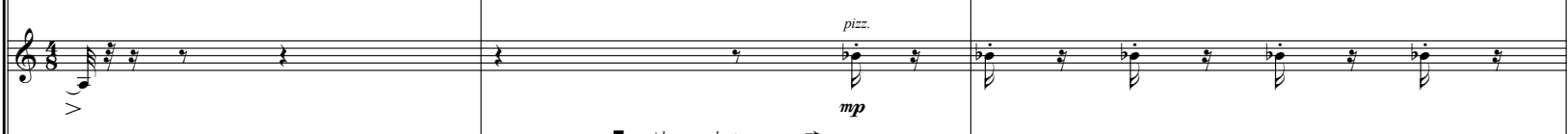
Vln. I



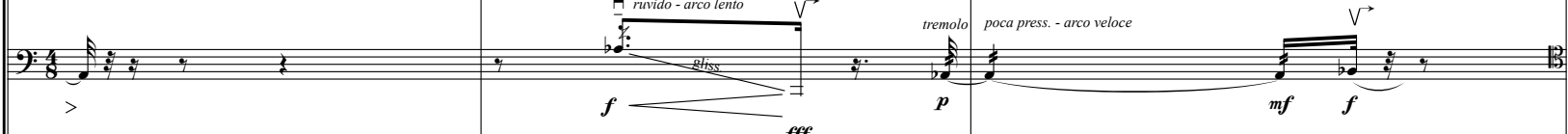
Vln. II



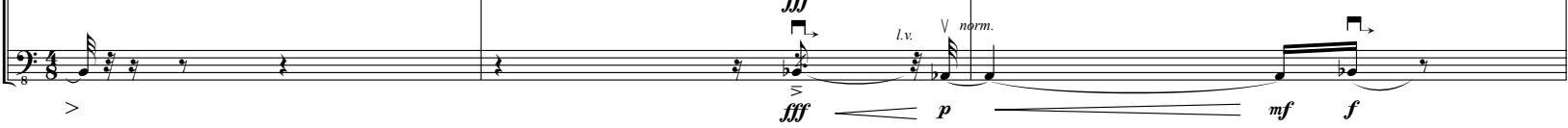
Vla.



Vc.



Cb.



M. 10040 B.

Fl. c *sfz f*

B♭ Cl. *sfz f*

B. Cl. *f* *solo soffio flatt.*

Bsn. *fff*

Hn. *ff* *gliss.* *fff sfz* *f* *solo soffio flatt.*

B♭ Tpt. *ff* *mp* *percuotere con il palmo della mano sul bocchino*

Tbn. *ff* *gliss.* *fff sfz*

Ob. *ff* *fff*

Crot./Cym./Tam

T. Bl/W.Bl. *mf* *f* *fff sfz*

Caisse Cl. *f mp* *rimshot* *fff sfz* *mp* *mf*

B. Dr.

Marimba

Pf. *ff mp* *fff* *sfz* *ff* *p*

Vln. I *pizz.* *p* *mp* *mf*

Vln. II *pizz.* *p* *mp* *mf*

Vla. *pizz.* *p* *mp* *mf*

Vc. *f sfz* *fff* *ff*

Cb. *f* *fff* *pta* *arco* *mf* *ff*

vibrato lento

cuivré

3:2♯

8vb

Temple-Block

Wood block large

M. 10040 B.

M. 10040 B.

HH

Un poco meno ♩ = 84

Cambia in ottavino

Sord
Harmon open

Marimba

Temple-Block

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Crot./Cym./Tam

Temple block

T.T.

B. Dr.

Marimba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score with staves and instruments

