



Massimo Botter

...the blue hour

per sax basso ed elettronica

2025

...the blue hour

per sax basso ed elettronica

Massimo Botter

...ad Emma Nicole Pigato

$\text{♩} = 60$

A

ppp

00:00 00:01 00:02 00:03 00:04 00:05 00:06 00:07 00:08 00:09 00:10

pp *mf* *pp* *ff*

00:11 00:12 00:13 00:14 00:15 00:16 00:17 00:18 00:19 00:20

[slap-tongue]

pp *ff* *sfz* *ff* *sfz*

00:21 00:22 00:23 00:24 00:25 00:26 00:27 00:28 00:29 00:30

The musical score is divided into three systems, each with a piano (piano) part, a string section, and a bass part. The piano part is written in treble clef, the string section in alto clef, and the bass part in bass clef. The score includes dynamic markings (*p*, *mf*, *f*, *mp*, *vib. molto*), articulation marks (trills, glissandos), and performance instructions (trills, glissandos, *vib. molto*). The time signature is 4/4.

System 1 (00:31 - 00:40): The piano part begins with a trill on G4, followed by a melodic line. The string section plays a tremolo on G3. The bass part plays a steady eighth-note pattern on G2. Dynamics range from *p* to *f*.

System 2 (00:41 - 00:50): The piano part features a melodic line with a trill on G4. The string section plays a tremolo on G3. The bass part continues the eighth-note pattern. Dynamics range from *mf* to *f*.

System 3 (00:51 - 01:00): The piano part includes a glissando on G4 and a trill on G4. The string section plays a tremolo on G3. The bass part continues the eighth-note pattern. Dynamics range from *p* to *f*, with a *vib. molto* instruction for the piano part.

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5

01:01 01:02 01:03 01:04 01:05 01:06 01:07 01:08 01:09 01:10

01:11 01:12 01:13 01:14 01:15 01:16 01:17 01:18 01:19 01:20

01:21 01:22 01:23 01:24 01:25 01:26 01:27 01:28 01:29 01:30

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System 1 (01:31 - 01:40):

- Vocal: *ff*, *f*, *sfz ff*, *f*, *pp*, *mf*, *vib. molto*
- Piano: *ff*, *f*, *mp*, *f*, *fff*, *5*, *3*, *f*, *flz.*
- Guitar: *ff*, *f*, *mp*, *f*, *fff*, *5*, *3*, *f*, *flz.*

System 2 (01:41 - 01:50):

- Vocal: *norm.*, *vib. molto*, *norm.*, *flz.*
- Piano: *fff*, *3*, *f*, *mp*, *f*, *fff*, *5*, *3*, *f*, *flz.*
- Guitar: *fff*, *3*, *f*, *mp*, *f*, *fff*, *5*, *3*, *f*, *flz.*

System 3 (01:51 - 02:00):

- Vocal: *mf*, *ff*, *f*, *ff*, *growl*
- Piano: *mf*, *ff*, *f*, *ff*
- Guitar: *mf*, *ff*, *f*, *ff*

02:01 02:02 02:03 02:04 02:05 02:06 02:07 02:08 02:09 02:10

02:11 02:12 02:13 02:14 02:15 02:16 02:17 02:18 02:19 02:20

02:21 02:22 02:23 02:24 02:25 02:26 02:27 02:28 02:29 02:30

The musical score is divided into three systems, each with a piano (piano), guitar (guitar), and bass (bass) staff. The time signature is 6/4.

System 1 (02:31 - 02:40):

- Piano:** Starts with a *fff* dynamic, followed by a *senza vib.* section with dynamics *p*, *mp*, *mp*, and *pp*.
- Guitar:** Features a square box and a wavy line.
- Bass:** Consists of a series of eighth notes.

