



Massimo Botter

Specchi Invisibili

per orchestra d'archi
[2025]

Organico Completo

12 Violini I
10 Violini II
8 Viole
6 Violoncelli
3 Contrabbassi

Organico ridotto (minimo)

8 Violini I
6 Violini II
5 Viole
4 Violoncelli
3 Contrabbassi

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8
4 Immobile glaciale ♩ = 54

A
6
4

8
4

6
4

4
4

Violini I - 1

Violini I - 2

Violini II - 1

Violini II - 2

Viola I

Viola II

Violoncelli I

Violoncelli II

Contrabbassi I

Contrabbassi II

pta

p > *pp*

non vib.

ppp

col legno battuto

jeté

ff

pp

n.v.

p

l.v.

mf

ppp

jeté

col legno battuto

ff

pp

pta

p > *pp*

pizz.

mf

non vib.

arco

ppp

p

n.v.

p

l.v.

mf

ppp

Cantabile

pizz.

p

IVc

arco

pp

jeté

col legno battuto

ff

p

norm.

arco

pp

l.v.

mf

pizz.

mp

IVc

arco

ppp

p

pizz.

mf

arco

pp < *mp*

5:4

3:2

p

IIIc

pp

p

IVc

IIIc

pp

p

pizz.

f

arco

pp < *mp*

pizz.

arco

pp < *mp*

5:4

3:2

p

Violins I and II, Violas I and II, Violoncello I and II, and Double Basses.

The score is in 2/4 time. The Violins I and II parts feature various dynamics, including *ppp*, *mf*, *pp*, *f*, and *mp*. The Violas I and II parts are mostly silent. The Violoncello I and II parts feature various dynamics, including *pp*, *p*, *mf*, *f*, and *mp*. The Double Basses feature various dynamics, including *pp*, *p*, *mf*, *f*, and *mp*.

Performance instructions include *pta* (pizzicato), *arco* (arco), *vib.* (vibrato), *l.v.* (lento), *3:2* (3:2 ratio), *jeté* (jeté), and *pta leggero* (pizzicato leggero).

II **8** **4** **B** **5** **4** **6** **4** **7** **4**

lunga *Lento* ♩ = 54

ppp sub. *ppp* sub. *pp* *pp* cresc. *pp* *f* *mp* *p* *p* *mf* *mf*

ppp sub. *ppp* sub. *pp* *pp* cresc. *pp* *f* *mp* *p* *p* *mf* *mf*

ppp sub. *ppp* sub. *pp* *f* *mp* *p* *p* *mf* *mf*

ppp sub. *ppp* sub. *pp* *ff* *mp*

sord. *IIIc* *mp* *mf* *pp* sub. *espressivo* *mf* *f* *mf* *p* *mp* *4:3*

sord. *IIIc* *mp* *mf* *p* *pp* *arco vib.* *espressivo* *mf* *f* *mf* *p* *mp* *4:3*

ppp sub. *p* *ppp* *f* *mp* *p* *p* *mp*

ppp sub. *p* *ppp* *f* *mp* *p* *p* *mp*

ppp sub. *p* *pp* *ff* *p* *mf* *pp* *sfz* *f* *pp* *mp* *p* *p* *mf*

ppp sub. *p* *pp* *ff* *p* *mf* *pp* *sfz* *f* *pp* *mp* *pizzarco* *ff* *pp* *ppp* *pta* *mf*

21 D

3/4 **6/4** **2/4** **1/4** **6/4** Malinconico ♩ = 56 **5/4**

vln. I - 1 *ppp* *mp* *mp* *f* *ff sfz*

vln. I - 2 *ppp* *mp* *mp* *f* *ff sfz* sempre

vln. II - 1 *ppp* *mp* *mp* *f* *ff sfz* pizz.

vln. II - 2 n.v. pta pizz. *ppp* *f* *ff*

vle. I n.v. pta pizz. sord. n.v. arco *ppp* *f* *ff* *ppp* *ppp*

vle. II n.v. pta pizz. sord. arco *ppp* *f* *ff* *p* *pp* *ppp* *ppp* n.v.