picc. *f* *ff sfz* *mp*

B $\flat$ Cl. *mf* *f* *mf*

B. Cl. *sfz* *mf* *f* *p*

Bsn. *ff* *ff* *p*

Hn. *f* *ff*

B $\flat$ Tpt. *f* *mf* *f*

Tbn. *f* *ff*

Ob. *mp* *mf* *f* *mp* *f* *mp* *p* *mp* *mf*

Caisse Cl. Caisse claire

T.T. *p* *f*

B. Dr. *f* *sfz* *ff*

Marimba *f*

Pf. *sempre pp* *f* *ff* *fff* *ppp* *p* *ffz* *p* *f* *mf*

Vln. I *mf* *f* *fff*

Vln. II *mf* *f* *fff*

Vla. *mf* *f* *fff*

Vc. *pizz.* *fff sfz* *ff* *arco*

Cb. *f* *ff*

picc. *flatt.* *f* *mf* *f* *ff* *sfz* *flatt.* *norm.*

B♭ Cl. *f* *ff* *fff sfz*

B. Cl. *mf* *ff* *fff sfz* *mf* *f* *ff*

Bsn. *f sfz* *ff* *fff sfz* *mf* *f* *ff*

Hn. *f* *fff*

B♭ Tpt. *f* *ff* *fff*

Tbn. *f sfz* *gliss.* *ff* *fff* *gliss.* *ff*

Ob. *f* *mp* *mf sfz* *f* *ff* *fff sfz* *f* *ff* *ff* *fff sfz*

Crot./Cym./Tam

Caisse Cl. *Caisse claire* *mf* *f*

T.T. *ff* *3:2* *fff sfz* *fff* *3:2*

B. Dr. *fff* *SECCO*

Marimba *ff*

Pf. *ff* *fff* *p* *mf* *f sfz* *p* *ff* *mf* *fff* *3:2* *8^{va} - -*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *arco jeté 1/2 col legno* *fff sfz* *jeté* *fff sfz* *pizz.* *fff* *arco jeté 1/2 col legno* *fff*

Cb. *fff*

picc. *f* *ff* *sfz* *flatt.* *norm.* *norm.* *f* *ff*

B♭ Cl. *ff* *sfz* *f* *ff*

B. Cl. *flatt.* *f* *ff* *sfz* *flatt.* *norm.* *flatt.* *norm.* *flatt.* *norm.*

Bsn. *fff* *sfz* *ff* *ff* *sfz* *ff* *fff* *sfz* *ff* *ff*

Hn. *ff* *fff* *ff* *fff*

B♭ Tpt. *f* *ff* *fff* *ff* *fff*

Tbn. *ff* *fff* *ff* *fff*

Ob. *f* *ff* *fff* *3:2* *3:2* *3:2*

Caisse Cl. *ff* *fff*

T.T. *fff* *3:2*

B. Dr. *sfz* *fff* *sfz*

Marimba *fff*

Pf. *mf* *ff* *f* *fff* *sfz* *f* *mp* *ff*

Vln. I *fff* *sfz*

Vln. II *fff* *sfz*

Vla. *fff* *sfz*

Vc. *pizz.* *fff* *arco jeté* *1/2 col legno* *fff* *sfz*

Cb. *fff* *fff*

M. 10040 B.

Poco più mosso ♩ = 60

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Crot./Cym./Tam

T. Bl./W.Bl.

Caisse Cl.

B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

ppp

mf

f

ff

Caisse claire

pppp

mf

mp

p

mp p sub.

p

p sub.

mp

p

mp p sub.

p

mf

ppp

p

mp

mf

p

ppp

1/2 legno sfregato arco lento

1/2 legno sfregato arco lento

Fl. c

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Ob.

Crot./Cym./Tam.

T. Bl/W.Bl.

Caisse Cl.

B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

come prima

mp

gliss.

Veloce Improvviso ♩= 96

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Crot./Cym./Tam

T. Bl./W.Bl.

T.T.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *pp* *mp* *ppp* *gliss.* *8va - gliss sul D* *come prima*

Lento com prima ♩= 60

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

bouchés ----- norm.

pp

mp

B♭ Tpt.

Tbn.

pp

gliss.

mp

pp

mp

pp

gliss.

mp

pp

mp

Ob.

(◦) ----- (◦)

pp

mp

p

p

(◦) ----- (◦)

p

Crot./Cym./Tam

T. Bl/W.Bl.

T.T.

B. Dr.

strisciare la superball

p

mp

p

mf

come prima

p

mp

mf

Pf.

p

mp

p

pp

Vln. I

mf sfz

ppp

mf sfz

ppp

Vln. II

mf sfz

ppp

mf sfz

ppp

Vla.

mf sfz

ppp

mf sfz

ppp

Vc.

arco da lento a veloce

mp

gliss.

arco da lento a veloce

mp

gliss.

Cb.

p

mp

mp

gliss.

102

Sospeso

a Tempo

Fl./Picc.