System 2 (02:41 - 02:50):

- Piano:** Dynamics include *mp*, *p*, *mp*, *pp*, *ff*, *fff*, and *f*. A 6:4 time signature change is indicated.
- Guitar:** Features a wavy line and two square boxes.
- Bass:** Consists of a series of eighth notes.

System 3 (02:51 - 03:00):

- Piano:** Dynamics include *ff*, *f*, and *mp*. Three 6:4 time signature changes are indicated.
- Guitar:** Features a wavy line and a large black triangle.
- Bass:** Consists of a series of eighth notes.

D

03:01 03:02 03:03 03:04 03:05 03:06 03:07 03:08 03:09 03:10

E

03:11 03:12 03:13 03:14 03:15 03:16 03:17 03:18 03:19 03:20

03:21 03:22 03:23 03:24 03:25 03:26 03:27 03:28 03:29 03:30

7:8 5:4

p *mf* *mf* *ff*

First system of musical notation, measures 03:31 to 03:40. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked: *pp* (pianissimo) at 03:36, *mp* (mezzo-piano) at 03:37, *p* (piano) at 03:38, and *mf* (mezzo-forte) at 03:39. A large black wedge-shaped graphic is positioned below the bass staff, indicating a volume change or transition.

Second system of musical notation, measures 03:41 to 03:50. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked: *ppp* (pianissimo) at 03:45 and *ppp* at 03:48. A large black wedge-shaped graphic is positioned below the bass staff, indicating a volume change or transition.

Third system of musical notation, measures 03:51 to 04:00. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics are marked: *pppp* (pianissimo) at 03:51, *pppp* at 03:54, *ppp* at 03:57, and *mf* (mezzo-forte) at 03:59. A large black wedge-shaped graphic is positioned below the bass staff, indicating a volume change or transition.

F

growl

ff *sfz* *mp* *ff sfz*

04:01 04:02 04:03 04:04 04:05 04:06 04:07 04:08 04:09 04:10

sfz *fff* *fff* *mf*

04:11 04:12 04:13 04:14 04:15 04:16 04:17 04:18 04:19 04:20

ff *mp* *f* *p* *mf* *pp* *p* *f*

04:21 04:22 04:23 04:24 04:25 04:26 04:27 04:28 04:29 04:30

...the blue hour

con rabbia

calmando

ff *sfz* *sfz* *sfz* *ff* *ff* *fff*

04:31 04:32 04:33 04:34 04:35 04:36 04:37 04:38 04:39 04:40

mf *p* *ppp* *gliss.* *tr* *ppp*

SILENZIO

04:41 04:42 04:43 04:44 04:45 04:46 04:47 04:48 04:49 04:50

Cambio più posizioni

tr *ppp* *ft.* *mf* *f*

SILENZIO

04:51 04:52 04:53 04:54 04:55 04:56 04:57 04:58 04:59 05:00

05:01 05:02 05:03 05:04 05:05 05:06 05:07 05:08 05:09 05:10

05:11 05:12 05:13 05:14 05:15 05:16 05:17 05:18 05:19 05:20

05:21 05:22 05:23 05:24 05:25 05:26 05:27 05:28 05:29 05:30

First system of the musical score, measures 05:31 to 05:40. The top staff is in treble clef, featuring a melodic line with trills and a 5:9 interval. The bottom staff is in bass clef, featuring a continuous wavy line. Dynamics include *pp*, *pppp*, and *ppp*. A 5:9 interval is marked above the top staff.

05:31 05:32 05:33 05:34 05:35 05:36 05:37 05:38 05:39 05:40

Second system of the musical score, measures 05:41 to 05:50. The top staff is in treble clef, featuring a melodic line with trills and a 5:4 interval. The bottom staff is in bass clef, featuring a continuous wavy line. Dynamics include *sfz*, *pp*, *mp*, *f*, *ff*, *ppp sub.*, and *mp*. A 5:4 interval is marked above the top staff.