vc. I n.v. pta pizz. *ppp* *f* *ff* *ppp* *ppp* 5:4 5:4 *mp* *ff*

vc. II n.v. pta pta pizz. arco jeté *ppp* *f* *ff* *ppp* *ppp* *pp* *pp*

Cb I pizz. pizz. stoppando *pp* *mp* *mf* *ff sfz* *mp* *mf* 3:2 3:2

Cb II pizz. arco *pp* *mp* *mf* *ff* *ff sfz* *ppp* *pp* *ppp* *p* *pp* *pp* 5:4 pizz. *mf*

[illegible]

Violins I and II, Violas I and II, Cellos I and II, and Double Basses. The score is in 7/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pp to ff. The score is divided into measures by bar lines.

38 E

7/4 Tempo tranquillo ♩ = 56

5/4

7/4

5/4

vln. I - 1

vln. I - 2

vln. II - 1

vln. II - 2

vle. I

vle. II

vc. I

vc. II

Cb I

Cb II

pizz. *f* *arco* *f* *mf* *mf* *p* *f* *p* *mf*

pizz. *f* *arco* *f* *mf* *mf* *p* *f* *p* *mf*

pizz. *f* *arco* *f* *mf* *mf* *f* *sfz* *f* *mf*

pizz. *f* *arco* *f* *mf* *mf* *f* *sfz* *f* *mf*

1 *pp* *p* *mf* *mf* *p* *mf*

2 *pp* *p* *mf* *mf* *p* *mf*

3 *pp* *p* *mf* *mf* *p* *mf*

4 *pp* *p* *mf* *mf* *p* *mf*

pizz. *f* *arco* *f* *p* *mf* *cantabile* *mp* *mf* *mf*

pizz. *f* *arco* *f* *p* *mf* *cantabile* *mp* *mf* *mf*

legato *pp* *p* *mf* *pizz.* *mf* *arco* *mf*

pizz. *p* *mf* *pizz.* *mf* *arco* *mf*

48

Violins I & II (vln. I - 1, vln. I - 2, vln. II - 1, vln. II - 2):

- Measures 48-49: *ff*, *pizz.*, *arco*.
- Measure 50: *mp*, *n.v.*, *f*.
- Measures 51-52: *mp*, *ppp*, *sub.*, *vib.*, *8va*.
- Measures 53-55: *pp*, *p*, *7.5*.

Violas I & II (vle. I, vle. II):

- Measures 48-49: *ff*, *jeté*, *mf*, *5:4*.
- Measure 50: *mp*, *n.v.*, *mf*, *f*.
- Measures 51-52: *mp*, *ppp*, *sub.*, *vib.*.
- Measures 53-55: *pp*, *p*, *7.5*.

Cellos I & II (vc. I, vc. II):

- Measures 48-49: *mf*, *p*, *jeté*, *3:2*.
- Measure 50: *mp*, *mf*, *jeté*, *3:2*.
- Measures 51-52: *sfz*, *f*, *violento*, *jeté*, *3:2*.
- Measures 53-55: *mp*, *ppp*, *sub.*, *vib.*, *pta*, *mf*.

Double Basses (Cb I, Cb II):

- Measures 48-49: *p*, *mp*, *mf*.
- Measures 50-51: *sfz*, *f*, *violento*, *jeté*, *3:2*.
- Measures 52-53: *mp*, *ppp*, *vib.*.
- Measures 54-55: *arco*, *mf*.