3:2J

pp

mf

B♭ Cl.

3:2J

pp

mf

B. Cl.

Bsn.

Hn.

B♭ Tpt.

metti sord.
Wha Wha

p

ppp

Tbn.

Ob.

3:2J

mp

mf

p

mf

mp

p

pp

sfz

sfz

Tam.

⊗

strisciare la superball

p

mf

T. Bl./W.Bl.

T.T.

B. Dr.

Pf.

3:2J

sfz f

sfz ff

(8^{va})

8^{va}

Vln. I

3:2J

f

ppp

mf

IVc. arco lento

ppp

pp

Vln. II

3:2J

f

ppp

mf

ppp

IVc. sempre arco lento

ppp

pp

Vla.

3:2J

f

ppp

mf

IVc. arco lento

ppp

pp

Vc.

1/2 col legno

jeté

ff sfz

fff

Cb.

1/2 col legno

jeté

ff sfz

fff

pizz.

p

M. 10040 B.

M. 10040 B.

Fl. c *mp*

B♭ Cl. *mp* *pp* *p* *pp*

B. Cl. *p* *mp* *p sub.* *p* *pp*

Bsn. *pp*

Hn. *pp* *p*

B♭ Tpt. *pp* *mp*

Tbn. *pp* *pp* *pp* *p*

Ob. *mf* *pp* *mp* *mf* *f* *mp* *mf* *sforz mf mp sub.* *mf* *p* *mf* *ppp sub.*

Tam. *mf* *p* *f*

T. Bl/W. Bl.

T. T.

B. Dr. *ppp* *p* *ppp* *p*

Pf. *sforz ff* *8vb*

Vln. I *mp* *arco lento* *ppp* *pp* *p* *pp* *p sub.* *mp*

Vln. II *mp* *arco lento* *ppp* *pp* *ppp* *pp* *ppp* *p sub.* *mp*

Vla. *mp* *arco lento* *ppp* *pp* *p* *pp* *ppp* *p* *mp*

Vc. *jeté arco 1/2 col legno* *f* *mp* *pizz.* *mf* *mp* *sfz* *f* *arco jeté 1/2 col legno*

Cb. *jeté arco 1/2 col legno* *f* *mp* *pizz.* *mf* *sfz* *sfz* *mp* *jeté arco 1/2 col legno*

Liberamente cadenzando

Fl./Picc.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Cymb. Small

T. Bl./W.Bl.

T.T.

B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco più mosso $\text{♩} = 72$

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Crot./Cym./Tam

T. Bl./W.Bl.

T.T.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M. 10040 B.

poco rall. **a Tempo**

Fl. c *norm.* *3:2* *flatt.* *norm.* *flatt.* *p* *pp* *p* *pp*

B♭ Cl. *8*

B. Cl. *8*

Bsn. *8*

Hn. *bouchés* *vibrato molto lentamente*

B♭ Tpt. *Sordina metti Straight* *pppp senza cresc.* *vibrato molto lentamente*

Tbn. *Sordina Cartone* *pppp senza cresc.* *vibrato molto lentamente*

Ob. *p* *mp* *f* *p sub.* *mf* *f* *poco rall.* **a Tempo**

T. Bl/W.Bl. *8*

T.T. *8*

B. Dr. *ppp*

Vibr. *f*

Pf. *p* *ppp sub.*

Vln. I *p* *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *jeté* *5:4* *pta* *mp* *pp* *mp*

Vc. *mp* *ppp* *p* *mf*

Cb. *IIIc.* *IIc.* *gliss.* *p* *mf*

M. 10040 B.

122

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Tam.

T. BL/W.BI.

T.T.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bouchés

cuivré

[sempre con sord.]

strisciare lentamente circolarmente sul bordo

jeté

pta

gliss

p, *mp*, *f*, *pp*, *mf*, *ppp*

Fl. c

[solo soffio - niente suono]

flatt.

mp *f* *f*

B♭ Cl.