05:41 05:42 05:43 05:44 05:45 05:46 05:47 05:48 05:49 05:50

Third system of the musical score, measures 05:51 to 06:00. The top staff is in treble clef, featuring a melodic line with trills and a 5:4 interval. The bottom staff is in bass clef, featuring a continuous wavy line. Dynamics include *mp*, *mf*, *f*, *fz*, *f*, *ff*, *fff*, and *ff*. A 5:4 interval is marked above the top staff.

05:51 05:52 05:53 05:54 05:55 05:56 05:57 05:58 05:59 06:00

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15

fff sfz f ff fff

06:01 06:02 06:03 06:04 06:05 06:06 06:07 06:08 06:09 06:10

mp possibile mf ppp p

06:11 06:12 06:13 06:14 06:15 06:16 06:17 06:18 06:19 06:20

mp ppp pp

06:21 06:22 06:23 06:24 06:25 06:26 06:27 06:28 06:29 06:30

J

06:31 06:32 06:33 06:34 06:35 06:36 06:37 06:38 06:39 06:40

06:41 06:42 06:43 06:44 06:45 06:46 06:47 06:48 06:49 06:50

06:51 06:52 06:53 06:54 06:55 06:56 06:57 06:58 06:59 07:00

K

07:01 07:02 07:03 07:04 07:05 07:06 07:07 07:08 07:09 07:10

07:11 07:12 07:13 07:14 07:15 07:16 07:17 07:18 07:19 07:20

07:21 07:22 07:23 07:24 07:25 07:26 07:27 07:28 07:29 07:30

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First system of musical notation, measures 07:31 to 07:40. The top staff is a treble clef with a key signature of one flat (B-flat). It features a melodic line with trills (tr) and a wavy line above it. The bottom staff is a bass clef with a key signature of one flat, featuring a wavy line and a series of eighth notes. Dynamics include *ppp*, *pp*, and *p*. A crescendo and decrescendo hairpin are present.

07:31 07:32 07:33 07:34 07:35 07:36 07:37 07:38 07:39 07:40

Second system of musical notation, measures 07:41 to 07:50. The top staff continues the melodic line with trills and a wavy line. The bottom staff continues the wavy line and eighth notes. Dynamics include *ppp* and *pp*. A crescendo and decrescendo hairpin are present.

07:41 07:42 07:43 07:44 07:45 07:46 07:47 07:48 07:49 07:50

Third system of musical notation, measures 07:51 to 08:00. The top staff is labeled "air" and features a melodic line with a wavy line above it. The bottom staff features a wavy line and a series of eighth notes. Dynamics include *ppp*. A box labeled "L" is present above the staff. A vertical dashed line is at measure 07:55. Five downward-pointing chevrons (v) are above the staff in measures 07:58 to 08:00.

07:51 07:52 07:53 07:54 07:55 07:56 07:57 07:58 07:59 08:00

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19

M

pp

08:01

08:02

08:03

08:04

08:05

08:06

08:07

08:08

08:09

08:10

08:11

08:12

08:13

08:14

08:15

08:16

08:17

08:18

08:19

08:20

growl

f

ff

fff

08:21

08:22

08:23

08:24

08:25

08:26

08:27

08:28

08:29

08:30

Score for "...the blue hour", page 20. The score is divided into three systems, each with a melodic line (treble clef) and a rhythmic line (percussion clef). Time stamps are provided below the rhythmic line.

System 1 (08:31 - 08:40):

- 08:31:** Melodic line starts with a whole rest. Rhythmic line has a half note.
- 08:32:** Melodic line has a half note marked *pp* and *Soffio*. Rhythmic line has a half note.
- 08:33:** Melodic line has a half note. Rhythmic line has a half note.
- 08:34:** Melodic line has a half note. Rhythmic line has a half note.
- 08:35:** Melodic line has a half note marked *ppp* and *soffio+suono*. Rhythmic line has a half note.
- 08:36:** Melodic line has a half note. Rhythmic line has a half note.
- 08:37:** Melodic line has a half note marked *mp*. Rhythmic line has a half note.
- 08:38:** Melodic line has a half note. Rhythmic line has a half note.
- 08:39:** Melodic line has a half note. Rhythmic line has a half note.
- 08:40:** Melodic line has a half note. Rhythmic line has a half note.