55

3 7 6 3 7

in uno ♩ = 80

vln. I - 1

mf *f* *pppp* *ppp* *p* *ppp* sub. *mp* *ppp* *p* *f* *f* *ff*

vln. I - 2

mp *mf* *fff* *p* *ppp* *f* *p* *mf* *ppp* *p* *f* *f* *ff*

vln. II - 1

mf *f* *pppp* *ppp* *p* *ppp* sub. *mp* *ppp* *p* *f* *f* *ff*

vln. II - 2

mp *mf* *fff* *p* *ppp* *f* *p* *mf* *ppp* *p* *f* *f* *ff*

vle. I

pppp *ppp* *ppp* *f* *ppp* sub. *mp* *ppp* *p* *f* *f* *ff*

vle. II

mp *mf* *fff* *f* *p* *ppp* *f* *p* *mf* *ppp* *p* *f* *f* *ff*

vc. I

pppp *ppp* *ppp* *f* *ppp* sub. *mp* *ppp* *p* *f* *f* *ff*

vc. II

mp *mf* *fff* *f* *p* *ppp* *f* *p* *mf* *ppp* *p* *f* *f* *ff*

cb. I

pppp *ppp* *ppp* *f* *ppp* *p* *f* *f* *ff*

cb. II

mp *mf* *f* *p* *ppp* *p* *f* *f* *ff*

pizz. arco pta gliss. p.n.

60 G

Energico $\text{♩} = 96$

a tempo

Violins I & II: ppp , pp , ppp , pp , ppp , pp , ppp , pp

Violas I & II: mf , mf , f , ff , ff , f , ff , f

Violas I & II: mf , mf , f , ff , ff , f , ff , f

Cellos I & II: mf , f , f , ff , ff , f , ff , f

Double Basses: ppp , f , ppp , mf , f , ppp , mp , p , pp

66

5
4

7
4

6
4 **H** Energico $\text{♩} = 88$

5
4

7
4

vln. I - 1

n.v. sord.

pppp *p* *pp*

vln. I - 2

n.v. sord.

pppp *p* *pp*

vln. II - 1

n.v. sord.

pppp *p* *pp*

vln. II - 2

n.v. sord.

pppp *p* *pp*

vle. I

arco n.v. sord.

pppp *p* *pp*

vle. II

sord.

pppp

divisi

ppp *pp* *p*

7:6

divisi

ppp *p* *ppp* *p*

7:6

uniti

ppp

Cantabile espressivo

I solo

arco vib.

sfz *f* *mf* *mp*

vc. I

sfz *f* *mf* *sub.*

vib.

vc. II

arco n.v.

ppp *ppp*

5:4

ppp

n.v.

ppp

Cb I

n.v. arco

ppp *ppp*

Cb II

n.v. arco

ppp *ppp*

n.v.

ppp

n.v.

ppp

[illegible]

[illegible]

[illegible]

94

7/4 a tempo

4/4 **7/4**

vln. I - 1

pp *mp* *pp* *pp* *p*

vln. I - 2

sord. *ppp* *pp* *mp* *mf* *p*

vln. II - 1

sord. *pp* *mp* *pp* *pp* *p*

vln. II - 2

sord. *ppp* *pp* *mp* *mf*

vle. I

sord. *pp* *mp*

vle. II

sord. *pp* *mp* *mf*

vc. I

pp *pp* *mp*

vc. II

pp

Cb I

p

Cb II

pizz. *ff*

pizz. *ff*

Detailed description of the musical score: The score is for measures 94, 95, and 96. Measure 94 is in 7/4 time. Measure 95 is in 4/4 time. Measure 96 is in 7/4 time. The instruments are Violin I (I-1, I-2), Violin II (II-1, II-2), Viola I (I), Viola II (II), Violoncello I (I), Violoncello II (II), and Cello I (Cb I) and Cello II (Cb II). The key signature has one sharp (F#). The score includes various dynamics: *pp*, *mp*, *ppp*, *p*, *mf*, and *ff*. There are also markings for *sord.* (sordina) and *pizz.* (pizzicato). The notation includes many beamed sixteenth and thirty-second notes, and rests. The time signature changes are indicated by a '5:4' or '3:2' above the staff.

[illegible]