[solo soffio - niente suono]

flatt.

mp *f* *f*

B. Cl.

ppp *pp* *mp*

[solo soffio - niente suono]

flatt. secco flatt. secco

mp *f* *mp* *mf* *f*

Bsn.

mp *p*

[solo soffio - niente suono]

flatt. secco

mp *f*

Hn.

mf *p*

B♭ Tpt.

mf *p*

Tbn.

mf *p*

Ob.

pp

mf *p* *pp* *mf* *mp* *sfz* *mp* *sfz* *mf* *mp* *sfz* *f*

Tam

strisciare lentamente circolarmente sul bordo

ppp

Temple-Block

p

strisciare velocemente circolarmente sul bordo

Temple block

mf *f* *mp* *f*

T.T.

Tom

mf *f* *mp* *f*

B. Dr.

fffz *mf*

Pf.

mf *f*

Vln. I

jeté

mf

ppp *mf*

Vln. II

jeté

mf

ppp *mf*

Vla.

jeté

mf

Vc.

mf *p*

gliss.

Cb.

mf ppp sub. *ppp*

[illegible]

Fl. c

B♭ Cl.

B. Cl. *slap*
mp *sfz* *f*

Bsn. *p* *p* *mf* *ppp* *p*

Hn. *bouchés non vibrato*
ppp *ppp*

B♭ Tpt. *non vibrato*
ppp *ppp*

Tbn. *non vibrato*
ppp *ppp*

Ob. *f* *mf* *f* *ff* *p* *p* *ppp* *mf* *p* *ppp*

Tam. *mano destra (right hand)* *strisciare velocemente circolarmente sul bordo* *p* *mf* *p* *mf*

T. Bl./W.Bl.

M.D. (right hand) *secco* *sfz* *mf* *f* *mano sinistra (left hand)* *strisciare dal centro verso il bordo* *mf* *f*

T.T.

B. Dr. *M.S. (left hand)*

Vibr. *f*

Pf. *mp* *pppp* *pppp*

Vln. I *ppp* *mf* *mf* *p* *ppp*

Vln. II *ppp* *mf* *mf* *p* *ppp*

Vla. *ppp* *mp* *mf* *p* *ppp*

Vc. *pizz.* *arco* *sfz* *p* *mf*

Cb. *mp* *mf*

Fl. c

B♭ Cl.

B. Cl. *flatt.*

Bsn.

Hn. *glissando 6:4*

B♭ Tpt.

Tbn.

Ob.

Tam. *strisciare velocemente circolarmente sul bordo*

T. Bl./W. Bl. *Temple-Block*

T. T. *simile sempre*

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Tam.

T. Bl/W. Bl.

T. T.

B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cambia in ottavino

Senza Sordina

flatt. norm. flatt. norm. flatt. norm.

p ppp p ppp p ppp p ppp p mf

ppp p ppp p p sub. ppp p sub. ppp p sub. p mf

p sub. mf p sub. mf f ppp sub. f mf p sub. f mp p sub. molto ff

senza cresc. ppp sub. mf ppp sub. mf improvviso! pp sub. mp f p mf ff mp f ff

simile sempre

pp p p

ppa pta pta pta pta

ppp mp sub. ppp mf sub. pp mf sub. ppp f sub. p ff

ppp mp sub. ppp mf sub. pp mf sub. ppp f sub. p ff

3:2 5:4

gliss

gliss

3:2

Q

Energico e violento

R

Poco più mosso ♩ = 80

picc.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Cymb. Small

T. Bl/W.Bl.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *mf*

fff *mf*

fffzfff *3:2♯*

fffzfff *3:2♯*

gliss. 1 pos *5:4♯* *glissando* *ff* *fff*

fff *3:2♯* *mf*

fff *gliss.* *ff*

fff *3:2♯* *mf*

ppp *il più possibile* *p* *mf* *3:2♯*

ppp *p*

ppp *p*

mf *fff*

mf *fff*

ppp *motore OFF* *Vibrafono* *pp*

ff *3:2♯* *sfzfff* *pp* *sfzmp*

jeté *gliss.* *fff* *ff* *pppp sub.* *p* *pppp*

jeté *gliss.* *fff* *ff* *pppp sub.* *p* *pppp*

jeté *gliss.* *fff* *ff* *pppp sub.* *p* *pppp*

ff *3:2♯* *pp* *ppp*

ff *3:2♯* *p* *ppp*

picc.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Cymb. Small

T. Bl./W.Bl.

T.T.