System 2 (08:41 - 08:50):

- 08:41:** Melodic line has a half note marked *ppp* and *soffio+suono*. Rhythmic line has a half note.
- 08:42:** Melodic line has a half note. Rhythmic line has a half note.
- 08:43:** Melodic line has a half note. Rhythmic line has a half note.
- 08:44:** Melodic line has a half note. Rhythmic line has a half note.
- 08:45:** Melodic line has a half note marked *pp* and *soffio+suono*. Rhythmic line has a half note.
- 08:46:** Melodic line has a half note. Rhythmic line has a half note.
- 08:47:** Melodic line has a half note. Rhythmic line has a half note.
- 08:48:** Melodic line has a half note marked *p*. Rhythmic line has a half note.
- 08:49:** Melodic line has a half note. Rhythmic line has a half note.
- 08:50:** Melodic line has a half note marked *mp*. Rhythmic line has a half note.

System 3 (08:51 - 09:00):

- 08:51:** Melodic line has a half note. Rhythmic line has a half note.
- 08:52:** Melodic line has a half note. Rhythmic line has a half note.
- 08:53:** Melodic line has a half note marked *pp* and *Suono flz.*. Rhythmic line has a half note.
- 08:54:** Melodic line has a half note. Rhythmic line has a half note.
- 08:55:** Melodic line has a half note. Rhythmic line has a half note.
- 08:56:** Melodic line has a half note marked *ppp*. Rhythmic line has a half note.
- 08:57:** Melodic line has a half note. Rhythmic line has a half note.
- 08:58:** Melodic line has a half note marked *ppp* and *Suono*. Rhythmic line has a half note.
- 08:59:** Melodic line has a half note. Rhythmic line has a half note.
- 09:00:** Melodic line has a half note. Rhythmic line has a half note.

09:01 09:02 09:03 09:04 09:05 09:06 09:07 09:08 09:09 09:10

09:11 09:12 09:13 09:14 09:15 09:16 09:17 09:18 09:19 09:20

09:21 09:22 09:23 09:24 09:25 09:26 09:27 09:28 09:29 09:30

First system of musical notation, measures 09:31 to 09:40. The top staff is in treble clef, and the bottom staff is in bass clef. The top staff features a melodic line with glissandos and a dynamic marking of *p*. The bottom staff features a continuous wavy line representing a sustained sound.

09:31 09:32 09:33 09:34 09:35 09:36 09:37 09:38 09:39 09:40

Second system of musical notation, measures 09:41 to 09:50. The top staff is in treble clef, and the bottom staff is in bass clef. The top staff features a melodic line with glissandos and dynamic markings of *f*, *mp*, *mf*, and *p*. The bottom staff features a continuous wavy line representing a sustained sound.

09:41 09:42 09:43 09:44 09:45 09:46 09:47 09:48 09:49 09:50

Third system of musical notation, measures 09:51 to 10:00. The top staff is in treble clef, and the bottom staff is in bass clef. The top staff features a melodic line with glissandos and dynamic markings of *mf*, *f*, *mp*, and *ff*. The bottom staff features a continuous wavy line representing a sustained sound.

09:51 09:52 09:53 09:54 09:55 09:56 09:57 09:58 09:59 10:00

10:01 10:02 10:03 10:04 10:05 10:06 10:07 10:08 10:09 10:10

10:11 10:12 10:13 10:14 10:15 10:16 10:17 10:18 10:19 10:20

10:21 10:22 10:23 10:24 10:25 10:26 10:27 10:28 10:29 10:30

This musical score is divided into three systems, each with a vocal line (treble clef), a piano line (bass clef), and a percussion line (bass clef). The score is marked with time stamps from 10:31 to 11:00.