108

6
41
4

L

in uno ♩ = 96

vln. I - 1 *8^{va}* *3:2* *p* *mf* *f* *pp* *mf* *pp* *mf* *fff sfz* *pppp* *mp*
 vln. I - 2 *3:2* *p* *mf* *f* *pp* *mf* *pp* *mf* *fff sfz* *pppp* *mp*
 vln. II - 1 *8^{va}* *pp* *p* *mf* *f* *pp* *mf* *pp* *mf* *fff sfz* *pppp* *mp*
 vln. II - 2 *3:2* *p* *mf* *f* *pp* *mf* *pp* *mf* *fff sfz* *pppp* *mp*
 vle. I *p* *3:2* *mp* *mf* *f* *pp* *mf* *fff* *sord.*
 vle. II *p* *3:2* *mp* *mf* *f* *p* *3:2* *ff* *fff* *sord.*
 vc. I *3:2* *3:2* *mp* *f* *p* *f* *mp* *3:2* *ff* *fff* *sord.*
 vc. II *3:2* *3:2* *mp* *f* *p* *f* *mp* *3:2* *ff* *fff* *sord.*
 Cb I *mp* *mf* *f* *p* *3:2* *f* *mp* *3:2* *ff* *fff* *pizz.* *fff*
 Cb II *mp* *mf* *f* *p* *3:2* *f* *mp* *3:2* *ff* *fff* *fff*

116

2/4 1/4 5/4

vln. I - 1

8^{va} arco pizz. *pp* *mf*

vln. I - 2

8^{va} arco pizz. *pp* *mf*

vln. II - 1

pizz. arco *pp* *mf*

vln. II - 2

pizz. arco *pp* *mf*

vle. I

pta 6:4 *pp* pizz. arco *fff sfz pppp* pta 3:2 *ppp* 5:4 6:4 *pp* *f* 3:2 *mf* *f* *ppp* *pppp* leva sord.

vle. II

pta 6:4 *pp* pizz. arco *fff sfz pppp* pta 3:2 *ppp* 6:4 5:4 *pp* *f* 3:2 *mf* *f* *ppp* *pppp* leva sord.

vc. I

pta 3:2 *ppp* pizz. arco *fff sfz pppp* cresc. *p* *p* *p* *p* *norm.* *f* *ppp* *pppp* leva sord. pta *mp ppp*

vc. II

pta 3:2 *ppp* pizz. arco *fff sfz pppp* cresc. *p* *p* *p* *p* *norm.* *f* *ppp* *pppp* leva sord. pta *mp ppp*

Cb I

pizz. arco *fff sfz pppp* *mp* *mf* *f* *ppp* *pp* 5:4 *pp* détaché sempre

Cb II

pizz. arco *fff sfz pppp* *mp* *mf* *f* *ppp* *pp* 5:4 *pp* détaché sempre

122

74

molto allarg.....

14 Fermo $\text{♩} = 20$

Violins I & II: *f* *vib. tenuto* *détaché* *mp* *ff* *fff*

Violas: *mf* *f* *p* *mf* *f* *ff* *fff*

Cellos I & II: *pp* *mp* *mf* *pp* *mp* *f* *ff* *fff*

Double Basses: *pp* *mp* *mf* *pp* *mp* *f* *ff* *fff*

127

Più mosso aggressivo $\text{♩} = 66$

vln. I - 1
 vln. I - 2
 vln. II - 1
 vln. II - 2
 vle. I
 vle. II
 vc. I
 vc. II
 Cb I
 Cb II

Musical score for measures 127-130. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Dynamics: *mf*, *pp*, *ppp*, *pppp*, *ff*, *fff*, *f*, *pp*, *gliss.*, *sfz*, *pizz.*, *arco*.

Time signatures: $5:4$.

130

molto rall.....

The musical score is written for a symphony orchestra. It consists of eight staves, each with a label on the left: vln. I - 1, vln. I - 2, vln. II - 1, vln. II - 2, vle. I, vle. II, vc. I, vc. II, Cb I, and Cb II. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). Performance instructions like *arco* and *pizz.* are present for the double basses. The score is divided into measures by vertical bar lines. A large number '130' is in a box at the top left, and 'molto rall.....' is written above the staves. A large number '74' is in the top right corner.

vln. I - 1

vln. I - 2

vln. II - 1

vln. II - 2

vle. I

vle. II

vc. I

vc. II

Cb I

Cb II

arco pizz.

ff *mp* *mf* *f* *fff* *p* *ppp*

[illegible]