B. Dr.

Vibr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *mf*

fff *mf* *3:2*

fff *fff* *3:2*

fff *fff*

gliss. V pos. *glissando* *fff* *5:4*

ppp *p* *mf* *fff* *ppp* *il più possibile* *p*

gliss. *ff* *fff*

pp sub. *mp* *6:4* *p* *mf* *ppp* *pp* *p*

Cymbal small

f *fff*

fff

mp *pp* *mp* *mf* *ppp*

p *mp* *ff* *3:2* *sf* *fff* *pp* *mp* *3:2* *8^{va}* *8^{vb}*

jeté *gliss.* *fff* *ff* *pppp sub.*

jeté *gliss.* *fff* *ff* *pppp sub.*

jeté *gliss.* *fff* *ff* *pppp sub.*

p *5:4* *ff* *3:2*

p *3:2* *ff* *3:2*

Mosso - spigliato ♩ = 88

picc. Cambia in Flauto in do

B♭ Cl.

B. Cl. *legatissimo* *ppp* *ppp* *mf* *ppp* *mp* *ppp*

Bsn. *legatissimo* *ppp* *ppp* *p* *mf* *fff* *fff* *ppp*

Hn. *mf* *f* *glissando* *fff*

B♭ Tpt. *mf* *ppp* *mp* *mf* *fff sfz*

Tbn. *mf* *ff* *fff*

Ob. *mf* *pp* *mf* *f* *ff*

Cymb. Small Cymbal small

T. Bl./W. Bl.

T. T.

B. Dr. *fff sfz* *fff sfz*

Vibr. *p* *p* *ppp* *mp*

Pf. *mf* *p* *ff* *sfz* *fff* *fff sfz* *p sub.*

Vln. I *p* *ppp* *fff* *ff*

Vln. II *p* *ppp* *fff* *ff*

Vla. *p* *ppp* *fff* *ff*

Vc. *p* *ppp* *fff* *ppp* *mp* *ppp*

Cb. *p* *ppp* *fff* *fff* *mf* *ppp*

picc. *p* *pp* *mp*

B♭ Cl. *p* *pp* *mp*

B. Cl. *mf* *p* *ppp* *mf sfz* *ppp* *p*

Bsn. *mp* *mp* *ppp* *ppp* *p*

Hn. *mp* *mp* *mf* *pp* *p* *flatt.* *mp* *norm.*

B♭ Tpt. *pp* *mp* *mf* *p* *mp* *mf*

Tbn. *p* *p* *mp* *mf* *p* *mp*

Ob.

Crot./Cym./Tam

T. Bl/W.Bl.

T.T.

Marimba *mp* *p* *mf* *p* *mp* *p* *mp* *mf* *mf* *f* *f*

Pf. *mf* *mf* *pp* *mf* *mp* *mf*

Vln. I *p* *pp* *p* *pp* *pp* *mf*

Vln. II *p* *pp* *p* *pp* *pp* *mf*

Vla. *mf* *mp* *mf* *p* *pp* *mf* *martellato* *simile sempre*

Vc. *mp* *ppp* *mp* *ppp* *ppp* *p* *mp*

Cb. *mp* *ppp* *mp* *ppp* *ppp* *p* *mp*

Fl. c. *staccatissimo*
f sfz *mf*

B♭ Cl. *staccatissimo*
f sfz *mf*

B. Cl. *3:2* *p* *mp* *ppp* *legatissimo* *6:4* *5:4*

Bsn. *p* *mp* *ppp* *legatissimo*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *flatt.* *p* *norm.* *mf sfz*

Ob. *< mp* *mf* *ppp* *tr.* *mp* *mf* *sfz* *mp*

Cymb. Small

T. Bl/W. Bl.

T. T.

B. Dr.

Marimba *f* *mf*

Pf. *sfz* *mf*

Vln. I *pizz. secco* *sfz ff*

Vln. II *pizz. secco* *sfz ff*

Vla. *6:4* *5:4* *ppp*

Vc. *martellato* *5:4* *mf* *f* *mf* *ppp* *legatissimo* *6:4* *3:2*

Cb. *5:4* *mf* *ppp* *3:2*

secco

Fl. c

f sfz *ff* *5:4*

B♭ Cl.

f sfz *ff* *5:4*

B. Cl.

p *mp* *ff* *sfz* *legatissimo* *3:2* *5:4* *5:4* *5:4*

Bsn.

p *mf* *f sfz* *fff* *f* *ppp* *legatissimo*

Hn.

f *mf* *ff*

B♭ Tpt.

f *ff*

Tbn.

flatt. *p* *mp* *f sfz* *ff* *norm.*

Ob.

mf *f* *f sfz* *sfz mf* *f* *p* *f* *mp* *f*

Crot./Cym./Tam

T. Bl./W.Bl.

T.T.