System 1 (10:31 - 10:40):

- Vocal:** Features two "Slap" markings. The first phrase (10:31-10:33) starts with *sfz*, followed by *mf* and *ff*. The second phrase (10:35-10:38) starts with *ff*, followed by *fff*, *ppp*, and *mf*. Both phrases include a 7:6 interval and a 9-measure phrase.
- Piano:** A continuous wavy line representing a sustained texture.
- Percussion:** A series of eighth notes with rests, marked with a "7" above the staff.

System 2 (10:41 - 10:50):

- Vocal:** Starts with *pppp* and *pp* (10:41-10:42), followed by *p*, *mf*, and *p* (10:43-10:48). It includes a 9-measure phrase and a trill (*tr*) at 10:48.
- Piano:** A continuous wavy line with two solid black rectangular blocks at 10:46 and 10:48.
- Percussion:** A series of eighth notes with rests, marked with a "7" above the staff.

System 3 (10:51 - 11:00):

- Vocal:** Features a long phrase starting with *ppp* and *f* (10:51-10:56), ending with *pp* (10:57-10:59). It includes a 9-measure phrase.
- Piano:** A continuous wavy line with two solid black rectangular blocks at 10:52 and 10:53.
- Percussion:** A series of eighth notes with rests, marked with a "7" above the staff.

11:01 11:02 11:03 11:04 11:05 11:06 11:07 11:08 11:09 11:10

11:11 11:12 11:13 11:14 11:15 11:16 11:17 11:18 11:19 11:20

11:21 11:22 11:23 11:24 11:25 11:26 11:27 11:28 11:29 11:30

...the blue hour

"bosco di rumori"

The musical score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a continuous wavy line representing a sound effect, with a crescendo triangle in the third system.

System 1 (11:31-11:40): The vocal line begins with a **pppp** dynamic and a box labeled **P**. It features a long note with a slur and a fermata, followed by a melodic phrase. The piano accompaniment has a wavy line and a series of eighth notes. Time markers are at 11:31, 11:32, 11:33, 11:34, 11:35, 11:36, 11:37, 11:38, 11:39, and 11:40.

System 2 (11:41-11:50): The vocal line includes trills (*tr*) and dynamics **ppp**, **pp**, and **ppp**. The piano accompaniment continues with the wavy line and eighth notes. Time markers are at 11:41, 11:42, 11:43, 11:44, 11:45, 11:46, 11:47, 11:48, 11:49, and 11:50.

System 3 (11:51-12:00): The vocal line starts with a trill (*tr*) and dynamics **p** and **ppp**, with a box labeled **Q**. The piano accompaniment features a crescendo triangle and the wavy line. Time markers are at 11:51, 11:52, 11:53, 11:54, 11:55, 11:56, 11:57, 11:58, 11:59, and 12:00.

"bosco di rumori"

ppp *mp* *p*

12:01 12:02 12:03 12:04 12:05 12:06 12:07 12:08 12:09 12:10

R growl

ff *sfz* *mp* *ff* *sfz* *sfz* *fff* *ff* *sfz* *fff*

12:11 12:12 12:13 12:14 12:15 12:16 12:17 12:18 12:19 12:20

fff *fff* *mf* *fff*

12:21 12:22 12:23 12:24 12:25 12:26 12:27 12:28 12:29 12:30

S

f *ff* *mf*

12:31 12:32 12:33 12:34 12:35 12:36 12:37 12:38 12:39 12:40

mf *f* *p* *pp*

12:41 12:42 12:43 12:44 12:45 12:46 12:47 12:48 12:49 12:50

f *ff* *f* *mf* *pppp*

12:51 12:52 12:53 12:54 12:55 12:56 12:57 12:58 12:59 13:00