139

4/4 6/4 2/4 7/4

vln. I - 1

vln. I - 2

vln. II - 1

vln. II - 2

vle. I

vle. II

vc. I

vc. II

Cb I

Cb II

mp *mp* *mf* *mp* *pp* *gliss.* *pizz.* *arco* *gliss.* *pizz.* *mp* *mf*

p *mp* *mf* *p* *pp* *gliss.* *mp* *mf*

mp *mf* *mf* *mp* *pp* *gliss.* *pizz.* *mp* *mf*

p *mp* *mf* *p* *pp* *gliss.* *mp* *mf*

p *mp* *mf* *p* *mp*

mp *mf* *mf* *mp* *mf*

p *mp* *mf* *p* *gliss.* *mp*

p *mp* *mf* *p* *mp* *ppp* *IVc* *9:8* *5:4* *5:4*

p *mp* *mf* *p* *mf* *p* *mp* *ppp* *IVc* *arco* *5:4* *legato* *9:8* *3:2* *3:2*

p *mp* *mf* *p* *gliss.* *mp* *ppp* *IVc* *9:8* *5:4* *5:4*

p *mp* *mf* *p* *mp* *ppp* *IVc* *arco* *5:4* *1/2 pressione* *9:8* *3:2* *3:2*

143

7/4 5/4 7/4

vln. I - 1

pizz. *ff* *ff* *ff* *mp* *mf* *f* *< ff* *mp* *ppp* *mp*

vln. I - 2

arco *ff* *ff* *ff* *mp* *mf* *f* *ff* *mp* *ppp* *mp*

vln. II - 1

pizz. *ff* *ff* *ff* *mp* *mf* *f* *ff* *mp* *pp* *mp*

vln. II - 2

arco *ff* *ff* *ff* *mp* *mf* *f* *ff* *mp* *ppp* *mp*

vle. I

arco *ff* *ff* *ff* *mp* *mf* *f* *ff* *mf* *mf*

vle. II

pizz. *ff* *ff* *ff* *mp* *mf* *f* *ff* *mp* *mf* *mf*

vc. I

p.n. *mp* pizz. *ff* arco *ff* pizz. *ff* arco *ff* *mp* *mf* *f* *ff* *pppp* *legato* *5:4* *7:6* *5:4*

vc. II

p.n. *mp* pizz. *ff* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *pp* *mf* *f* *ff* *mp* *mf* *mf* *pppp* *legato* *5:4* *7:6* *5:4*

Cb I

p.n. *mp* pizz. *ff* arco *ff* pizz. *ff* arco *ff* *mp* *mf* *f* *ff* *pppp* *legato* *5:4* *7:6* *5:4*

Cb II

p.n. *mp* pizz. *ff* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *p* *mf* *f* *ff* *pppp* *legato* *5:4* *9:8* *7:6*

8va

rall.....

146

[illegible]

150

5
4 Ansioso ♩ = 60

3
4

5
4 poco più mosso ♩ = 80

4
4

The musical score consists of ten staves. The first four staves are for Violins I & II (vln. I - I, vln. I - 2, vln. II - I, vln. II - 2). The next two are for Violas I & II (vie. I, vie. II). The following two are for Cellos I & II (vc. I, vc. II). The last two are for Double Basses I & II (Cb I, Cb II). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like pp, pta, f, ff, and ppp. There are also performance instructions like 'leggerissimo', 'arco', 'pizz.', and 'Ic legato'. Time signatures change from 5/4 to 3/4 and back to 5/4. A tempo change occurs at measure 157 from 'Ansioso' to 'poco più mosso'.

[illegible]

161

3
4

7
4 Energico (ripresa) ($\text{♩} = 96$)

4
4

7
4

4
4

6
4

vln. I - 1
ppp mf pp pp pta 8va 5:4 5:4 p pp pp p 5:4 p 3:2 mp

vln. I - 2
ppp pp 3:2 ppp pp 3:2 p pp mp

vln. II - 1
pp 8va pta 8va 5:4 p pp pp p 5:4 p 3:2 mp

vln. II - 2
mf > mp p mf 9:8 pp pp 3:2 mp

vle. I
ppp mf pp mf > mp p pta 5:4 pp pp pp p 5:4 p 9:6 mp

vle. II
ppp cresc. pp 3:2 ppp pp p mf 9:8 pp pp 3:2 p

ve. I
ppp mf cresc. ppp 3:2 mf > p mf 9:8 pp ff f 3:2 mf < f

ve. II
mf > p p mf 9:8 pp pp 3:2 p

Ch. I
ppp

Ch. II
ppp pp 3:2 ppp pp 3:2 ppp mp

167

6/4 7/4 3/4 4/4

vln. I - 1

pta 8^{va} mp 5:4 5:4 5:4 5:4 9:8 mf p 3:2 fff pta arco 8^{va} mp 5:4 5:4 5:4 mf 8^{va} mf p 3:2 4:3