Marimba

pp *p* *f sfz* *mf* *ff* *5:4*

Pf.

secco *ff sfz* *ff* *3:2*

Vln. I

arco *ff*

Vln. II

arco *ff*

Vla.

6:4 *p* *mf* *martellato* *f* *5:4* *mf* *ppp* *3:2* *5:4*

Vc.

6:4 *p* *mf* *f* *gliss* *f* *ppp* *5:4* *5:4* *6:4* *5:4* *ppp sub.*

Cb.

p *3:2* *mp* *sfz f* *mp* *ppp* *5:4* *3:2* *5:4* *pp* *ppp sub.* *3:2*

secco

Fl. c

f sfz

B♭ Cl.

f sfz

B. Cl.

f sfz *legatissimo* *ppp sub.* *5:4*

Bsn.

ppp *legatissimo* *3:2*

Hn.

f *mf* *f*

B♭ Tpt.

f

Tbn.

norm. *ff sfz*

Ob.

f *mp* *f* *gliss.* *f* *fff* *f* *fff*

Crot./Cym./Tam

T. Bl/W.Bl.

T.T.

Marimba

ff sfz

Pf.

secco *ff sfz* *mf* *8va* *secco* *fff loco* *mp* *secco* *fff* *mp*

Vln. I

arco *ff* *jeté* *fff* *jeté* *fff*

Vln. II

arco *ff* *jeté* *fff* *jeté* *fff*

Vla.

3:2 *5:4* *3:2* *5:4* *jeté* *fff* *jeté* *fff*

Vc.

5:4 *pp* *ppp* *5:4* *6:4* *fff* *fff*

Cb.

3:2 *pp* *ppp* *5:4* *fff*

M. 10040 B.

M. 10040 B.

M. 10040 B.

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Crot./Cym./Tam

T. Bl/W.Bl.

T.T.

B. Dr.

Marimba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

ppp

norm.

3:2

5:4

6:4

8va

loco

molto arco

gliss.

Sordina metti Straight

Marimba

M. 10040 B.

Fl. c

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Ob.

Crot./Cym./Tam.

T. Bl/W.Bl.

T.T.

B. Dr.

Marimba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *f* *sfz* *loco* *flatt.* *norm.* *sub.* *no tremolo* *gliss.* *molto arco*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/8 time and includes a tempo change instruction "Cambia in ottavino" at the beginning of the second system. The instruments and their parts are as follows:

- Fl. c.** (Flute, concert): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- B♭ Cl.** (B-flat Clarinet): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- B. Cl.** (Bass Clarinet): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Bsn.** (Bassoon): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Hn.** (Horn): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- B♭ Tpt.** (B-flat Trumpet): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Tbn.** (Trombone): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Ob.** (Oboe): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Crot./Cym./Tam.** (Crotchet/Cymbal/Tam-tam): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- T. Bl./W. Bl.** (Trombone/Trumpet): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- T.T.** (Tutti): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- B. Dr.** (Bass Drum): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Marimba**: Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Pf.** (Piano): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Vln. I** (Violin I): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Vln. II** (Violin II): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Vla.** (Viola): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Vc.** (Violoncello): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.
- Cb.** (Contrabass): Starts with a forte (ff) dynamic, playing a melodic line with a 6:4 ratio. It then transitions to a mezzo-forte (mp) dynamic in the second system.

The score includes various dynamic markings (ff, mp, f, p, mf, sfz, loco, flatt., norm., cuivré, gliss., arco, molto arco) and articulation (accents, slurs, staccato, pizzicato). The tempo change "Cambia in ottavino" is indicated at the beginning of the second system.

picc. *mf* *f* *flatt.* *norm.* *flatt.* *norm.* *f* *ff*

B♭ Cl. *mp* *mf* *f* *ffff sfz* *ffff sfz* *f* *ff*

B. Cl. *f* *ffff* *ffff* *f* *ff*

Bsn. *mp* *f* *ffff* *ffff* *f* *ff*

Hn. *mp* *mf* *ffff* *ffff*

B♭ Tpt. *mp* *mf* *mf* *f* *ffff* *ffff*

Tbn. *mp* *p* *mf* *ffff* *ffff*

Ob. *f* *mf sub.* *f* *ff* *ffff* *f* *sfz f* *sfz f*

Crot./Cym./Tam

T. Bl/W.Bl.

T.T. *ffff* *ffff* *ff* *ff* *ff* *ff*

B. Dr. *ffff*

Marimba *mp* *mf*

Pf. *loco* *ffff* *ffff* *ff*

Vln. I *f* *ffff sfz* *ffff sfz* *f* *ff*

Vln. II *f* *ffff sfz* *ffff sfz* *f* *ff*

Vla. *mp* *f* *ffff sfz* *ffff sfz* *f* *ff*

Vc. *mf* *mp* *f* *gliss.* *ffff* *ffff* *f* *ff*

Cb. *f* *ffff* *ffff* *mf* *f* *ff*

Più lento ♩ = 84/80

RALLENTADO

picc. *fff* *sfz fff* *f* *fff* *flatt.* *fff* *fff* *ff*

B♭ Cl. *fff* *f* *5:4* *fff* *fff* *ff*

B. Cl. *fff* *flatt.* *fff* *f* *fff* *ff*

Bsn. *fff* *fff* *f* *3:2* *fff* *flatt.* *fff* *norm.* *flatt.* *norm.* *ff*

Hn. - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

Ob. *fff* *fff* *f* *fff* *fff* *fff* *ff*

Crot./Cym./Tam. - - - - -

T. Bl./W. Bl. - - - - -

T. T. *fff* *ff* - - - - -

B. Dr. *fff* *ff* - - - - -

Vibr. *Vibrafono motore OFF* *mf* *f* *fff* *ff*

Pf. *fff* *fff* *fff* *fff*

Vln. I *fff* *f* *sciolto marcato* *fff* *fff* *ff*

Vln. II *fff* *f* *sciolto marcato* *fff* *fff* *ff*

Vla. *fff* *f* *sciolto marcato* *fff* *fff* *ff*

Vc. *fff* *f* *sciolto marcato* *fff* *fff* *ff*

Cb. *fff* *fff* *f* *3:2* *fff* *fff* *ff* *pizz.* *arco* *fff*

M. 10040 B.

≧ *sciolto marcato*

Lento ♩=72

↓
Veloce e improvviso

picc. *fff secco*

B♭ Cl. *fff secco*

B. Cl. *mf ppp sub.* *fff*

Bsn. *mf ppp sub.* *fff*

Hn. *mf ppp sub.* *fff*

B♭ Tpt. *fff secco*

Tbn. *mf ppp sub.* *fff*

Ob. *fff* *fff* *fff*

Crot./Cym./Tam

T. Bl./W.Bl.

T.T. *fff* *fff*

B. Dr. *f ppp sub.* *ff ppp sub.*

Vibr.

Pf. *mf* *fff sfz* *fff*

Vln. I *fff* *fff sfz*

Vln. II *fff* *fff sfz*

Vla. *fff* *fff sfz* *ppp sub.*

Vc. *mf ppp sub.* *fff*

Cb. *mf ppp sub.* *fff*

Lento ♩=72

↓
Veloce e improvviso

picc. *fff secco*

B♭ Cl. *fff secco*

B. Cl. *ppp sub.* *fff*

Bsn. *ppp sub.* *fff*

Hn. *ppp sub.* *fff*

B♭ Tpt. *fff secco*

Tbn. *ppp sub.* *fff*

Ob. *fff* *fff* *fff*

Crot./Cym./Tam

T. Bl/W.Bl.

T.T. *fff*

B. Dr. *fffppp sub.*

Vibr.

Pf. *8va secco* *fff sfz* *fff* *8va*

Vln. I *fff sfz*

Vln. II *fff sfz*

Vla. *fff sfz* *ppp sub.*

Vc. *ppp sub.* *fff*

Cb. *ppp sub.* *fff*

Cantù, 29 luglio 2007 - ore 12.04