vln. I - 2

vib. pp p pta 8^{va} mp 5:4 5:4 5:4 9:8 mf p 3:2 fff pta arco 8^{va} mp 5:4 5:4 5:4 mf 8^{va} mp ppp 3:2 4:3

vln. II - 1

pta 8^{va} mp 5:4 5:4 5:4 9:8 mf p 3:2 fff pta arco 8^{va} mp 5:4 5:4 5:4 mf 8^{va} mp ppp 3:2 4:3

vln. II - 2

vib. p p vib. p pta 8^{va} mp 5:4 5:4 5:4 9:8 mf p 3:2 fff pta arco 8^{va} mp 5:4 5:4 5:4 mf 8^{va} mp ppp 3:2 4:3

vle. I

pta 8^{va} mp 5:4 5:4 5:4 9:8 mf p 3:2 fff pta arco 8^{va} mp 5:4 5:4 5:4 mf 8^{va} mp ppp 3:2 4:3

vle. II

vib. p p vib. p pta 8^{va} mp 5:4 5:4 5:4 9:8 mf p 3:2 fff pta arco 8^{va} mp 5:4 5:4 5:4 mf 8^{va} mp ppp 3:2 4:3

vc. I

vib. mf mf 3:2 f 3:2 mf

vc. II

vib. p p 3:2 mf mp ppp 3:2 4:3

Cb I

9:8 mf p arco ppp pp ppp pp

Cb II

vib. p p 3:2 mf ppp ppp pp

Score for Violins I & II, Violas I & II, Cellos I & II, and Double Basses (Cb I & II).

Violins I & II: The first two staves. Violin I (vln. I - 1) and Violin II (vln. I - 2) play a melodic line with a 4:3 ratio, marked *ppp* and *f*. Violin II (vln. II - 1) and Violin III (vln. II - 2) play a similar line, marked *ppp* and *f*. The Violin II parts also include a 3:2 ratio and a 7:8 ratio.

Violas I & II: The third and fourth staves. Viola I (vle. I) and Viola II (vle. II) play a melodic line with a 4:3 ratio, marked *ppp* and *f*. The Viola II part also includes a 3:2 ratio and a 7:8 ratio.

Cellos I & II: The fifth and sixth staves. Cello I (Cb I) and Cello II (Cb II) play a melodic line with a 4:3 ratio, marked *ppp* and *f*. The Cello II part also includes a 3:2 ratio and a 7:8 ratio.

Double Basses: The seventh and eighth staves. Double Bass I (Cb I) and Double Bass II (Cb II) play a melodic line with a 4:3 ratio, marked *ppp* and *f*. The Double Bass II part also includes a 3:2 ratio and a 7:8 ratio.

Performance Markings:

- Leggerissimo:** Indicated above the first two staves.
- 8va:** Indicated above the first two staves.
- ptta:** Indicated above the first two staves.
- espressivo:** Indicated above the third staff.
- 1. Solo espressivo:** Indicated above the fourth staff.
- tutti:** Indicated above the fifth and sixth staves.
- ppp:** Pianississimo, indicated throughout the score.
- f:** Fortissimo, indicated throughout the score.
- mf:** Mezzo-forte, indicated throughout the score.
- pp:** Pianissimo, indicated throughout the score.
- mp:** Mezzo-piano, indicated throughout the score.
- ppp:** Pianississimo, indicated throughout the score.
- f:** Fortissimo, indicated throughout the score.
- mf:** Mezzo-forte, indicated throughout the score.
- pp:** Pianissimo, indicated throughout the score.
- mp:** Mezzo-piano, indicated throughout the score.

[illegible]

